



USET Foundation NEWS



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United States Preview for the 2010 Alltech FEI World Equestrian Games



Photo by Susan Stickle.com

It has been an exciting year for the United States Equestrian Team Federation as they make their final preparations for the 2010 Alltech FEI World Equestrian Games. After 25 years, these equestrian championships will be hosted on U.S. soil for the first time at the beautiful Kentucky Horse Park in Lexington, KY. With the eyes of the world soon to be upon them, the USET Foundation has worked closely with the United States Equestrian Federation to make sure that the horses and riders representing our nation have the support they need to shine in the limelight. A group of horses and riders are being selected to represent the U.S. Equestrian Team in each of the eight disciplines, Show Jumping, Reining, Dressage, Endurance, Eventing, Driving, Vaulting and Para-Dressage, to showcase the incredible equestrian talent that this country has to offer.



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Dear Friends,

We have now reached the point in the preparations for the Alltech FEI World Championships Games when all the planning and activity is reaching a final stage. Teams for all our FEI disciplines have been named, or are down to the short lists of nominated riders.

The Dressage Team Selection Trials just finished after two weekends of competition at Gladstone, home of the team horses for as long as I can remember. Once again, our very best horses and riders came back to this historic site which has had an astounding restoration courtesy of Jane Forbes Clark, including brand new footing and an enlarged and much brighter indoor arena.

Having the WEG in own country, we are of course eager to put on a good performance, and it was a huge satisfaction for me to see a great dressage team develop in the late spring and emerge from the trials after a rocky start with few prospects early in the year. We can now look forward to the World Equestrian Games with optimism and enthusiasm, and we are eager not only to compete, but also to cheer for our other American teams in Kentucky.

However, without the constant support of the USET Foundation not all of these athletes and their horses could have made it this far. My husband and I are Gold Medal Club donors for many years, which is one way of being part of the support system, and the USET Foundation is blessed with some major donors who basically form the backbone of all our developing and competition programs. As a member of the National Advisory Committee, I am aware of how many people are always willing to contribute, even in a tough economy.

In my role as Technical Advisor to the American Dressage Team, I have even more reason to be grateful to those donors who each year make it possible for the USEF High Performance department to receive substantial help in awarding training grants and conducting clinics for our future team members. I hope they will enjoy seeing their efforts rewarded at the WEG, and that they will be inspired to continued involvement in the sport we all love.

Anne Gribbons,

USEF Technical Advisor, Dressage
USET Foundation National Advisory Committee

At press time, though some of the selection processes were still on-going, the teams were shaping up as follows:

SHOW JUMPING



The Show Jumping Team has been named, and will include McLain Ward and Sapphire, Laura Kraut and Cedric, Lauren Hough and Quick Study and Mario Deslauriers and Urico. Candice King and Skara Glen's Davos are the alternates. The Chef d'Equipe is George H. Morris.

McLain Ward is a two time Olympic Gold Medalist for the United States, scoring Team Gold in Athens in 2004 and then again in Hong Kong in 2008 with his incredible mount Sapphire, owned by Ward and Blue Chip Bloodstock. Ward's stunning list of successes include victories in the American Invitational, the Million Dollar International at the Masters at Spruce Meadows, the \$500,000 FTI Finale Grand Prix at the Winter Equestrian Festival and the Grand Prix of Aachen. This incredibly successful international partnership hopes to lead the U.S. to another rousing victory.

Laura Kraut was the alternate for the 1992 Olympic Games in Barcelona, Spain, and then became part of the U.S. Team Gold Medal squad alongside Ward at the Olympics in Hong Kong in 2008 aboard Cedric, owned by Happy Hill Farm. She has been a member of numerous winning Nations Cup efforts for the United States. Her list of world-wide accomplishments include many international wins with victories in the Queen Elizabeth Cup, the Grand Prix of Spain and two Global Champions Tour events this year at Chantilly (FRA) and Valkenswaard (NED). In the U.S. she has won the AGA Championship, is a two-time winner of the U.S. Open Jumper Championships and won the \$150,000 CN U.S. Open.

Lauren Hough was a member of the United States 2000 Olympic team in Sydney, Australia, finishing fifteenth individually. In addition to many winning appearances on United States Nations Cup teams both here and abroad, Hough was also a member of the 2003 Gold Medal Pan American Team in the Dominican Republic and the Bronze Medal squad in Sao Paulo, Brazil in 2007. In 2009, Hough and Quick Study, owned by Laura and Meredith Mateo, were part of the winning Nations Cup squad at CSIO Rome. This year, the pair scored a major victory in the 285,000 Global Champions Tour Grand Prix held in Hamburg, Germany.

Former Canadian rider Mario Deslauriers is now an American citizen and represented his new home country on this year's Meydan FEI Nations Cup tour with double clear rounds at La Baule, France on Urico, owned by Jane Forbes Clark. They also finished sixth in the FEI Rolex World Cup Finals in Geneva. Mario is the youngest rider to ever win the Finals, claiming victory back in 1984 on Aramis. He has competed in two Olympic Games for Canada, in Seoul in 1988, and in Los Angeles in 1984, where he finished fourth individually.



McLain Ward and Sapphire

DRESSAGE



The riders representing the Dressage Team for WEG are Tina Konyot and Calecto V, Todd Flettrich and Otto, Katherine Bateson-Chandler and Nartan and the veterans of the Team, Steffen Peters and Ravel. The alternates will be Catherine Haddad and Winyamaro and Pierre St. Jacques and Lucky Tiger.

Tina Konyot and her Calecto V have had an incredible year. They took top honors at the recent Collecting Gaits Farm/USEF Festival of Champions and also won at the Palm Beach Dressage Derby CDI-W and the Gold Coast Dressage Association Finale I.

Todd Flettrich and Otto, owned by Cherry Knoll Farm, earned Reserve Champion honors at the Festival of Champions. This year Flettrich and Otto also scored a victory in the Gold Coast Opener FEI Grand Prix de Dressage.

Joining Flettrich and Konyot will be the new partnership of Katherine Bateson-Chandler and Nartan, owned by Jane Forbes



New teammates Todd Flettrich, Katherine Bateson-Chandler, Tina Konyot, and Steffen Peters

Photo by Susan Stickle.com

Clark. The pair, together only since last May, placed second in the Grand Prix at the CDI Vidauban and third at the Selection Trials.

Anchoring the team will be Steffen Peters and Ravel, owned by Akiko Yamazaki. The pair are currently ranked number one in the country and have a great deal of experience at international competition. In 2008, they placed fourth at the Hong Kong Olympics, and in 2009 they had a break-out year when they won both legs of the Rolex FEI World Cup Finals and all three legs of the Grand Prix Dressage CDI O at Aachen, Germany. They began 2010 by topping the field in the Grand Prix at the Exquis Dressage World Masters.

The Chef d'Equipe for the Dressage Team is Eva Salomon and the Technical Advisor is Anne Gribbons.

REINING



The reining competition will be hotly contested at WEG and the United States hopes to bring home its third Team Gold Medal with riders who have all competed successfully at international competitions. The selected Team is as follows: Shawn Florida and RC Fancy Step, Tom McCutcheon and Gunners Special Nite, Tim McQuay and Hollywoodtinseltown and Craig Schmersal and Boom Shernic. The alternate is Casey Deary and Rootin Tootin Dunit.

