



USET Foundation NEWS



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OLYMPIC SILVER & BRONZE!



Photos by Cealely Tetley

SHOW JUMPING TEAM SILVER MEDALISTS:

Beezie Madden with Cortes 'C', owned by Abigail Wexner, Lucy Davis with Barron, owned by Old Oak Farm, Kent Farrington with Voyeur, owned by Amalaya Investments and McLain Ward with HH Azur, owned by Double H Farm and Francois Mathy

DRESSAGE TEAM BRONZE MEDALISTS:

Kasey Perry-Glass with Goerklintgaards Dublet, owned by Diane Perry, Steffen Peters with Legolas 92, owned by Four Winds Farm, Allison Brock with Rosevelt, owned by Fritz and Claudine Kundrun and Laura Graves with Verdades, owned by Laura Graves

EVENTING INDIVIDUAL BRONZE MEDALIST:

Phillip Dutton with Mighty Nice, owned by HND Group

We heard you cheering in Rio!



Boyd Martin, Lauren Kieffer, Emma Ford,
Evie Dutton and Caroline Moran



Alex Levine-Nevele, Robert Dover, Debbie McDonald,
Rick Mitchell and Betsy Juliano



Johanna Burtsoff, Diego Ulibarri, Laura Kraut,
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Dear Friends,

It has been a year of great accomplishment for our United States Equestrian Teams. Bringing home a medal in each discipline from the Rio Olympic Games and a top ten finish for our Paralympians clearly establishes the United States as an equestrian powerhouse around the world. While the Olympics and Paralympics are the marquee competitions that happen every four years, there are also many other important international events where athletes are making their mark throughout the year and quadrennial. These include Developing and Under 25 athletes and experienced international competitors, all on a mission to continually improve, striving to stand on top of the podium.

Lillian Heard, an up-and-coming and talented Eventing athlete, was able to compete in Ireland thanks to receiving the Jacqueline B. Mars Competition Grant. Our top Dressage competitors represented us in Florida, France, The Netherlands and Germany in a series of Nation's Cups, showcasing the great strides and depth of talent that is being developed in this country. The proof... winning the 2016 FEI Nations Cup Dressage Series! The U.S. Eventing team won the inaugural Nations Cup competition at the Great Meadow International CICO3* and the U.S. Show Jumping Team won the bronze medal at the Furusiyya FEI Nations Cup Jumping Final in Barcelona. At the FEI World Driving Championship for Four-in-Hand, Chester Weber won the bronze medal Individually while the team consisting of Chester, James Fairclough and Alison Stroud finished sixth.

The USET Foundation was also honored to host at its headquarters, Hamilton Farm in Gladstone, a Celebration of Life for six-time Olympian and equestrian icon, Frank Chapot. Joining Frank's wife, Mary and daughters Wendy and Laura, was a "who's who" in the equestrian world coming to honor and celebrate a truly remarkable man.

Thank you for your continued support of the high performance programs that are the cornerstone of Olympic and World Championship medals. I extend my sincere congratulations to the all the athletes who have represented all of us so well on the world stage and to the owners who make these world-class horses available. It has been an incredible year already, and we look forward to further Team successes as the year winds down.

Sincerely yours,

S. Tucker S. Johnson
President and CEO



Photo by Rebecca Walton/Phelps Media Group

U.S. DRESSAGE TEAM RECLAIMS OLYMPIC PODIUM WITH TEAM BRONZE

BY ANNAN HEPNER

Allison Brock, Laura Graves, Kasey Perry-Glass and Steffen Peters represented the United States at the 2016 Olympic Games in Rio de Janeiro, Brazil and the all-star team did not disappoint.

Laura Graves and Verdades

Photo by Shannon Brinkman

The dressage team earned a place on the Olympic podium with a bronze medal finish, which is the first medal for U.S. dressage since the 2004 Olympics in Athens, where the U.S. team of Lisa Wilcox on Relevant, Guenter Seidel on Aragon, Debbie McDonald on Brentina, and Robert Dover on Kennedy won the bronze. At the Rio Olympic Games, Dover was the chef d'équipe, and McDonald was on the scene as well, coaching her students Graves and Perry-Glass.

"We knew we had a chance, but when it actually happened, it was pretty amazing," Steffen Peters said. "If you wanted to see a 52-year-old guy acting like a 10-year-old boy, you should have seen me in the stands when Laura was coming down centerline. I was crying my eyes out. It was just one of those absolutely amazing experiences."

Team USA ended the first day of competition in the Grand Prix in third place with riders earning personal bests across the boards. Laura Graves and Verdades placed individually in fifth with a 78.071 percent, Kasey Perry-Glass earned a 75.229 percent on Dublet, and Allison Brock and Rosevelt scored a 72.686 percent.

Competing at his fourth Olympic Games, Steffen Peters recognized the importance of performing under pressure to support the team effort. He rode a carefully controlled, accurate, flowing test with Four Winds Farm's Legolas 92 to score a 77.614 percent in the Grand Prix to finish individually in sixth, one of the best marks to date for the gelding in the Grand Prix.

"It has always been my dream to deliver for my team," Peters said. "It's the Olympic Games, so we are 90 percent about the team medal and the other 10 percent, maybe even less, is the individual medal. I'm just so excited that Legolas did one of his best tests of his life, maybe one of the best tests of my life. This was the test I dreamed of for my team."

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Olympic Dressage

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The top six teams, which included the U.S., advanced to the Grand Prix Special, the phase that determined the team medals.

Accurate riding by Brock and a very steady, willing effort on Fritz and Claudine Kundrun's 14-year-old Hanoverian stallion Roosevelt, with highlights in the extensions across all three gaits, earned the pair a 73.824 percent as the first down centerline in the afternoon team rotation.

"I was really happy with him," Brock said. "He was really good, better than the Grand Prix, and a clean test. It was what we needed to do to set the stage for the rest of my teammates."

Next up for the U.S., Kasey Perry-Glass and Dublet, her 13-year-old Danish Warmblood gelding, had trouble early on with a costly break to canter in the first extended trot. They rebounded from there, with their top-notch passage and excellent tempi changes boosting their score, and finished on a mark of 73.235 percent.

Team veterans Steffen Peters and Legolas 92 also had uncharacteristic bobbles, breaking at the start of the left trot half-pass and working through a sticky moment going into piaffe. Like Perry-Glass, however, Peters kept his head in the game and capitalized on his horse's strengths in other parts of the test. A fantastic final centerline helped them complete the test with a score of 74.622 percent, just above the average the team needed to maintain in the Special to secure bronze.