Shawn Florida will represent the United States with RC Fancy Step, a six-year-old Quarter Horse stallion owned by Buffalo Ranch with whom he won a Gold Medal at the USEF Reining Championships. Florida was one of the Team Gold Medal winners at the 2002 World Equestrian Games and is the National Reining Horse Association's (NHRA) first ever Three-Million Dollar Rider.

Tom McCutcheon brings a great deal of experience after riding for the United States in the 2006 and 2002 World Equestrian Games and claiming two Team Gold Medals. He will be aboard

Gunners Special Nite owned by Turnabout Ranch.

Tim McQuay was a Team Gold Medalist and Individual Silver Medalist at the 2006 World Equestrian Games. He is also a \$2.5 Million Dollar Rider and a member of the NRHA Hall of Fame. He will once again to defend his title with David and Bonnie Silva's Hollywoodtinseltown, a six-year-old Quarter Horse stallion.

Rounding out the Adequan US Reining Team will be Craig Schmersal aboard Boom Shernic, owned by The Boom Shernic Syndicate, who finished in the Bronze Medal position at the USEF Reining Championships. Schmersal is one of the youngest trainers on the NHRA's top ten list, but he is already a Two-Million Dollar Rider. He was a member of the 2002 World Equestrian Games Gold Medal winning team and won the NRBC Open Derby Classic this year with Boom Shernic.

Jeff Petska will take on the Chef d'Equipe duties.

DRIVING



In Driving, the U.S. hopes to send a very strong team to WEG for the competition. The short list for Four-In-Hand Teams includes the following in ranked order: Tucker Johnson, Chester Weber, James Fairclough, Josh Rector, David Saunders, Mike McLennan, Bill Long, Gary Stover, Cindy Jo O'Reilly and Casey Zubek.

Tucker Johnson was a member of Silver Medal team at the 2002 World Equestrian Games. Over the years Johnson has earned many accolades, including winning the USET's Whitney Stone Cup in 2001. In 2002, his banner year included winning the Four-In-Hand Dressage phase during CHIO Aachen. In 2009, Tucker had 3rd place finishes at the USEF National Four-In-Hand Championships and in Donaueschingen, GER. Johnson hopes to continue his strong performances this year with his incredible team of horses.

Chester Weber has had great success, including winning the USEF National Four-In-Hand Driving Championship for eight years in a row through 2010. Weber was also a member of the Silver Medal team in 2002, and he was the first American to ever win an individual medal at the World Driving Championships. In 2008, he captured the Individual Silver Medal in the Four-in-Hand World Driving Championships in Beesd, The Netherlands. This year he has won the Sunshine State FEI Combined Driving Event, the CAI-A Live Oak International Driving Event and the Garden State CAI.

Jim Fairclough is one of the United States' most successful international drivers and in 2002 he won a Team Silver Medal at the World Equestrian Games. He brings years of experience to the team having won the USET Four-In-Hand Championship three times in 1982, 1994 and 2001. He has continued to deliver strong results year after year and is very pleased with his excellent team of horses this year, four owned by Jane Forbes Clark and two leased from Keady Cadwell. Though the team has just been working



Photo by Andrea Bouslog

Craig Schmersal and Mr Dual Rey



Chester Weber drives the dressage phase at Riesenbeck, Germany

together for a few months, Jim is very excited about their progress and was highly encouraged by their strong showing at Aachen and Riesenbeck, Germany.

The Driving Chef d'Equipe will be Ed Young.

EVENTING



The U.S. Eventing Team has not been chosen at press time, but here is the short list in alphabetical order: Stephen Bradley, Buck Davison, Phillip Dutton, Will Faudree, Becky Holder, Holly Hudspeth, Boyd Martin, Karen O'Connor, Kim Severson, Allison Springer and Amy Tryon. Capt. Mark Phillips will be the Eventing Chef d'Equipe.



Phillip Dutton and The Foreman

ENDURANCE



The United States Endurance world is made up of a talented group of riders under the leadership of Chef d'Equipe Becky Hart. The Endurance short list has just been released and includes, in alphabetical order: Melody Blittersdorf, Lindsay Graham, Ellen Rapp, Deborah Reich, Heather Reynolds, Jeremy Reynolds, Michele Roush, Margaret Sleeper, Ceci Butler Stasiuk and Jan Worthington.



Meg Sleeper and Revielle

VAULTING



This year, the F.A.C.E. (Free Artists Creative Equestrians) Team has been selected to represent the United States in team competition at WEG. Members of F.A.C.E. include Devon Maitozo, Rosalind Ross, Annalise VanVranken, Mary Garrett, Mari Inouye, Emily Addison Hogye and Karly Frankel-Newman. In addition, Mary McCormick, Megan Benjamin and Alicen Divita have been short listed for the Individual Women's competition, and Todd Griffiths, Kenny Geisler and Kristian Roberts have been tabbed for the Individual Men's competition.

F.A.C.E. won the USEF/AVA National Vaulting Championships and USEF Selection Trial this year in Santa Barbara, CA. Devon Maitozo helped garner the Men's Individual Gold Championship, as well as the A Team medal. He boasts the title of the first person to ever win a gold medal (in any discipline) at a World Equestrian Games for the United States, which he did in Rome, Italy 1998 on Whiskey. Fellow teammate, Mary McCormick, holds the top position on this year's Gold Ranking List, anchoring a formidable group to represent the United States.

Megan Benjamin won the Women's Individual Gold and Team Silver at the 2006 WEG. In addition, she has been the U.S. National Women's Vaulting Champion three times, and helped to win Team Bronze at the 2008 World Championship. After a brief retirement while attending college, Megan resumed training and won the Women's Division Gold Medal at the Kentucky Cup CVI2* test event in 2009 at the Kentucky Horse Park.

Todd Griffiths holds dual citizenship (Canada/USA) and chose to compete for the American team. He is a veteran of the

2006 WEG team and recently placed first in the Men's Division of the first Selection Trial for 2010 WEG.

Kenny Geisler is another veteran of the 2006 WEG team and in 2009 was the U.S. National Men's Vaulting Champion and followed up that victory by winning Individual Gold and Team Silver at the CVI2* Kentucky Cup at the Kentucky Horse Park.

Craig Coburn will serve the U.S. Vaulting Team as its Chef d'Equipe.



Photo by Carole Dornell

The F.A.C.E. Vaulting Team

PARA-DRESSAGE



The 2010 Alltech FEI World Equestrian Games will be the first time in history that the Para-Equestrian discipline will be competing among the other FEI disciplines. The United States Para-Dressage team, led by Chef d'Equipe Missy Ranshousen, is comprised of athletes who will make the first Para-Dressage FEI World Equestrian Games a competition to remember. They are, in ranked order: Rebecca Hart, Robin Brueckmann, Laura Goldman, Susan Treabass, Holly Bergay, Jonathan Wentz, Wendy Fryke, Jennifer J. Baker, Mary Jordan and Kim Decker.

Twenty-six-year-old Rebecca Hart is a four-time USEF Para-Equestrian Dressage National Champion and also earned a fourth-place individual award at the 2008 Beijing Paralympics. In 2010 not only did Hart win the Para-Equestrian Dressage National Championship with Kerri Sowers' horse Kazan, but she also earned the reserve champion rosette aboard her long time mount Norteassa.

Robin Brueckmann was also a 2008 member of the U.S.



Photo by Lindsay McCall / PMG

Rebecca Hart and Kazan

Paralympics Team and earned top results at the 2010 USEF Para-Equestrian Dressage National Championships.

Laura Goldman will be a welcome addition to the team riding the Irish Sport Horse Carlingford JD, owned by Trudy Phillips.

Susan Treabass plans to show Katy Peterson's horse Moneypenny with whom she teamed up in 2008 and has since earned top accolades over the last two years. ■

See you in Kentucky!!



Will Coleman III

Awarded 2010 Jacqueline B. Mars Competition and Training Grant

This summer the USET Foundation awarded Will Coleman III the 2010 Jacqueline B. Mars Competition and Training Grant in the amount of \$20,000. The grant is given to an Eventing rider who has been identified and recommended by the USEF Eventing Selectors as having an impressive record and the potential to represent the United States in future international competition.

Coleman, 27, has been riding since he was six years old, starting with an opinionated Shetland pony and then sampling the hunting field and show jumping arenas as he was growing up. He eventually discovered a special love of Eventing and, after graduating from high school in 2001, Coleman began a three-year apprenticeship with David and Karen O'Connor. Under their tutelage Coleman experienced immediate success, winning a Gold Medal at the 2001 North American Young Rider's Championship at just 18 years of age. The following year he finished 8th at the three-star level Fair Hill International and earned a spot on the USEF Winter Training List. In 2003, with Fox-in-Flight, he won the Braham Under-25 European Championships in England, the first American horse and rider combination ever to do so. By age 21, Coleman had competed at Rolex Kentucky twice (being named top Young Rider at the event once) and was on the long list for the 2004 Athens Olympics.

Starting in 2005, Coleman decided to broaden his education, both academically and athletically. He enrolled in the University of Virginia and sold his advanced Eventing horses. Instead he worked on specific areas of the Eventing disciplines while attending school. He studied dressage with Gerd Reuter and rode show jumpers under the supervision of Anne Kursinski. Phillip Dutton helped Coleman devise a personal physical training regimen which helps him to maintain a high level of conditioning.

Today Coleman is showing and winning consistently in the three and four-star competitions, including a win at the 2010 Bromont CCI3*** with Nevada Bay, his current star, owned by Nanki Doubleday. He plans to use his Jacqueline B. Mars Competition and Training Grant to compete Nevada Bay at the CCI3* Blenheim event, September 9 – 12, 2010.

"There are so many reasons to be thankful for this grant," noted Coleman. "Jacquie Mars doesn't get enough credit for her contributions to the sport of eventing. She generously provides her farms in Virginia and Florida as a base of operations for the U.S. Team to prepare for championship events. I spent my formative years working for the O'Connors and training at her farm. For me personally it's a very special grant because I grew up riding around her property. It's a thrill and I feel very blessed to attend the Blenheim Trials representing the United States and Mrs. Mars." ■



Will Coleman and Nevada Bay

Photo by Shannon Brinkman



USET Foundation Headquarters Renovations

There is a new gleam to the United States Equestrian Team Foundation's historic Gladstone headquarters, where a capital improvements program is updating the iconic facility in anticipation of its 100th anniversary in 2016.

From state-of-the-art footing to a completely refurbished indoor ring and an impressive backdrop of plantings behind the main arena, the changes are both practical and aesthetic.

"It is a total facelift; it's great," said Olympic and World Equestrian Games veteran Sue Blinks, who came from California to ride in the U.S. WEG team selection trials at the Collecting Gaits Farm/U.S. Equestrian Federation Dressage Festival of Champions.

While a great deal of work was completed in time for the August Festival, it will continue for the next few years and the results are going to be well-utilized

long after that by all disciplines.

"Gladstone is a magnificent jewel for the sport in terms of a training center for this country's high performance horses and riders, and as a multi-faceted venue for community equestrian activities," noted Jane Forbes Clark, the USET Foundation's President.



The refurbished indoor ring at Gladstone

The footing has been custom-designed for Gladstone by WestWind Golf and Polo. Dan Carr, a former manager of the Palm Beach Polo and Country Club, styles ring surfaces with different components for each discipline and use. Carr's work is highly regarded, having been installed in world-class arenas throughout the U.S. for the country's top competitors.

It is a key part of the fresh look for what was called "the largest and most lavish stable in the U.S." It was built in 1916 by financier

James Cox Brady as one of the highlights of Hamilton Farm, which evolved into a 5,000 acre estate that sprawled across three counties.

After the stable became the home of the USET in 1961, "Gladstone" was synonymous around the world with the highest level of training. When legendary show jumping coach Bertalan de Nemethy and equally impressive eventing coach Jack Le Goff were in residence there, American riders started making their mark at the world's most important shows and championships.

With the Foundation's mission of obtaining funding for the training and fielding of internationally competitive teams well in hand, it was time to work on the magnificent stable, which houses Foundation offices, and the acreage surrounding it.

"As an organization, we are stronger now than when we started six years ago, and we felt we could start to undertake some of these projects," Jenkins commented.

A \$3.5 million capital building improvements campaign will eventually pay for a new slate roof, an updated heating, ventilation and air conditioning system and a variety of other repairs and upgrades. The Gladstone Fund will receive contributions not only from the equestrian community, but also from the Foundation's neighbors in the area, who want to make sure a landmark with both local and national significance is preserved in style.

"We would love to maintain it at the level at which it was meant to be maintained. That is a challenge, not only in this



economy, but also for a facility of this nature. It is not inexpensive," Jenkins pointed out.

It is, however, all about patriotism. That inspired horticulturist Angelika Breinlich's conception of red, white and blue flowers around the three flagpoles that provide the backdrop for the action in the expansive arena. Once an overgrown thicket, the hillside area now includes southern magnolia trees, snowy hydrangeas, ruby-colored knockout roses and azure Russian sage. Breinlich, who works for Morris County Farms in nearby Denville, put a great deal of thought into the details of the arrangement, which will grow into greater glory as the seasons go by. Not only did she want plants that were deer resistant, but she also made sure not to choose anything with berries that might attract birds and other animals, since they could distract a horse in the middle of a dressage test.

The landscaping adds a perfect touch to the enhancement of a treasure, where every improvement reinforces the image of the Foundation and its environs. Another example: The clocks

on the building that had not been working for decades are now running again. That is courtesy of Clifton J. Cotter Jr., the Foundation's facilities manager, who took them apart and repaired them. It is all about pride, and Gladstone is basking in it.

"With the history, the architecture, and the important role Gladstone has played in equestrian sport, it should and will be preserved, and its role within the sport will continue well into the future," said Clark. ■ – Nancy Jaffer



New footing and landscaping for the outdoor ring and competition venue at Gladstone

The Road to Kentucky Continues!

Held in honor of the United States Show Jumping Team's 2010 Alltech World Equestrian Games (WEG) endeavors, The Road to Kentucky Continues was undoubtedly the celebration of the season! Jamie Dinan and Elizabeth Miller's exquisite Staysail Farm in North Salem, NY, welcomed avid equestrians and generous supporters alike as they came together to wish the fifteen Long Listed riders the best of luck in the final leg of the WEG Selection Trials – the Meydan FEI Nations Cup.