"We had a couple different fumbles; he lost his balance in the left half-pass," Peters said. "We had a delayed reaction into the piaffe, but he did it beautifully. The rest of the test was very clean. He did his changes very nicely. I'm super happy with Legolas. We delivered for the team; that was my goal."

As anchor rider Laura Graves prepared to head down centerline, nerves were running high among U.S. dressage supporters



Kasey Perry-Glass and Dublet

and fans. The team was sitting just fractions of a percent behind the Netherlands, and Graves' ride would determine whether the U.S. could break its 12-year medal drought. But the pressure only gave Graves added motivation. She asked Verdades, her 14-year-old KWPN gelding, to give her his all, and the pair's nearly 13-year partnership paid off, as they turned in the best Grand Prix Special score of their career in the biggest venue they have seen yet. Their mark of 80.644 percent secured the bronze medal for the U.S. and placed the pair in fifth place overall in the Grand Prix Special.

"The elusive 80 percent! We captured it... it exists!" Graves said with a laugh. "I knew it was going well. You just always hope that your reflections match up with the judges'. To see my teammates so happy and to have a personal best with a score I'm been reaching for – it was the icing on our cake today."

The top 18 combinations in the Special qualified for the final stage of the Olympic dressage competition, the Grand Prix Freestyle that determined individual medals. Countries were limited to three competitors in the Freestyle, so German rider Sönke Rothenberger was not granted a position. This allowed Brock, who finished 19th in the Special, a berth in the Freestyle alongside Graves and Peters. The three riders representing the U.S. did not fail to impress.

Laura Graves led the U.S. to a fourth place finish on Verdades with an 85.196 percent. Their freestyle highlighted their seamless piaffe-passage transitions and a difficult movement of two tempiis on a 20-meter circle before directly beginning the one tempiis on a short diagonal.

"I am thrilled with the score!" Graves said. "I don't feel like I had quite as much horse as I've had the past couple of days because it is very hot. Heat like this definitely takes a toll on how much energy we all have. He stayed really honest and I can't ask for more."

She believes her system and the people she has around her all worked to help her find success at the Olympic Games with personal bests in all three Grand Prix divisions.



Allison Brock and Roosevelt

Rio 2016

"I believe in following a routine and I believe in finding a trainer you trust and staying with them," Graves explained. "I am so blessed that both Robert [Dover] and my personal trainer, Debbie McDonald, have sacrificed so much of their time this summer to be over in Europe with us. It really has made a difference. This has been an incredible experience to be here with this team. And, we have such a huge family of supporters who came this far just to be with us all. We sometimes forget that it's more than just us and the horse. We have so many people around us who make this happen. To watch what they sacrifice for our dream is something that is very emotional."

Steffen Peters and Legolas 92 placed twelfth in the Grand Prix Freestyle with a 79.393 percent. The duo's fun music consisted of customized lyrics "Hey, It's Legolas" to the tune of "Ice, Ice Baby," and they upped their degree of difficulty with a double canter pirouette before the canter-piaffe transition.

"We risked it all and I was hoping for a score around 80 percent and the judges agreed with me, so I am super happy," Peters explained. "Today was 99 percent less pressure than the previous days, so honestly I had a blast in there. I just loved it. He did everything I dreamed of and you don't just hope that dreams come true you make the dreams come true. That's what he did today."

American Allison Brock and Rosevelt placed 15th with a personal best of 76.160 percent.

"He was very good, bless his heart!" Brock explained. "I just love the music. The canter music is from "Mr. and Mrs. Smith." I think it suits him quite well and the music doesn't overwhelm the audience. It draws you into the horse more than you just hearing stuff. You have to pay attention and absorb it a little."

When Robert Dover accepted the position as Technical Advisor and chef d'équipe for the U.S. dressage team, he created a road map back to the podium after their hiatus of two Olympic Games.

"I could not be more proud of them and it has been a real honor for me to be able to be their chef d'équipe over the last years!" Dover said. "I'm looking forward to seeing what will happen in the next years because the depth of great up-and-coming Grand Prix horses that are just starting out right now has tripled. I believe that in the next two years you will see America take another, higher podium. In the next four years, I think they will give any country in the world a very strong fight for the gold."



Steffen Peters and Legolas 92

Photo by Shannon Brinkman





*Beezie Madden
and Cortes 'C'*

*Kent Farrington
and Voyeur*

SILVER MEDAL MOMENT FOR U.S.

BY REBECCA WALTON

The Show Jumping Team Final at the 2016 Olympic Games had no shortage of peaks and valleys, with excitement from start to finish. After the Team Qualifier on Tuesday, August 16, four nations advanced with scores of zero, but a technical track with a tight time allowed and three teams with only three riders shook things up quickly.

The United States, the Netherlands, Germany and Brazil all qualified for the Team Final with no faults to their name. Kent Farrington, Lucy Davis and McLain Ward were all faultless over the track for U.S. during the first team qualifier, while Bezie Madden brought home eight faults to be the drop score.

On Wednesday, the Netherlands and Brazil each lost a rider due to disqualification and the United States lost their anchor

rider, Madden, when Abigail Wexner's Cortes 'C' sustained a tendon injury after Tuesday's competition. Thus, all of the rounds for the three teams counted, and the loss of a drop score left no room for error. The French and the Canadians were hot on the lead teams' heels with 1 time fault and 4 faults, respectively.

Wednesday's track was very challenging for the athletes, with a tight triple combination, a double combination of plank walls and tight time allowed that caught over half of the starting entries.

France's Philippe Rozier put the pressure on early with a faultless round over the fences and incurred just 1 time fault aboard Rahotep De Toscane. The United States' Kent Farrington was up next with Amalaya Investments' Voyeur and duplicated Rozier's round with just 1 time fault as well.

"I saw a lot of horses struggling to

jump the triple combination clear, so I really set him up for that," explained Farrington. "Every rail is going to matter today, so I wanted to secure that before I took a bigger risk on the time. I thought he jumped amazing, so I was really pleased with the horse."

Lucy Davis went in the ring focused on delivering a solid performance for the United States with Old Oak Farm's Barron. At just 23 years old, Davis was making her Olympic debut and with no drop score the pressure was on. The pair looked good until the end, when they had 'B' of the triple combination down, adding 4 faults to the U.S. total.

"I was pleased with the round, but not thrilled because I would have liked to have gone clear," admitted Davis. "Barron jumped amazing all days, including today. I wasn't really expecting that rail because he was jumping so confident and smooth.