The fabulously successful event was co-chaired by Elizabeth Miller and Becky Gochman, while United States Show Jumping Team Chef d'Equipe George H. Morris served as the Honorary Chairman.



Elizabeth Miller and Becky Gochman hosted the incredible event

As the sun began to set over the hill, guests entered the pristine stables at Staysail Farm to the sounds of live country western tunes and the conversation of old-time friends. Throughout the cocktail hour, they also enjoyed the balloon raffle that had been put together by the Junior Committee - comprised of a spectacular



George H. Morris with Georgette and Michael Page

group of future equestrian stars and co-chaired by Katie Dinan and Jacqueline Lubrano.

Those who purchased a patriotic colored balloon in support of the U.S. Show Jumping Team's efforts abroad were rewarded by a loud pop and the discovery of their respective prize. Prizes were generously donated by supporters that the Junior Committee fielded prior to the event and included everything from a framed Hermes scarf, to Chronicle of the Horse and PhelpsSports.com subscriptions, to gift certificates for James Leslie Parker Photography, to Heather Moore Jewelry and everything in between.

Set with a Nations Cup theme, the dining room echoed an exciting ambiance of the future as guests took their seats at the long dining tables decorated with roses and flags of the nations that would compete across Europe this summer for the 2010 Meydan FEI Nations Cup title. As guests enjoyed the delicious equestrian themed catering, Morris took center stage with USET Foundation Chairman Armand Leone. Both men expressed their sincere gratitude to the generous supporters who

make "what we do as the United States Show Jumping Team, possible," as Morris said. Not only did Morris and Leone thank attendees and supporters, but also gave special acknowledgement to those who made the unforgettable event possible: co-chairs Elizabeth Miller, James Dinan, Becky Gochman, and David Gochman.

Renowned antique specialists Leslie and Leigh Keno really got the party started when they stepped on stage to auction off a list of items, some so impressive as to be sold multiple times. The identical twins



Ali Boone and Caitlin Ziegler

provided the epitome of entertainment as they had sky-bound bids soaring with impressive speed.

The first on the list of highly desirable items was a Custom 16" x 20" Linda Manion Pastel Portrait, which was well advertised by Long Listed rider Cara Raether's enthusiasm as she carried the poster from table to table until the hammer hit the block and the custom portrait was sold. A treasure chest of equestrian gold sat under the spotlight in the shape of a Vintage USET Tack Trunk



Boo Games with Jim and Katie Robinson



Leslie and Leigh Keno, assisted by McLain Ward, auction off The North Salem Experience package



Leah DeMartini, Katie Dinan, and Christina Gellos

from the 1960's. Signed by the legendary George H. Morris, the trunk was filled to the brim with blankets that were once worn by many phenomenal Team horses of years past. The desirability of a rare USET trunk that had travelled the world with the Team became abundantly clear as guests bid like they have never bid before – demonstrating both their passion for the sport and their support of the Team.

Hillary Dobbs was the next Long Listed rider to promote an item as she toured the room with a poster representing the very cause the evening's party was supporting: a WEG Show Jumping Package. The package included two tickets to the WEG show jumping events and closing ceremonies, a double occupancy room at the four-star Marriott Griffin Gate, access to the International Supporters Pavilion and, last but not least, invitations to the USET Foundation Gold Medal Club reception.

If there was ever a vacation to be had, the two options that were auctioned off at The Road to Kentucky Continues were it. "To ski or to surf?" was the only question to be answered, as both items had every amenity one could ever imagine. The first of the two dream

locations was a 7-bedroom, 13,000 square foot luxury vacation home in Park City, UT, at the exclusive The Colony at White Pine Canyon. For those who would rather surf, the Kenos presented sun-bound guests with an exquisite villa in St. Barts, BWI. While most villas feature either an infinity pool or a spectacular view,



Niall Carey, Michi Gracida, Cara Raether, Fernando Maddock, Alexa Maddock, Wendy Raether and Paul Raether

there are few that feature the best of both worlds. A picture is worth a thousand words, and the photo of the view over the ocean from the infinity pool that was on this item's poster undoubtedly played a sizable role in the three-time sale of this not to be missed vacation.

Just as vacation time appeared to be popular, so too did get-away time for valuable learning experiences in golf and

riding. Golf enthusiasts were presented with the opportunity to play 18 holes in the LPGA Match Play Championship Pro-Am Tournament with a top LPGA player, while equestrian enthusiasts were given the chance to have The North Salem Experience with two-time Olympic Gold medalist McLain Ward. Ward joined the Kenos on stage, and together, they all had bids climbing for the once in a lifetime opportunity that included, but was not limited to meeting the legendary Sapphire, touring Double H Farm, and having dinner with Ward at 121 Restaurant & Bar in North Salem, NY. A set of four beautiful hunt scene prints were also a popular item, as they would have enhanced any home or stable in only the most impressive of ways.

Once again, music filled the air, but this time, it was to a tune of a different nature - a nature of groove. *Total Soul* filled the room with songs that had everyone on their feet dancing the night away. The Road to Kentucky Continues was certainly a not to be forgotten event; the fabulous celebration was the perfect send off for the U.S. Show Jumping Team as they head to Europe to vie for one of the final WEG Short List spots. ■ – *Jessica Marie Nemzoff*



Cayce Harrison and Quentin Judge



Craig and Alexa Effron



The Littlejohn Family, Erik, Nancy and Isabella, with Evelyn Worthington

MEYDAN FEI NATIONS CUP



United States Finishes Second Overall in Meydan FEI Nations Cup

With a coveted spot on the squad that will represent the United States at the 2010 Alltech FEI World Equestrian Games at stake, the show jumping riders on the long list embarked on the Meydan FEI Nations Cup Series.

In a tension packed, nail biting race to the finish, it was the defending champions and hometown favorites from France that emerged victorious over the spirited team from the United States of America.

On the strength of two brilliant double clear rounds from both

Richard Spooner and Show Jumping Syndications International's Cristallo, and Mario Deslauriers with Jane Clark's Urico, the United States appeared to be heading to a final showdown with France. Unfortunately, when anchor rider McLain Ward with Blue Chip Bloodstock's Sapphire pulled a heartbreaking rail, and Kevin Staut of France went clear, the first victory of the 2010 Meydan season went to the defending champions from France.

Ward's brilliant mare Sapphire touched nothing on the Sunday in France. With two perfect rounds, the pair was victorious in



Photo by Erin Grogan

The All Girl US Team including Candice King, Lauren Hough, Nicole Simpson and Laura Kraut, was victorious in the Nations Cup at Rotterdam

Sunday's Grand Prix Longines de la Ville de la La Baule, with teammate Deslauriers and Urico finishing just nine tenths of a second behind in a magnificent one-two finish for the United States.

As the team arrived in Rome, the result of opening events seemed to bode well for Friday's second leg of the Meydan FEI Nations Cup tour, but the team was immediately behind the eight ball when lead off rider Richard Spooner, with Cristallo, were eliminated. Cristallo slammed on the brakes at the extremely difficult vertical to oxer combination that featured a bending left hand turn approach.

As disappointing as the first round was, the second round saw the United States squad make a brilliant recovery. The second time out, Spooner and Cristallo jumped the villainous double easily and went clear, as did teammate Beezie Madden with Abigail Wexner's Mademoiselle. Deslauriers duplicated his four from the first round and Sapphire and Ward improved from eight to four faults.

After coming into round two with 16 faults, the United States finished the day in sixth place with only 20 faults, after the excellent comeback. The French win moved them 10 points ahead of the United States in the overall standings.

On Sunday, it was another dazzling performance from superstars Ward and Sapphire as they fashioned back-to-back Sunday prime-time wins, taking top honors in the highly contested Loro Piana Grand Prix of Rome.

In waterlogged St. Gallen, Switzerland the following week, the French team rolled to their third impressive Meydan FEI Nations Cup win in a row.

It was a disappointing day for the United States, accumulating 22 faults in the first round and lying eighth. Following rounds of 8 for Spooner and Cristallo, 13 for Sapphire and Ward, 9 from Madden with Mademoiselle, and 5 from Deslauriers aboard Urico, the team improved to 17 in round two with a beautiful clear from Cristallo and Spooner, but could only muster an overall seventh place finish with 39 total faults.

The all ladies team arrived in Rotterdam and promptly put up one of the most dominating performances in the history of the United States on the Nations Cup tour.

Lauren Hough and Quick Study, owned by Laura and Meredith Mateo, Candice King with Skara Glen's Davos from the Skara Glen Farm and Laura Kraut with Happy Hill Farm's Cedric all went double clear to assure the much needed United States win. Nicole Simpson and Ilan Felder's Tristan just rolled a single rail in the first round and picked up a pesky time fault in the second round to mar an otherwise spotless performance by the United States team.

With the Rotterdam victory, the United States soared into third place in the overall standings with 22 points, three and half points behind Great Britain (25.5) for second place, and now within shouting distance of the front running French.

Chef d'Equipe George Morris was delighted with his ladies who had now moved the USA up the leaderboard by three places - from sixth to third - "I always seem to have luck with girl power!"

The riders on Tour Three took over for the Meydan FEI Nations Cup in Falsterbo, Sweden, and despite leading going into the second round, the squad faded in round two and finished tied for fifth with Ireland.

In the first round, McLain Ward and Sagamore Farm's Rothchild and Cara Raether with the Trelawny Farm's Ublesco went clear. With Todd Minikus and Pavarotti owned by Todd Minikus Ltd, scoring a single knockdown, the United States advanced to round two with only four faults on the scorecard. Rich

2010 Meydan FEI Nations Cup Final Standings

- | | |
|-------------------------|------------------------|
| 1. France - 53.5 | 6. Netherlands - 31.00 |
| 2. USA - 44.0 | 7. Spain - 25.5 |
| 3. Great Britain - 42.5 | 8. Sweden - 18.00 |
| 4. Ireland - 38.00 | 9. Switzerland - 16.00 |
| 5. Germany - 35.5 | 10. Poland - 0 |

Fellers, with Harry and Mollie Chapman's Flexible had the first round drop score.

Three eight-fault rounds sunk the hopes of the United States squad in round two as Minikus, Fellers and Raether all had two knockdowns. Ward finished with four faults in round two and the United States, on a day when the host nation of Sweden came through with a surprise victory, finished with an overall score of 24, dropping to fifth place when the day was done.

Heading into Aachen, the United States was sitting solidly in third place in the overall Meydan FEI Nations Cup standings.

Competing in the Mercedes-Benz Preis at Aachen, Germany, the "all-girls" team of Lauren Hough, Candice King, Nicole Simpson and Laura Kraut finished with only 12 penalty points to finish in third place behind Germany and Ireland.

Earlier in the week, Hough rode Prezioso S to the win in the Prize of Aachen, while Beezie Madden and Coral Reef Farm's Coral Reef via Volo took top honors in the Prize of Europe to continue America's domination in the classes leading up to each week's Nations Cup.

With the good finish in Aachen, the United States improved to second place in the overall standings with the Irish now nipping hot at their heels.

Two weeks later, when Tour Three from the United States arrived for Hickstead, they ran into a British "buzz saw" when the team from Great Britain dominated their home turf in England. Germany finished in second place while the United States was in third. The team would move into the finals in Dublin, in third place in the overall standings.

In a thrilling conclusion to the 2010 Meydan FEI Nations Cup Series, the team from the United States finished this year's series with a credible performance in Dublin that saw them tie the Irish for second place for the day and climb into second place overall in the season series.

For the United States in the first round, it was four each from Beezie Madden (Coral Reef Via Volo) and Cara Raether (Ublesco) and a clear from last man Rich Fellers (Flexible), while McLain Ward's eight (Rothchild) was used as the discard. In the second round, Madden provided the firepower with a flawless performance, and only the last fence down on the second course prevented Rich Fellers from scoring only the third double clear of the afternoon. The U.S. team finished with 20 faults for the two round effort.

The French came to Dublin with the series championship in hand, and meanwhile, Spain, Sweden, Switzerland and Poland will be dropped to the Promotional League for 2011.

And as George Morris stated following the concluding event, "This year has been one of the most successful for the U.S. Show Jumping Team in Europe in recent years with 75 top 10 finishes and 19 wins. It has been a great series for us and we look forward to returning next year. Now, it's time to look towards Kentucky."

■ – *Kenneth Kraus*



All American Barbeque Party Was Great Fun



Randy and Serge Leoni



Todd Flettrich and Margaret Duprey



Jeannette Haazen and Katherine Bateson-Chandler

The U.S. Equestrian Team Foundation eased the tension of the selection trials for the U.S. World Equestrian Games dressage team with a barbeque for competitors, sponsors, officials and volunteers.

It was a come-as-you-are casual party on the grounds of Hamilton Farm, where the Foundation's historic stables and competition facilities are located. Guests were welcomed by Foundation Chairman Armand Leone, Jr., and President and CEO Jane Clark. Cocktails and hors d'oeuvres were served among the flowers in a garden with a view of the verdant Somerset Hills. The backdrop was the mansion run by the golf club that shares the property with the Foundation.

After mixing and mingling in perfect weather for a summer evening, party goers moved into a large tent for a dinner of steak, swordfish, hamburgers, hot dogs and all the fixings, topped off by an ice cream sundae bar.

It was a different approach from the formal affairs the Foundation has hosted at competitions in the past.

"We wanted to have a nice exhibitors' party to welcome everybody to Gladstone to celebrate and honor the candidates for the World Equestrian Games and have an evening where

everyone can relax and enjoy themselves," said Bonnie Jenkins, the Foundation's Executive Director.

"It was meant to be very casual and something everybody would feel comfortable being part of and enjoy."

She hoped those who attended would "go home from Gladstone with some great memories from the competition and the events surrounding the championships."

One who definitely will is Catherine Haddad, the U.S. rider based in Germany who enjoyed a very successful show with her chestnut gelding, Winyamaro, and had a great time herself at the party.

"I thought the food was great and it was a nice, relaxing evening. It was a little bit different. We had a lot of fun together. I don't see most of these people very often unless they come to Europe to compete, so it was really nice to hang out with a lot of people I know but don't get to spend a lot of time with."

The music of Swingadelic got the guests up on the dance floor, leaving no doubt that it was time to party. Ten-year-old Ben Ebeling made the most of the evening festivities, impressing everyone with his dance moves, rivaling his father, Jan's, moves in the dressage arena. ■ – *Nancy Jaffer*



Beth Meyer, Betsy Juliano and Kathy Connelly



Lois Yukins, Natalie Lamping, Hilda Gurney, and Janet Foy

Photos by Nancy Jaffer

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A full-page photograph of a rider in formal equestrian attire, including a black helmet and jacket, jumping a chestnut-colored horse over a large, multi-barred obstacle. The horse is in mid-air, clearing the jump. The background shows a green field and trees under a clear sky.