Lucy Davis
and Barron

McLain Ward
and HH Azur

Photos by Cealy Tetley

SHOW JUMPING TEAM IN RIO

I came around the turn and saw my distance, and I don't know if he saw something or what. I am just happy that we could get through it and stay within the time. That was really key because I think it's going to be really close, so hopefully I can help the team in that way."

McLain Ward was in the ring next with Double H Farm and Francois Mathy's HH Azur for the United States, and the pressure of the Team Final continued. Ward needed a clear round over the fences or the team would be knocked out of the running for a podium spot. The Olympic veteran was prepared to deliver, and the duo crossed the finish line with one of only five clear rounds of the day.

"I don't think you stay good at something for very long if you're not a little nervous and you don't feel the pressure, that's what drives you," said Ward. "I think I am sitting on a bit of a better horse

than everybody else, so that makes my life a little bit easier."

Ward continued, "Azur has a big stride, so I did the options that were leave-outs, so that helped with the time allowed a little bit. I really thought she jumped as good as ever, if not better than the rest of the week. It was a round I'm proud of and I'm proud of this team."

There was still room for an upset, but when the Netherlands, Brazil and Germany each ran into trouble with their third rider in the rotation it sealed the United States' silver medal finish.

"I would say the four years that led up to today — it's amazing how it all boils down to today, it worked out pretty well," smiled Chef d'Équipe Robert Ridland. "All of our scores had to count today, we knew that. They were all unbelievable. Unbelievably focused, they knew what their job was and they got it done. It was tremendous."

The top 35 athletes advanced to the two-round Individual Final on Friday, where all scores reset to zero. Farrington, Davis and Ward had all advanced for the United States. For riders like Davis the start on zero helps, but for riders like Farrington who was tied for second with just 1 fault over the three days, it can be frustrating.

"It's a whole new day, everybody starts at zero," Farrington stated. "I am really thrilled with how Voyeur is going, but that's not going to count for anything other than some confidence when we all start over. On Thursday, I'll just pet him and tell him that he's good and let him rest."

Of the 35 returning entries for the first round of the Individual Final on Friday, 13 were clear and moved onto the second round with no faults to their name, including the Farringtons.

As the day continued, Farrington and five others produced a second clear

Olympic Show Jumping

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round, creating a six-way jump-off for the medals, which would include Farrington, Great Britain's Nick Skelton with Big Star, Switzerland's Steve Guerdat with Nino Des Buissonnets, Qatar's Sheikh Ali Al Thani with First Devison, Sweden's Peder Fredricson with All In and Canada's Eric Lamaze with Fine Lady 5.

Farrington returned fourth in the order, but his luck did not continue as he lowered the height of the first fence and the last fence with Voyeur to incur 8 faults in 42.23 seconds, which would only be good enough for fifth place.

"I don't think it's too common in an Olympic Games to have that many clear in one round," said Farrington. "I don't know that there have ever been six horses jumping off for a gold medal at the end. I think my horse was a little bit tired coming back late like that. I think maybe if he had more time to rest before the jump-off that would have helped."

Farrington added, "It's my first Olympics. I thought my plan and my setup to peak the horse for here was very good. I thought he jumped great all week, and to be in contention to win it in the end was obviously awesome. It didn't go our way, but we'll be back at it next time."

In addition to Farrington, the United States had two other riders qualify for the Individual Final. Davis was the first to represent the U.S. in the ring aboard Barron, but the duo looked a bit fatigued. With a foot in the water and two rails down they did not qualify for the second round on their score of 12 faults.

Ward and HH Azur only had one error in the first round, dropping the height of the 'C' element in the triple combination, but even with the 4 fault score they advanced to the second round.

"The mare jumped brilliant again," he stated. "I was a little worried about the back rail of 'B.' It's really the only fence she's had down all year. Maybe I overrode her there and then the two got very short. The course is very repetitively testing big

strided horses. Everything is short, short, short and that is a bit of a challenge for us. It was one mistake too many."

When Ward returned for the second round, he and the talented Belgian mare cleared the massive track, but with the 4 faults from the first round they did not make it to the jump-off and tied for ninth place

"I thought she jumped brilliant," he commented. "I maybe woke her up a little more for that second round, she was getting a little tired today I think. I thought the course was much more suited to a bigger horse. I personally think the first course was really suited to the small horses, the adders, but that's the test, and we have to also answer that test. I am thrilled with the horse, but disappointed with the day."

The Individual Final in Show Jumping marked the conclusion of the equestrian events at the 2016 Olympic Games, and athletes will now look ahead to the other major championships on the horizon, including the 2018 World Equestrian Games and the 2020 Olympic Games.



Kent Farrington and Voyeur

Photo by Cealy Tetley



PHILLIP DUTTON AND MIGHTY NICE BRING HOME EVENTING OLYMPIC BRONZE

BY REBECCA WALTON

It was a roller coaster weekend for the U.S. Eventing Team at the 2016 Olympic Games. Hopes were high with a strong team heading into the competition, but mediocre dressage scores left fans wondering if the U.S. would reach the podium. Then, two eliminations during the cross country phase dashed hopes for a team medal, and the view looked even bleaker. But two athletes continued to fight on, and after two rounds of show jumping, Phillip Dutton fought his way onto the podium for a bronze medal finish aboard Mighty Nice.

"It is a great achievement," smiled Dutton. "Obviously it was a disappointing day yesterday for our team. A lot of people in America, not just the riders, worked hard to get here, so it's pretty gutting. We just had to get up and do our best today. Fortunately for everybody it turned out. Especially for everyone that has believed in Mighty Nice because he is a special horse. He's had a few injuries here and there and he hasn't quite been able to get to this international stage in a really good place yet, so I am pleased with the horse."

The U.S. Eventing Team included Dutton with the HND Group's Mighty Nice, Boyd Martin and Blackfoot Mystery, owned by the Blackfoot Mystery Syndicate, LLC, Lauren Kieffer and Team Rebecca LLC's Veronica, and Clark Montgomery with Holly and William Becker, Kathryn Kraft, and Jessica Montgomery's Loughan Glen, all led by Chef d'Equipe David O'Connor.

After Keiffer suffered a fall during the difficult cross country phase and Montgomery was eliminated for three refusals, the U.S. was out of the running for team medal. Heading into the final day of competition, Dutton and Martin had both added only 3.2 time penalties to their dressage scores after cross country, making a huge jump in the standings to be ranked fifth and sixth, respectively. Athletes had to jump in the team jumping final to qualify for the individual final — the final goal for both Dutton and Martin.

Martin and the 12-year-old Thoroughbred Blackfoot Mystery were up first, but had two rails down on course. Despite the additional 8-faults, they still qualified for the individual final ranked in seventh place.