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DRESSAGE

Collecting Gaits Farm/U.S. Equestrian Federation Festival of Champions Determines WEG Dressage Team

The newly refurbished U.S. Equestrian Team Foundation headquarters was the optimum setting for August's Collecting Gaits Farm/U.S. Equestrian Federation Festival of Champions, where the World Equestrian Games dressage team was chosen and national championships in five divisions were awarded.

From the footing to the weather, everything worked out perfectly, giving WEG hopefuls the best opportunity to show off their horses over two exciting Selection Trial weekends.

The competition was dominated by Connecticut rider Tina Konyot, whose dark brown Danish-bred stallion, Calecto V, won all four classes to take her to the national championship and the top of the WEG short list rankings. She has been close to making a team twice in the past, but something always happened to scuttle her chances, so turning in such top performances consistently was very important to her.

While her horse was a little tired after returning from competitions in Aachen, Germany to take on the Trials, Tina noted, "He never, never, never says no. He just tries his heart out. This sport is not for the weak."

Runner-up Todd Flettrich of Pennsylvania has nothing but praise for the effort put into the trials by his partner, Otto, owned by Cherry Knoll Farms. "He's a worker. I love that about him. He never comes to the arena without wanting to please," he said.

Katherine Bateson-Chandler, who finished third in the standings with Nartan, saluted her sponsor, Jane Clark. The Florida resident noted that Clark, the USET Foundation President and CEO, hoped to see the competitors she sponsors to be selected for the dressage, driving and show jumping teams.



Tina Konyot listens to the national anthem after her victory with Calecto V

Photo by Nancy Jaffer



Tina Konyot, Todd Flettrich, and Katherine Bateson-Chandler receive awards at Collecting Gaits Farm/USEF Festival of Champions

Photo by Nancy Jaffer

"That was her dream, and I was so happy to make her dream come true. She is an amazing woman who supports the entire horse sport, not just dressage or jumping," Katherine said, noting that Jimmy Fairclough made the short list for driving and Mario Deslauriers was named to the show jumping short list with Clark's Urlico.

On the final morning of the trials, Steffen Peters joined his teammates and served as a commentator on the Grand Prix Freestyle for a live video feed. The day before, he had scored a personal best of 82.5 percent in the Grand Prix at a California show with Ravel. This combination was excused from the trials because of their outstanding record, which includes victory in the 2009 World Cup, followed by a sweep of all three dressage competitions at Aachen.

Asked whether he foresees a WEG medal for the U.S. squad, Steffen – the only Team veteran on the roster – said, "I think so. I'm very excited about the whole thing."

When it comes to his thoughts about taking an individual medal, he commented, "That's a tough one. I saw the top three horses in Aachen, and they



Cesar Parra and Olympia

Photo by Nancy Jaffer

all looked very, very strong. All I can say is if Ravel feels like he did yesterday, we have a good shot."

The top four riders, as well as the next-ranked competitors, Catherine Haddad (Winyamaro) and Pierre St. Jacques (Lucky Tiger) will be taking

advantage of the Foundation's superb facilities from Sept. 4 to 18 as they train under the direction of technical advisor Anne Gribbons.

In the other divisions, new American citizen Cesar Parra was thrilled to be able to ride in the ring at the Foundation for the first time, and even more delighted that he won the Intermediare I championship with Olympia. "I've been coming here for the past 10 years and my dream was always to be able to ride here; I was always behind the scenes coaching," explained the native of Colombia, who lives just a few miles from Gladstone. He expressed appreciation for the improvements, noting, "What we have now is first class. I'm really proud to show this to Europeans."

In the junior ranks, Jamie Pestana of California overcame adversity to take both classes and the national title. The North American Junior and Young Riders Championship gold medalist was competing with a dislocated shoulder, while her horse, Winzalot, had arrived with some rib problems and was body sore on one side, possibly the result of a fall while shipping. But they both rose to the occasion in performances that were



Jamie Pestana and Winzalot

Photo by Nancy Jaffer



Meagan Davis and Bentley



Kayce Redmond and Latino

even more amazing because the horse is only six years old.

In the Young Rider ranks, New Yorker Meagan Davis took the title with one victory and a second place on Bentley, the horse on which she hopes to try out for next year's Pan American Games.

Kayce Redmond of Georgia took both Brentina Cup classes on Latino to earn the title. The class, open to riders 28 and under, is named after Debbie McDonald's famous mount and geared to help competitors who have aged out of the Young Rider ranks and aspire to the open Grand Prix.

Kayce, who received her trophy from Debbie herself, noted that without the class, "there wouldn't be a place for me; I'm not experienced enough to make the top 12 in the Grand Prix. It's a perfect opportunity for people making the transition out of Young Riders." Expressing her excitement about qualifying to participate at the Foundation headquarters, Young Rider Jillian Kemenosh expressed sentiments echoed by other Festival competitors. "Being here is a privilege in itself and you really have to appreciate it, no matter what the outcome is," said the University of Delaware student, who won the second class in her division, but missed the championship.

"It's an awesome experience. It's really cool to be surrounded by all the top riders in the country." ■ – Nancy Jaffer

International Show Jumping Young Riders Tour



For those who aspire to one day represent the United States of America in international show jumping competition, there is no better place to gain experience than in Europe. Thus, the United States Equestrian Team Foundation was pleased to be able to aid in the support of the future of the sport by providing funding that allowed American Young Riders to compete on the International Show Jumping Young Rider Tour.

Michelle Grubb and Ralph Caristo served as Chef d'Equipes for the International Show Jumping Young Riders Team throughout the course of the three-competition tour that began with CSIOY Moorsele (BEL), and continued on to CSIOY Reims (FRA) and CSIOY Wierden (NED). Under the guidance of these two incredible horsemen was a roster of talented Young Riders,

which included Karl Cook of Woodside, CA, Nicholas Dello Joio of Wellington, FL, Taylor Land of Alpharetta, GA, Michael Murphy of Apopka, FL, and Jennifer Waxman of Chagrin Falls, OH.

Although each of the Team members had participated in various team competitions, no one had yet had the opportunity to represent our nation on the international stage prior to this tour. The five Young Riders unanimously agreed that being a part of a team has significant value in and of itself, but that, in the words of Waxman, "representing your country overseas takes team spirit to a whole new level because you're not just on a team, but on a Team, for the United States, in another country."

Depicting the honor of representing their country, all five up



*Karl Cook, Jennifer Waxman, Michael Murphy and Nick Dello Joio
with Chef d'Equipe Michelle Grubb*



and coming stars glowed about what an incredible experience it was to be able to wear the U.S. flag and to watch with great pride as the American flag was raised and the National Anthem played on the soil of a foreign country. Murphy described that sense of patriotism as “accomplished and honored - not only are you riding for a team, but you are riding on a team for the United States.”