Dutton was next in the ring with Mighty Nice, a 12-year-old Irish Sport Horse. In an effort to leave all the fences intact, the pair crossed the finish line just over the time allowed, picking up one time fault. Dutton and Mighty Nice advanced to the individual final in fourth place, within shouting distance of the podium.

After a grueling cross country phase, Blackfoot Mystery was not quite feeling up to the challenge of a second show jumping round, and lowered the height of three fences. Martin finished on a total of 70.9 penalties in 16th place.

"It's disappointing, but I have to say, this horse tried so hard this weekend," expressed Martin. "He just had nothing left in the last round. He'll get stronger and I think it's still an impressive result. He really gave 110% yesterday, so he's not quite as fresh as he usually is, but he still guts it out there today."



Phillip Dutton and Mighty Nice

Photo by Cealy Tetley

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Olympic Eventing

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A few rounds later it was Dutton's, or as Martin coined him, "the Messiah of event riding," turn to return to the ring. Dutton and Mighty Nice were not as lucky the second time around, having a single fence down, but even with the 4-faults tacked on, Dutton remained in fourth place.

Luck was on the Dutton's side though when Australia's Christopher Burton took his turn with Santano II, knocking down two fences and subsequently boosting Dutton to the bronze medal position.

The individual bronze medal finish marked the first individual medal for the six-time Olympian, who won two team medals when he competed with Australia. It also marks the biggest career finish for Mighty Nice, a very special horse for Dutton, who was formerly owned by Bruce Duchossois, who passed away in 2014.

"It's been a great weekend for the horse," noted Dutton. "He got a little knocked around yesterday, so I was just grateful to get here. It's been a great achievement for him. Bruce would be really proud of him. I was happy with fourth and now I am quite ecstatic with third!"



Phillip Dutton and Mighty Nice

Dutton has competed on many great horses, but Mighty Nice, or "Happy," as he is more affectionately known, is very special.

"I've had better gallopers in my time, but I don't think I've had a horse with a bigger heart," he said. "Happy just keeps trying. If he's not feeling so good or he is tired he just wants to do it. It's pretty cool. He's starting to understand it. He's really maturing as a horse. I think he really genuinely loves the sport."



Boyd Martin and Blackfoot Mystery



Lauren Kieffer and Veronica



Clark Montgomery and Loughan Glen

U.S. Athletes Earn Individual **TOP TEN FINISHES** at Rio Paralympic Games

After a successful qualifying season across the United States, American para equestrian athletes were determined to ride their best at the 2016 Rio Paralympic Games, which ran from September 11-16 in Rio de Janeiro, Brazil. Para equestrians were required to compete in their Grade's Team Test, which determined team placings, and an Individual Test, which determined individual rider medals. If they earned a qualifying score, para equestrians had the opportunity to compete a third time for a Freestyle medal.

At 18 years old, Sydney Collier of Ann Arbor, Michigan, was the youngest athlete to compete in the Rio Equestrian Paralympics with Wesley Dunham's Western Rose. The pair improved on their Grade 1b Team Test score of 66.44 percent to end up in seventh with a 67.665 percent individually.



Sydney Collier and Western Rose

"I am so happy and proud of my ride today and I can't stop smiling," Collier said. "Rosie was a superstar. Seeing my name up on the jumbotron made me so emotional and I can't wait to see what amazing things I have coming up in my future. Overall it's just an honor to be here in Rio competing with the best of the best and representing our country."

In the Grade 1a division, two athletes, Margaret "Gigi" McIntosh of Reading, Pennsylvania, and Roxanne Trunnell of Rowlett, Texas, represented the United States in the Grade 1a division. In the Team Test, Trunnell placed 14th with a score of 69.348 percent and McIntosh earned a score of 68.087 percent. In the Individual Championship, McIntosh was the first of the pair to go, riding her mare Rio to a score of 66.217 percent. Trunnell had a



Rebecca Hart and Schroeter's Romani

Photo by Jon Stroud



Margaret "Gigi" McIntosh and Rio Rio

Photo by Jon Stroud

strong finish on Royal Dancer to 10th place with a score of 69.565 percent, which was the highest score earned for a U.S. para equestrian in the Rio Paralympics.

"Royal was a superstar once again," Trunnell expressed. "His free walk during this test was so fantastic. Even though we didn't medal I was more than pleased that Royal pranced to a 10th place finish out of 25 riders. Royal is definitely an amazing horse, and I can't thank his owners Julia Handt and Rachel Zent enough for giving me this opportunity."



Roxanne Trunnell and Royal Dancer

Photo by Jon Stroud

Team USA's anchor rider and three-time Paralympian Rebecca Hart began her Rio Paralympic Games with a fifth place finish in the Grade II Team Test with a 69.914 percent on Margaret Duprey and

Cherry Knoll Farm's Schroeter's Romani. Hart of Wellington, Florida, returned to the ring for the Individual Championships where she placed ninth with a score of 67.714 percent. Her combined score qualified her as the only U.S. para equestrian to move onto the final freestyle day of competition. In the very contested Grade II division Rebecca and Romani finished her freestyle in seventh with a score of 67.650 percent.

Angela Peavy of Avon, Connecticut, rode Becky Reno and Heather Blitz's Lancelot Warrior to a sixth place finish with a 68.974 percent in the Grade III Team Test. In the Individual Championship, she earned an eighth place finish on a score of 68.585 percent.



Angela Peavy and Lancelot Warrior

Photo by Liz Gregg

"I have to first mention my horse Lance, he never fails to help me. I entered the arena today with confidence. I am pleased with our relationship and want to thank my support group which is big, my parents, Heather Blitz, Alex Philpin, my fellow teammates and our team chef, Kai Handt. I would be remiss if I didn't mention the wonderful support the entire team received from the United States Equestrian Federation and the USET Foundation. It is an honor to ride for the United States." – *Amman Hepner*



Dressage Nations Cup Series Title Clinched by Team USA

The United States captured the 2016 FEI Nations Cup™ Dressage Series title after a competitive team schedule spread across five months. Highlights included Team USA winning the CDIO3* in Wellington, Florida, as well as clinching the gold medal at the CDIO5* in Compiègne, France. Riders representing the U.S. also won team silver at the CDIO5* in Rotterdam, Netherlands, and another silver at the CDIO5* in Aachen, Germany, to conclude the series.

The first competition of the Nations Cup Series was the Stillpoint Farm Nations Cup CDIO3* in Wellington, Florida, where the U.S. dressage team consisted of Shelly Francis, Arlene (Tuny) Page, Kasey Perry-Glass and Laura Graves. The team of powerful ladies enjoyed their time on top of the podium after a few personal bests were earned to clinch the win over the five other countries.

Laura Graves rode her 14-year-old KWPN gelding Verdades to two personal bests over the course of the Nations Cup. In the Grand Prix Special she soared with the gelding to a 78.294 percent, just shy of the elusive 80 percent mark.

"The Nations Cup is always super fun and to be invited to ride on a team is something you just don't say no to," Graves said about her experience. "I love that we are able to put America at the top of the podium. That's always a nice feeling having such a strong



Shelly Francis and Doktor

team to compete with. It takes a lot of the pressure of competing off of yourself as an individual. It's a very different mindset and it's something I love to do."

Kasey Perry-Glass and Goerklintgaards Dublet, a 13-year-old Danish Warmblood gelding, had a stand out first year competing in the international Grand Prix level, and they finished in second place with a score of 74.882 percent in the Grand Prix Special.

"We have had a really fun week, and I love the team," Perry-Glass said. "We are really supportive of each other and I was really proud of Dublet. I was able to push him a little bit harder today, and I'm really working on going for it and finding my grit."

The Nations Cup Series next stop went across the pond to the CDIO3* in Odense, Denmark, on May 12-16. Team USA had to split their riders between the Danish show and the CDIO5* in Compiègne, France, which took place only three days later. Katherine Bateson-Chandler on Jane Clark's Alcazar, Susan Dutta on Tim Dutta Inc's Currency DC, Jennifer Hoffman on her own XXL Rubinio, and Beatrice Marienau on her own Stefano 8 represented Team USA in Odense. The team finished fifth.

The riders for the U.S. in Compiègne took home the win in the third leg of the FEI Nations Cup Dressage series. An extraordinarily heavy downpour left the arenas under water for some time, and the Ground Jury made the decision to base the result on the Grand Prix alone, in which American riders came out on top by a convincing 11-percent margin.

Kasey Perry-Glass dominated the Grand Prix and came away with a win on an impressive score of 77.44 percent on Goerklintgaards Dublet. Laura Graves and Verdades placed second with a 75.44 percent, Allison Brock on Fritz and Claudine Kundrun's Roosevelt earned a 73.92 percent, and Shelly Francis and Patricia Stempel's Doktor scored a 71.12 percent.

The next stop in the series was the CDIO5* in Rotterdam, Netherlands where Team USA held strong to finish in the silver medal position behind the hosting Dutch team. Laura Graves on Verdades and Steffen Peters on Four Winds Farm's Legolas 92 turned in the highlight performances of the day for the U.S., and Peters also picked up wins in the CDIO3* Grand Prix and Grand Prix Special on Four Winds Farm's Rosamunde.



Laura Graves and Verdades

Graves and Verdades took home top honors in the CDIO5* Grand Prix Special. Their connection shone through in their accurate, expressive test, and despite a few bobbles, their score of 77.314 percent earned them the win.

Peters and Legolas 92's freestyle drew laughs and appreciation from the audience for its voiceover segments. The pair's well-executed test earned them an excellent score of 79.65 percent for second place in the CDI5* Grand Prix Freestyle.

"Today was a day for the history books for the U.S. here at Rotterdam," said Peters. "I am most pleased about Legolas. It was a full house in the arena with a very electric atmosphere. It was one of his best freestyles. It is so exciting to be second at Rotterdam."

Completing the U.S. effort in Rotterdam were Shelly Francis and Doktor, who scored 72.8 percent in the freestyle, and Kasey Perry-Glass, who rode Goerklintgaards Dublet to a mark of 71.765 percent in the Special.

The U.S. dressage team, which was leading the series decided on a bye week for the CDIO5* in Falsterbo, Sweden. The Swedish team earned the win and squeaked past the U.S. in the overall Nations Cup standings. To vault back into the top position, the U.S. had to turn in a top performance at the CDIO5* in Aachen to bridge the gap of four points between themselves and the Swedish team.

Francis, Peters, Bateson-Chandler and Page represented the United States well in Germany and they earned a silver medal finish behind Germany. The U.S. team faced extra pressure after the withdrawal of Katherine Bateson-Chandler's mount, Alcazar, due to colic. As a three-person



Steffen Peters and Legolas 92

team without a drop score to count on, they each had to step up and deliver. Tuny Page and Woodstock, first of the U.S. combinations to head down centerline at Aachen for the Grand Prix Special, got things rolling with a score of 71.451 percent. Shelly Francis and Doktor earned a 70.647 percent. Earning marks as high as a 9.5 for piaffe, Steffen Peters and Legolas 92 added their score of 76.627 percent to the U.S. team total to seal the deal.

The results gave the U.S. 13 points to complete the series on a score of 56, secur-

ing their win of the 2016 FEI Nations Cup™ Dressage Series title.

"I could not be more proud of our team here in Aachen," Dover said. "It's great when you consider that there are some of the best countries in the world selecting their teams for the Rio Olympic Games here in Aachen and our team placed second, a team who included our traveling reserve and other super combinations that are not on our Olympic team. I am so proud that they stepped up to the plate."

— Annan Hepner



Kasey Perry-Glass and Dublet



Allison Brock and Roosevelt

All Photos by Shannon Brinkman

Lillian Heard Earns Ticket to Ireland

THANKS TO JACQUELINE B. MARS

Competition Grant

The 2016 Jacqueline B. Mars Competition Grant was awarded to talented eventing athlete Lillian Heard of Poolesville, Maryland, earning her a trip to Ireland with her own LCC Barnaby, a 2006 Irish Sport Horse gelding. The pair ventured across the pond to compete at the Millstreet International Horse Trials CCI3* held August 25-28, 2016, where they earned a fourth place finish for the United States.

"My experience at Millstreet was spectacular. The venue was top-notch and the people were wonderful and welcoming," Heard said. "My horse performed very well in all three phases. I had hoped for a better dressage score, but it gave me all the more motivation to claw my way back up the leaderboard to finish in fourth after two great jumping phases. I can't thank Mrs. Mars, the USET Foundation, and the USEF enough for the experience!"

Heard and LCC Barnaby rode a solid dressage test to score a 58.7 and sat in 12th place going into the cross country phase of the competition. The pair handily navigated the tough Mike Etherington-Smith designed cross country track, adding a mere 2.8 time penalties. This impressive performance moved them up to eighth place headed into the final show jumping phase. Heard and LCC Barnaby put in a fantastic show jumping effort, finishing clear and moving them up the ranks to finish in fourth place on a score of 61.5.


Millstreet was the second international competition for Heard.

She had previously traveled to France to compete at the CCI4* and after that experience she realized the importance of competition grants.