To this day, if a rider would like to discover where they truly stand in the realms of international show jumping, then they travel to Europe. Until this year, there had existed a Developing Riders Tour that would take talented show jumping riders to compete throughout Europe on the Nations Cup tour. “The Developing Riders Tour had never been age specific,” Grubb explained, “but what we came to realize is that we needed to give young riders a chance to compete overseas on a team at the Young Rider level, rather than have that first experience be on the big Nations Cup tour. Thus, the International Show Jumping Young Riders Team was created.”

United States Show Jumping Chef d’Equipe George H. Morris strongly values the importance of the program to the future of the sport in this country as it is directly in line with his motto of “Participation, Preparation and Selection”. The U.S. has both phenomenally talented riders and phenomenally talented horses. “A critical part of this plan is providing a program for our talented young riders to ensure the United States’ success internationally,” said Morris. “We cannot prepare our Developing/ Young Riders at home; they must be a part of the international community. We must give them the experiences and challenges that will prepare them for the rigors of Nations Cup competition on a championship level. Riders proving themselves on these tours will identify themselves and be recognized by selectors and the international community as the future of the United States.”

Appreciated in full, the remarkable opportunity to compete abroad had captured the imaginations of the European-bound teammates from the very beginning. From “finding out where

we stood in among the world’s Young Riders,” as Land said, to the significance of what Cook described as “having to really learn to think on our own,” there was certainly no question as to the value of this experience not only for these Young Riders but also the future of this sport.

In Europe, the roar of the crowd, the size of the purse and the knowledge of the public combine to create a beloved sport ranked second only to European football. This creates an ambiance unlike any which we have here in the U.S., but as such, also adds many an additional factor to the formula for success. For instance, Dello Joio and Land touched on the schooling areas, which “aren’t like the ones we have at home where you get your own jump - over in Europe, everyone shares jumps and its more of a catch one when you can style of warming up.” Having only one main ring was a factor the riders very much enjoyed as they were able to take the time to go watch and meet other Young Riders from different countries, an opportunity Murphy explained, “is one you don’t typically get at a large horse show like Florida’s Winter Equestrian Festival because there are 12 rings running at one time.”

Throughout the three competitions, “the Team just got better and better,” said Grubb, “right up to the grand finale with a Nations Cup victory at CSIOY Wierden.” Waxman and her teammates were extremely appreciative as she said, “to be able to have that experience under our belts at such a young age is an incredible privilege that I know we are all extremely grateful for, it was truly the opportunity of a lifetime.”

This opportunity of a lifetime was one that the USET Foundation is proud to have helped facilitate. “The Foundation is so pleased to have provided financial support for this important tour,” said USET Foundation President and CEO Jane Forbes Clark. “The international experience it provided will prove invaluable going forward, and the results have established our Young Riders as among some of the best in the world.” ■

– Jessica Marie Nemzoff



Photos by David Cook

Phillip Dutton Named 2010 Pinnacle Cup Recipient

Each year, the United States Equestrian Team Foundation presents the coveted Pinnacle Cup to the highest placing American rider at the Rolex Kentucky Three-Day Event CCI**** (Rolex). Following a remarkable performance aboard Acorn Hill Farm, Annie Jones and Mardie Faucette's Woodburn at this year's Rolex, Phillip Dutton of West Grove, PA, and Aiken, SC, finished second, and in doing so, was also named the 2010 USET Foundation Pinnacle Cup recipient.

Dutton and Woodburn had one impressive day of Rolex competition after another at the Kentucky Horse Park in Lexington, KY, April 23-25, 2010. Emanating excellence, the talented duo exhibited acts of grace, bravery, and precision across dressage, cross-country, and stadium jumping, respectively. Their efforts in dressage garnered the 47.7 point score that was still standing on

Dutton represented his home country of Australia with great success. He attended the Olympic Games in 1996, 2000 and 2004 in Atlanta, Sydney and Athens, respectively, and played an integral role in the Gold medals won by the Australian Eventing Team in both Atlanta and Sydney. In 2006, Dutton became a U.S. citizen and went on to contribute to the United States Eventing Team Gold medal as well as to earn an Individual Silver medal of his own at the 2007 Pan American Games in Rio De Janeiro (BRA).

Dutton is no stranger to the Pinnacle Cup, as 2010 marks the third time he will have received the award. In 2007, as well as 2008, Dutton was awarded the Pinnacle Cup for his efforts at Rolex aboard Bruce Duchossois' Connaught. This year, it was earned by his efforts aboard the 14-year-old New Zealand Thoroughbred, Woodburn, a horse Dutton regards highly and

Phillip Dutton and Woodburn



Photo by Jessica Marie Nemzoff for PhelpsSports.com

the scoreboard at the end of Day 3 as they accrued no additional faults in either the cross-country or stadium jumping phases of competition.

One of only three Rolex Grand Slam Competitions and the only CCI**** in the Americas, Rolex stands in a league of its own – a league that sets the truly great apart from the merely good. Winning at Rolex is no easy feat, nor is coming in second, or finishing at all for that matter. Time and again, Dutton has proven his unquestionable talent and phenomenal horsemanship over the course of what now totals to three appearances on the Pinnacle Cup, six second place Rolex finishes and one extraordinary Rolex victory in 2008.

Prior to becoming a citizen of the United States of America,

hopes “will have his day that he wins Rolex.” The fabulous chestnut gelding by Herewood the Wake and out of Princess Heights also finished in the ribbons at Rolex in both 2008 and 2009, earning ninth and twelfth, respectively. “He thinks he’s pretty cool,” Dutton said of Woodburn, “the equivalent to the high school star quarterback.”

Going forward, Woodburn is one of two hopefuls Dutton has for the Alltech FEI World Equestrian Games (WEG) in Lexington, KY, this coming fall. Come September, WEG will be held in the United States for the very first time, and as such, holds special meaning to those representing our nation. The USET Foundation wishes Dutton the best of luck with his WEG endeavors and hopes to see him in Lexington this fall. ■ – *Jessica Marie Nemzoff*

The USET Foundation Names 2010 Maxine Beard Award Recipient Nicholas Dello Joio

The USET Foundation is pleased to announce Nicholas Dello Joio as the 2010 recipient of the Maxine Beard Show Jumping Developing Rider Award. Each year, the coveted trophy is awarded to a developing rider who, based on the past year's performances, demonstrates the potential to represent the United States in future international competition.

In late 2009, Dello Joio posted back-to-back wins at the Atlanta Fall Classics I and II, aboard the twelve-year-old chestnut gelding Malcolm – a new horse for Dello Joio as he only took over the ride from his father, Olympian Norman Dello Joio, a little over a year ago. His win in the \$25,000 EMO Grand Prix at the Atlanta Fall Classic I marked Dello Joio's first grand prix victory, and was shortly followed by a repeat winning performance in Atlanta Fall Classic II's \$25,000 EMO Grand Prix.

Throughout the latter part of the 2009 calendar year, Dello Joio and Malcom accrued many achievements, including but not limited to ninth place honors in the \$40,000 Kentucky Grand Prix and their valuable contribution to the Zone 4 Team's fifth place finish at the 2009 Adequan FEI North American Young Rider Championships in Lexington, KY. Earlier in the season, Dello Joio had success with another horse, Draco, with whom he finished second in the \$25,000 Hagyard Classic at the Kentucky Summer Classic and fifth in the \$15,000 1.45m Scotiabank Cup at Spruce Meadows Continental.

Coming from an equestrian family, Dello Joio had observed the sport for many years before he decided to start riding at the age of 14. "I learn the best by watching," said Dello Joio, and as such, the observations he made at prestigious competitions around the world played a significant role in Dello Joio's rapid progression from the Children's Jumpers to the Grand Prix level. He recalled, "Before I started riding, I travelled with my family," and explained, "I liked to watch and I feel I gained a lot of experience simply by observing some of the best riders in the world - whether it be at the World Cup Finals or the big shows in Europe."

To this day Dello Joio noted, "Watching really helps me more than anything. I seem to learn best if I watch; sometimes if I have a problem and can't figure something out on a horse, I'll always ask my Dad or another professional to get on and show me, and then it makes it easier."

Dello Joio received not only the Maxine Beard Award at the American Invitational in Tampa, FL, on April 10, 2010, but also a trip to the FEI World Cup Finals in Geneva (SUI). Travelling with the U.S. delegation, he was fully credentialed and had the opportunity to not only watch and learn, but to go behind the scenes. Dello Joio reflected on the experience saying, "Just to be back stage was incredible, the venue was amazing. I was able to attend the rider's meetings, which really gave me a lot of insight as to how everything happens."



George H. Morris, Jane Forbes Clark, Nicholas Dello Joio and Ronnie Beard at the 2010 Maxine Beard Award Presentation

Shortly thereafter, Dello Joio competed overseas for the first time as a member of the International Show Jumping Young Rider Team with teammates Karl Cook of Woodside, CA, Taylor Land of Alpharetta, GA, Michael Murphy of Apopka, FL, and Jennifer Waxman of Chagrin Falls, OH. The Team enjoyed a phenomenally successful International Young Riders Tour that was topped off by their victory in the Nations Cup at CSIOY Wierden (NED).

Throughout the course of his career, Dello Joio has trained in the equitation division with Missy Clark and John Brennan of North Run in Warren, VT, and in the jumpers with his father, Norman Dello Joio. He said, "Having my Mom (Jeanie Dello Joio) and Dad together as a team of

support has really encouraged me to excel as fast as I possibly could. I have learned so much from them, and also from Missy and John."

Expressing his sincere gratitude for being chosen as the 2010 recipient of the Maxine Beard Award, Dello Joio said, "I am so grateful - it is a real honor to have been recommended by George Morris and Ronnie Beard and provided the opportunity by the USET Foundation out of so many great competitors."

A junior at Florida International University in Miami, FL, Dello Joio commutes back and forth throughout the winter from school in Miami to the world-renowned Winter Equestrian Festival in Wellington, FL. Going forward, he hopes to not only continue furthering his equestrian career, but also finishing a bachelor's degree in Business Management. ■ – Jessica Marie Nemzoff



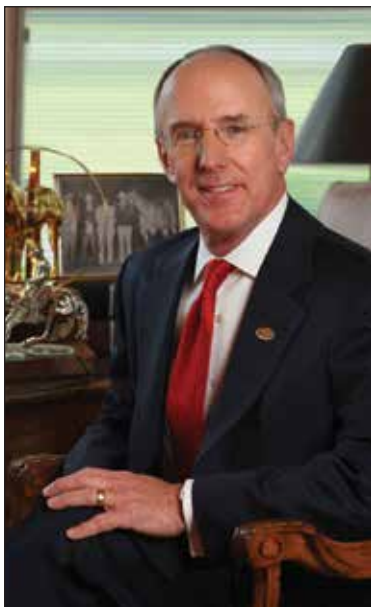
Nicholas Dello Joio with top mount Malcolm

Dogwood Foundation Makes Generous Gift to Support the USET Foundation

This year Frank Merrill and his family provided a generous gift of \$50,000 to the United States Equestrian Team Foundation through their Dogwood Foundation. Merrill is a USET Foundation Trustee and also a past president of the American Quarter Horse Association (AQHA). He and his family have a long history of involvement with the sport of reining and wanted to support the discipline's competition on an international level during the 2010 Alltech FEI World Equestrian Games™ (WEG).

"This is a once in a lifetime chance to make an impact on one of the newest disciplines of the FEI on a world-stage," commented Merrill. "It's imperative to put our best foot forward in our own country, especially with this event. Reining is such a unique American discipline with roots deeply imbedded in the western culture."

Merrill's mother, Scotti Merrill, founded the Dogwood Foundation and believed in supporting projects that affected the most



people for the biggest benefit. Merrill, his sisters, and their family lawyer now lead the Dogwood Foundation and try to use it as a reflection of her legacy. "We think that the Dogwood Foundation's involvement with the USET Foundation, will make a large impact on the success of the performance of our discipline at the 2010 World Equestrian Games," said Merrill.

USET Foundation President, Jane Forbes Clark said, "Our deepest appreciation goes to Frank and his family for their leadership and commitment to the U.S. Reining Team. Without the support of people like Frank the United States Equestrian Team would not have the resources to ensure that our athletes have the support they need to compete at their very best."

The Dogwood Foundation hopes that its gift will lead others to help support the USET Foundation and the Adequan U.S. Reining Team as they prepare to compete at the 2010 WEG and beyond. ■ – Rebecca Walton

The USET Foundation Remembers Tim Grubb

On May 11, 2010, beloved horseman Tim Grubb passed away at the age of 55 from congestive heart failure. Grubb's memorable equestrian career is decorated with accolades from a vast array of the world's top international show jumping competitions.

Grubb was born in 1954 in Leicestershire (GBR), where he first established his riding career. He started out riding in the local pony club, and then proceeded to ride as a steeplechase jockey before going to ride for John Massarella (brother of former British Chef d' Equipe Ronnie Massarella), who helped him start to develop what will always be remembered as a spectacular show jumping career.

An outstanding rider, Grubb competed in over 22 Nations Cup and played an integral role in numerous British Nations Cup Team successes. In 1984, Grubb was a member of the Silver Medal winning team from Great Britain at the Olympic Games in Los Angeles, CA, along with British teammates John Whitaker, Michael Whitaker and Steven Smith.

Following his marriage to Michelle McEvoy in 1978, Grubb became an American citizen and went on to represent the United States in such Nations Cup competitions as CSIO Rotterdam (NED), CSIO Dublin (IRL) and the Samsung Nations Cup Final



Legendary Horseman Tim Grubb passed away on May 11, 2010

in Gijon (ESP).

Grubb was on the United States Show Jumping Team at the 1994 World Equestrian Games (WEG) in The Hague (NED). In addition to his international successes, Grubb achieved great things within the borders of this nation, winning prestigious competitions including the American Invitational, \$100,000 Grand Prix of Devon and the Hampton Classic Grand Prix. Grubb eventually began Tim Grubb Training and Sales and continued his equestrian career by bringing young horses up through the ranks.

Among Grubb's list of world-renowned horses are Linky, Arskey, Inchcape and Elan Denizen. In 1993, after winning five major grand prix classes, Grubb and Elan Denizen were named American Grand Prix Association

(AGA) Rider of the Year and AGA Horse of the Year.

Tim Grubb will be missed not only for his stylish dress but also for his sense of humor. Grubb was a knowledgeable horseman that could ride any type of horse and was very involved with assisting others with their horses and furthering his own equestrian education.

In his passing Grubb leaves his ex-wife Michelle and his children Christopher and Dottie. ■ – Lindsay McCall

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