"I had paid for the whole trip myself [to Pau] and I knew that I could never afford that again," Heard said of her previous international experience. "It was so much more expensive than I ever thought it was going to be. I own this horse myself, so I don't have the financial backing to travel abroad without programs like the USET Foundation Jacqueline B. Mars Competition Grant."

"This year, we had already been to Fair Hill and I really wanted to take him abroad," Heard explained. "I wouldn't have been able to do it if not for the grant. It was a huge deal for me to get it and I really wanted to do well. Finishing fourth was really exciting, that's his best finish at a 3* event. Overall, it was a really great experience."

Heard plans to give LCC Barnaby a well-deserved vacation and is planning on applying for another USET Foundation Jacqueline B. Mars Competition Grant next year to hopefully compete in a spring 4* event overseas.

The USET Foundation Jacqueline B. Mars Competition Grant program allows High Performance riders to receive grants and compete in overseas events, gaining valuable experience with the hope that they will one day be able to represent the United States in international competition. — Sarah Harper 



Lillian Heard and LCC Barnaby

★ ★ ★ USET Foundation ★ ★ ★ Hosts Sunday Luncheon at the 2016 Millbrook Horse Trials

The Millbrook Horse Trials, a recognized United States Eventing Association (USEA) event, took place August 4-7 at Coole Park Farm in New York and is among the region's most prestigious annual sporting events, attracting approximately 4,500 Olympic-level competitors and spectators each year. The United States Equestrian Team (USET) Foundation was honored to sponsor the Sunday luncheon held during the show jumping and final phase of the Advanced and Intermediate divisions.

Sinead Halpin (USA) was the winner of the 2016 Millbrook Horse Trials Advanced division aboard Manoir De Carneville, finishing on her dressage score of 27.10, after collecting zero penalties in the cross country and show jumping phases, to claim the first place prize as well as the Mashantum Trophy. Bruce (Buck) Davidson Jr. (USA) took second place honors along with the Jim Stamets Memorial Trophy with Petite Flower, finishing on his dressage score of 28.20, while Doug Payne (USA) and Vandiver rounded out the top three, finishing on his dressage score of 28.40.

"The USET Foundation was pleased and thankful for the opportunity to host Sunday's luncheon and be a part of the long equestrian tradition and community of Dutchess County and the wonderful Millbrook Horse Trials. During the luncheon, we also had the opportunity to cheer on and support the U.S Eventing Team during the Olympic Games through the live stream coverage," said Executive Director of the USET Foundation Bonnie Jenkins.

The USET Foundation would also like to congratulate USET Foundation National Advisory Committee member Gloria Callen, and Simon Roosevelt for running a fantastic and successful event as well as Jodi Dady and Caroline Merison for organizing a lovely luncheon at this year's Millbrook Horse Trials.

To learn more about the Millbrook Horse Trials as well as access all of the final results, visit www.millbrookhorsetrials.com.

– Taylor Renner 



Gloria Callen, Michael Taylor and Simon Roosevelt



Sinead Halpin and Manoir De Carneville

All Photos by Amber Hentzberger



Clark Montgomery and U.S. Team

SCORE HISTORIC VICTORY

at Inaugural Great Meadow International CICO3*

The United States made history on Sunday, July 10, winning the inaugural FEI Nations Cup™ Eventing competition in North America at the Land Rover Great Meadow International (GMI) presented by Adequan®. The team was made up of the same riders that represented the U.S. at the Olympic Games in Rio just three weeks later, and they proved that they were ready for the challenge down south, laying down a dominating performance in the CICO3*.

Clark Montgomery led the way with Loughan Glen, owned by Jess Montgomery, Kathryn Kraft, and Holly and Bill Becker, kicking off Saturday's dressage phase with a score of 36.3. He was then clear over fences in the cross country phase, finishing with only 1.2 time penalties added to his overall score of 37.5, and clear in the show jumping phase, winning the individual title as the top finisher overall.

"I had a couple hairy moments on the cross country course today," he admitted. "My horse came out in his true form of his nickname 'Beasty.' I think because I have been running him quite fast all year, he came out and was a little unadjustable for me, but it was good it was here at Great Meadow and not at Rio. I had to argue with him a little bit, but he's such an honest horse and wants to jump the fences, so that never became a problem."



Boyd Martin, Phillip Dutton, Lauren Kieffer and Clark Montgomery

Boyd Martin aboard Gloria Callen's Welcome Shadow and Phillip Dutton riding Ann Jones and Thomas Tierney's Fernhill Fugitive both finished on 50.4 penalties, riding their reserve mounts for the Games and finishing six and seventh individually. Lauren Kieffer was also riding her reserve mount Meadowbrook's Scarlett, owned by Marie Le Menestrel, but ended the day on 55 penalties to be the drop score and finish in ninth place individually. The U.S. total was 138.3 penalties, finishing well ahead of Canada's final score of 177.6 penalties and Great Britain's score of 254.3 penalties.

Martin stated, "Team USA looks strong. All four horses and riders look really good. I think we are in great shape for the Games in Rio. The horses need to keep working hard the next couple weeks. Each rider and each horse needs to polish up bits and pieces of their performance, but Coach David O'Connor is making sure that we are going for it and I think we are in for a good chance."

Chef d'Equipe David Connor commented, "I am excited because I think these are the four best riders that we have and they have four really good horses. They are good cross country horses and good cross country riders, so I am excited about that. Our whole deal is about four clear cross country rounds. We haven't had four clear cross country rounds in this country in a very long



Lauren Kieffer and Meadowbrook's Scarlett



Boyd Martin and Welcome Shadow



Phillip Dutton and Fernhill Fugitive

time. We are in it for a shot at a medal. I think this is a good group. I've been around a few, and I think this is a good group!"

Individually, America had four athletes placed in the top five. Marilyn Little and RF Demeter, owned by Jacqueline Mars, Raylyn Farms and Patrick and Eileen Witte, scored the second place award, while Holly Payne Caravella and Santino, owned by Beth Groblewski, were fourth with 50 penalties. Hannah Sue Burnett rode Under Suspicion, owned by Mary Ann Ghadban, to fifth with an overall score of 50.2 penalties.

The FEI Nations Cup™ Eventing at the Land Rover Great Meadow International was first of its kind to be held on North American soil, and brought together top athletes from multiple nations to compete during the CICO3* competition.

"It was a great weekend here at Great Meadow. The community really supported it and seemed to enjoy all three days. I don't think it could have gone any better," said O'Connor, who is also the Co-Chairman of the Land Rover Great Meadow International. "It's great to have the first Nations Cup outside Europe and we had the perfect site for it." – Rebecca Walton



Clark Montgomery and Loughan Glen



Weber and U.S. Driving Team Finishes Strong at 2016 FEI World Driving Championships for Four-in-Hand

Chester Weber and the U.S. Driving Team secured impressive finishes in the 2016 FEI World Driving Championships for Four-in-Hand. Weber finished fourth with a score of 192.11 points over the course of five days and three disciplines. The U.S. Driving Team claimed sixth-place honors with a final score of 435.38 points.

Under the direction of Chef d'Equipe Ed Young, Allison (Lisa) Stroud, James Fairclough and Weber represented the U.S. Driving Team. In each phase of competition, only the top two scores of each team were combined and carried into the final tally.

The dressage phase kicked off the international competition on Thursday and Friday (September 1-2) in Breda, Netherlands. Weber (40.94) and Stroud (47.37), combined to give the team a total score of 88.31 and second-place position heading into the second phase of competition.

The Jeroen Houterman-designed marathon course challenged the U.S. Driving team on Saturday (September 3). Weber finished the phase in 21st place with 146.98 penalty points, while Stroud ended the day with 188.26 penalty points. The team's total score of 335.24 forced them into ninth-place before the final day of competition.

On Sunday, the team was tested with a tricky cones course, but performed well. Weber dropped a single ball and incurred a 1.19 time penalty for a total of 4.19 penalty points, while Fairclough contributed 7.64 penalty points to the team's total of 11.83 points. The U.S. Driving Team climbed back up the leaderboard to finish



Photos by Hippocent

Chester Weber

in sixth place after a final tally of 435.38 points.

Weber of Ocala, Florida, sported a quartet of Jane F. Clark's KWPN bay geldings throughout the competition and finished as the top U.S. driver in the championship in fourth place overall.

Stroud of West Grove, Pennsylvania drove Willow Star LLC's KWPN geldings, while Fairclough of Newton, New Jersey handled a mixed team of Warmbloods. – *Devaney Iglesias*

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CHESTER WEBER

Steps Up to Podium at CHIO Aachen

The United States Four-In-Hand Driving Team rounded out five days and three rounds of competition with a seventh-place finish at the world-renowned CHIO Aachen. Chester Weber drove away with four, top-five finishes in the illustrious show facility and earned the bronze medal among the international contenders.

Weber, of Ocala, Florida, and Allison (Lisa) Stroud, of West Grove, Pennsylvania, represented the United States in front of the global audience July 13 – 17. Both of them sported a quartet of KWPN geldings throughout the stretch of competition. Weber finished the first day in third place with a score of 43.33, putting him behind Netherlands', IJsbrand Chardon (40.83) and Australia's Boyd Excell (34.05). Stroud ended the day just shy of the top 10 with a score of 54.72 to claim 11th place.

The Florida native improved upon his opening day performance in the dressage arena on the second day with an impressive 38.34, which moved him into second place behind Australia's Boyd Excell (34.86). Weber's score and Stroud's score (56.93) combined for a 95.27 to secure the U.S. Driving Team a second-place standing behind the Netherlands (81.46) in team rankings.

With a total of 1910 points, Weber earned third place in the Top Score Driving Competition, while Stroud placed 17th. Both drivers moved on to the marathon portion of the competition Saturday, July 16. Weber finished fifth with a score of 120.06.

The final scores were tallied for the U.S. drivers during the obstacle driving competition. Weber was one of eight competitors to have a clear round, and finished seventh among the tough competition with a score of 81.40. After individual points were tallied across the three disciplines, Weber finished in third place with a final score of 160.96. He was a point shy from second-place finisher IJsbrand Chardon of the Netherlands (159.24).

With five superb horses to choose from, Weber varied his selection of four horses for each test. His roster consisted of his own Amadeus, a 2005 KWPN gelding; Boris W, a 2006 KWPN gelding; Para, a 1997 KWPN gelding; and Jane Clark's Splash, a 2003 KWPN gelding; and Uniek, a 2001 KWPN gelding.

Similarly, Stroud drove a varying combination of Willow Star LLC's Anesco 4,



Chester Weber

a 2005 KWPN gelding; Antonio, a 1999 KWPN gelding; Enzo, a 2009 KWPN gelding; Orlando, a 1996 KWPN gelding; and Ulco, a 2001 KWPN gelding.

"The marathon was very difficult as

a stamina test, but the dressage phase demonstrated that we are in top form as the World Championships in Breda approaches," Weber concluded.

– Devaney Iglesias



Allison Stroud

All Photos by Shannon Brinkman

Podium Finish for Team USA at 2016 Furusiyya FEI Nations Cup™ Jumping Final

Riding against the top eight nations in the world, the ladies of the Hermès U.S. Show Jumping Team battled their way to an impressive podium finish at the 2016 Furusiyya FEI Nations Cup™ Jumping Final during the CSIO5* Barcelona, finishing on just 4 faults to secure the bronze medal.

Out of a field of 18 nations, the Hermès U.S. Show Jumping Team of Audrey Coulter, Lucy Davis, Lauren Hough and Laura Kraut, led by Chef d'Equipe Robert Ridland, earned a place in Saturday's final following Thursday's 0-fault round one total.

Speaking to the format of Thursday's competition, Hough noted, "This is always a tough day for us with the added pressure of getting into the final. Everyone rose to the occasion. Laura, as our anchor on her young horse, pulled through and Lucy delivered a strong round. We are all feeling good going into Saturday."

Saturday's final consisted of one round in which the eight pre-qualified teams competed over Santiago Varela's challenging course. After Thursday's qualifying round, the teams that advanced to compete in the final were the Netherlands, Ireland, Switzerland, Great Britain, Italy, Germany, Belgium and the United States. Heading into the last day of competition, all teams started on an even playing field with no faults to their name.

The U.S. team got off to a rocky start in Saturday's final with Hough and The Ohlala Group's Ohlala collecting 4 faults after an unfortunate knockdown at the final fence. Second to ride was Audrey Coulter with Copernicus Stables LLC's Capital Colnardo, who brought home 8 faults after lowering the height of two fences over the imposing track.

Prior to Saturday's round, Lucy Davis and Old Oaks Farm's Barron were replaced by Lillie Keenan and Chansonette Farm LLC and Ronnoco Jump Ltd.'s Super Sox in the team's starting order due to minor swelling in Barron's forelimb. The gelding is expected to make a full recovery. Davis and Barron had contributed to the final round qualification with a clear round in the opening competition on Thursday.

As third to compete, Keenan and Super Sox turned the USA's luck around in their Nations Cup Final debut. The duo delivered a beautiful round to bring home the team's first clear of the night, giving the United States hope for a podium finish.

"Lucy and Barron were tremendous on Thursday," Ridland said. "I think that was the best round I've ever seen the two of them do together; it was phenomenal. The minor situation with Barron's leg was exactly what we prepare for by bringing five riders. Generally, your fifth rider isn't 19 years old and in their rookie season, but Lillie was cool and calm. It was the correct decision, and the results speak for themselves. To be able to go to Plan B so smoothly was incredible. Everybody behind the scenes had the same degree of confidence, and the transition was done to perfection."

Last to ride was team veteran Laura Kraut and Old Willow Farms LLC's Zeremonie. Kraut and the young mare delivered the flawless round that fans were hoping for, bringing in another clear for Team USA.

"The course was very tricky. There were options for striding



Audrey Coulter and Capital Colnardo

Photo by Nacho Olano



Lillie Keenan and Super Sox

Photo by Nacho Olano

in almost every line," said Kraut. "It was fortunate for me that I went late in the class and had a lot of time to make up my mind on what would be best for my horse. Initially after walking the course, I thought adding strides would be best, but as I watched, leaving strides out seemed to be working better, especially with the tight time allowed. I was very pleased with my round. Zeremonie is young, and that was a lot of pressure on her."

Discussing the team's performance, Kraut noted, "Obviously we like to win, and we were one fence away from being in the jump-off, but this was a strong finish for us. Lillie pulling through in the 11th hour and going clear was an amazing feat. Audrey was great, it just wasn't her week, but she rode really well."

With a 4-fault total, the ladies of the Hermès U.S. Show Jumping Team secured the third place spot on the podium after Italy, Ireland and Switzerland each picked up 1 time



Lauren Hough and Ohlala

Photo by Nacho Olano



Photo by Nacho Olano

Lucy Davis and Barron



Photo by Nacho Olano

Laura Kraut and Zereemonie

fault to finish on 5 faults. The top two positions went up for grabs between Great Britain and Germany, who each finished on 0 faults.

In the ensuing jump-off, individual Olympic gold medalists Nick Skelton and Big Star faced off against renowned German athlete Marcus Ehning and Pret a Tout. Shaving valuable seconds off Skelton's time, Ehning claimed the win for

Team Germany, representing the fourth nation to win the prestigious Furusiyya FEI Nations Cup Jumping Final.

In the history of the event, the USA's third place finish in 2016 marks the team's best performance in the finals, adding to an already-impressive year that includes an Olympic silver medal.

"The whole experience was totally amazing," Ridland concluded. "This was

a team that really pulled together, and everybody played their part. The night was amazing in every respect; it was basically a Hollywood situation. It was not only an amazing performance for us, but it was one of the best team competitions ever. To be on the podium with Germany and Great Britain on that day was something to be proud of. That was truly a memorable day in our sport." – Lauren Baker



Lillie Keenan, Lucy Davis, Audrey Coulter, Lauren Hough, Laura Kraut and Robert Ridland

Photo by Lizzy Chesson

IN CELEBRATION OF FRANK CHAPOT

Legendary Horseman and Six-Time United States Olympian

The USET Foundation and the equestrian community are deeply saddened by the passing of the great legendary horseman, Frank Chapot. Born February 24, 1932, Chapot competed at six Olympic Games from 1956 to 1976, where he won two silver medals.



Photo by Kenneth Kraus

Frank Chapot

On the morning of June 20, his wife Mary Chapot sent out a message to his loved ones announcing the sad news. He passed away due to Alzheimer's complications, surrounded by his loved ones.

Mary went on to say, "The most important thing to Frank was his love and appreciation for the U.S. Equestrian Team. As you know, he was never without a USA baseball cap and polo shirt of some sort. He so respected his days as a rider, with Bill Steinkraus, and George Morris, especially, and the opportunity to train with Bert DeNemethy. Although a formidable com-

petitor against the clock, his main focus was the Nations Cup Team Competitions," she noted.

"After he retired from riding and went on to coach so many winning teams; he had little patience with riders who wanted to save their best horse for the grand prix. I like to think that his early input has contributed to more money being added in to those competitions, and the scheduling of most Nations Cups to a Friday before the Sunday grand prix, rather than the day before, as was the usual way back when."

Frank Chapot was a pioneer in the industry and a key member of our early U.S. Equestrian teams. Along with teammates George Morris, Bill Steinkraus, Neal Shapiro, Kathy Kusner, and other legends of the time, Chapot helped make the United States a powerhouse on the world-wide stage.

After his riding career ended, Chapot carried on as U.S. Show Jumping Chef d'Equipe, a role he held for 24 years until his retirement in 2005. Under his leadership, the U.S. Show Jumping team won nine Olympic first-ever medals and nine Pan American Games medals, including the first-ever team gold at Los Angeles 1984, gold again 20 years later at Athens 2004 and silver in Atlanta 1996. Team USA also won gold at the 1986 world championships in Aachen (GER).

He discovered and trained one of America's greatest show jumpers of all time, the great Gem Twist, who won two silver Olympic medals for Greg Best. Gem Twist later went on to earn impressive victories with Leslie Howard and Frank's daughter, Laura. He was inducted into the U.S. Show Jumping Hall of Fame in 1994.

Frank is survived by his wife of 51 years, Mary, daughters Laura Chapot, a professional show jumper, and Wendy Nunn, an accountant who has been successful as an amateur-owner jumper, his son-in-law Edward Nunn, and grandchildren, Frank, Mary and Cathleen.

His USA spirit and his love of the team will be sorely missed. He was truly a member of America's Greatest Generation. The USET Foundation extends its sincere condolences to Frank Chapot's family, friends and the global equestrian community. – **Kenneth Kraus**



Photo courtesy USET Foundation



Photo by Nancy Jaffer

Teammates of Frank and riders who rode on a U.S. equestrian team with Frank as Chef d'Equipe as well as those that had been mentored by him gathered in the "1960 Courtyard", dedicated by Jane Forbes Clark to the Rome Olympic Silver Medal Show Jumping Team of Bill Steinkraus, George Morris and Frank Chapot. From left to right: Jimmy Torano, Neal Shapiro, Mark Leone, Peter Leone, Armand Leone, Chrystine Tauber, Eric Hasbrouck, Mary Chapot, Bill Steinkraus, Bezie Madden, Joe Fargis, Robin Rost Fairclough, Chris Kappler, Leslie Burr Howard, Anne Kursinski, Joy Kloss, McLain Ward, George H. Morris, Laura Chapot, Linda Sheridan, DD Matz and Michael Matz

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