



USET Foundation NEWS

UNITED STATES EQUESTRIAN TEAM FOUNDATION • VOLUME 11 • ISSUE 3 • FALL 2013

10TH YEAR ANNIVERSARY

Supporting Athletes ~ Promoting International Excellence ~ Building for the Future





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LETTER FROM THE EXECUTIVE DIRECTOR



Dear Friends,

As the 10th Anniversary year of the USET Foundation comes to a close, I want to thank all of you, our incredible supporters and friends, who have been generous and loyal in your contributions in support of our United States Equestrian Teams. Without you, this country would not have achieved the success it has enjoyed, nor would the future look so bright.

As a result of the Foundation's comprehensive fundraising program of direct mail, Gold Medal Club, major gift campaigns and benefit events, we have provided almost \$24 million in grants to the USEF for the High Performance programs and have seen net assets go from \$7 million to \$18.5 million.

The results from our athletes and United States Equestrian Teams have been equally impressive over the last ten years having won two Gold, three Silver and three Bronze Medals at the Olympic Games, eight Gold, eight Silver and 14 Bronze medals at World Championships, three World Cup titles in Dressage and Show Jumping, and numerous Nations Cup wins and top placings in major international competitions.

While we are proud of our accomplishments, we recognize that there is much hard work to be done. We look forward to the challenges ahead with great excitement and expectations for our fundraising efforts and our athletes' performances on the world stage.

In the coming weeks we will be launching another exciting Campaign that will help us continue to provide support for our developing and elite athletes High Performance Programs on an annual basis, as well as build the endowment for the future. Our core mission of supporting athletes, promoting international excellence and building for the future has been our passion and driving force, and with your continued help we know we will see our flag raised and hear our national anthem played around the world.

My best wishes for a happy and healthy holiday season.

Cheers to the next 10 years!

Sincerely,

Bonnie B. Jenkins
Executive Director



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GOAL EXCEEDED

IN FIRST MULTI-YEAR FUNDING EFFORT

The \$20 Million Campaign to Achieve Competitive Excellence

One of the crowning accomplishments of the first ten years of the United States Equestrian Team Foundation is the overwhelming success of the \$20 Million Campaign to Achieve Competitive Excellence, chaired by S. Tucker S. Johnson. Funding was used to help U.S. coaches and athletes develop and implement a long-range strategic plan.

This Campaign was the first-ever major gifts Campaign of the newly formed USET Foundation. It expanded the Foundation's major gift donor base, and exceeded its goal of \$20 million, ensuring athletes were prepared for major international champi-

onships. This Campaign established the USET Foundation as a professional and successful fundraising organization for equestrian sport.

The Campaign contributed funding for U.S. athletes who competed in the Olympic Games, the World Equestrian Games, the Pan American Games, FEI World Cup Dressage and Show Jumping Finals, the Samsung and Meydan Show Jumping Super League, CCI*** Eventing Competitions and the FEI World Reining Masters.

The goals achieved by the Campaign were increasing the number of international competitions attended and training



grants awarded for U.S. athletes and the expansion of the Developing and Young Rider Programs.

The USET Foundation looks back on its first ten years of success with gratitude to those who have committed their support to U.S. equestrian athletes. ■ – Carrie Wirth

GOLD MEDAL CLUB

True Champions of the USET Foundation Annual Support

The United States Equestrian Team Foundation gratefully acknowledges the loyalty of its committed Gold Medal Club (GMC) members. A key source of support for the USET Foundation, the Gold Medal Club is comprised of members who contribute \$1,000 or more annually.

Gold Medal Club donations provide the USET Foundation with the majority of its funding, accounting for almost 80% of annual contributions by individuals. The loyal and generous support of GMC members ensures the continued success of the Foundation in its mission to support U.S. equestrian athletes.

Many GMC members have been loyal contributors for decades, maintaining their commitment as the USET Foundation made the transition from its historic roots into its current role. Each year, longtime benefactors are recognized for their service at an event held to present them with 10, 15, 20, 25 and 30 year gifts for their

leadership. Frances Steinwedell was the first GMC member to reach the impressive milestone of 30 years of giving to the Foundation in 2009.



Jane F. Clark presents Gold Medal Club 30 Year award to Frances B. Steinwedell

"All my life, I've been a horse person, and I'm very patriotic," Steinwedell said. "The USET Foundation supports our nation's efforts at the top of our sport. The road to the Olympics is full of excitement, disappointment and adventure. It's an honor to be part of a team at the top of the game, and that is the team that the USET Foundation supports."

Steinwedell added that the USET Foundation plays a critical role in funding the U.S. Equestrian Team. "The government doesn't support us, so we need to raise money for the Team. The Foundation is the organization that has successfully done that for our Teams and High Performance programs."

The USET Foundation relies on the Gold Medal Club in order to support the competition, training, coaching, travel and educational needs of America's elite and develop international, High Performance horses and athletes. The USET Foundation's work on this front, in partnership with the United States Equestrian Federation, would not be possible without the support of every member of the Gold Medal Club. ■

– Mary Adelaide Brackenridge



Photo by Phelps Media Group

Events Celebrating and Recognizing Our United States Equestrian Teams

ver the last ten years, the USET Foundation, as well as other generous individuals and organizations, have hosted numerous successful benefit events in support of this country's High Performance programs and our United States Equestrian Teams, having raised over \$6 million. From *Hong Kong by Night* to *An English Country Evening* they have been lots of fun and full of surprises. We look forward to the next ten years of support and celebration of our United States Equestrian Teams! ■



Akiko Yamazaki and Jerry Yang

Photo by Phelps Media Group



Jeannie and Hunter Harrison

Photo by Heather Carriso



Julia McNerney and Jim McNerney

Photo by Phelps Media Group



Sue and Bill Brewer, Doris Barton, Don and Robin Treadway and Jim Barton

Photo by Phelps Media Group



Karen and Frank Lloyd

Photo by Isabel Kurck Photography



Niall Carey, Michi Gracida, Cara Raether, Fernando Maddock, Wendy Raether, Alexa Maddock and Paul Raether

Photo by Jessica Marie Nemzoff for PMG



Lorraine and Craig Ferrell, Bert and Diana Firestone, John and Beezie Madden

Photo by Phelps Media Group



Jacqueline B. Mars (center) with guests (l-r) Eric & Sara Dierks, Max Corcoran, Jess & Clarke Montgomery, Karen O'Connor and Joel Kobert

Photo by Heather Carriso



Elizabeth Miller and Becky Gochman hosted *The Road to Kentucky Continues*

Photo by Jessica Marie Nemzoff for PMG



Dennis and Marsha Dammerman

Photo by Heather Carriso



Photo by Phelps Media Group

Jack Wetzel, Jacqueline Ohrstrom and Bruce Duchossois



Photo by Phelps Media Group

Arle Adams, Tuny Page and Ken Adams



Photo by Phelps Media Group

Matt and Annette Lauer



Photo by Phelps Media Group

Tom Tisbo, Jeannie Tisbo, Bruce Springsteen, Hunter Julo, Hunter Harrison, Kaitlin Creel, Keith Creel and Ginger Creel



Photo by Phelps Media Group

Robin and Gerry Parsky



Photo by Phelps Media Group

Agneta and Brownlee O. Currey, Jr.



Photo by Kate Samuels

Joan Hampf, Jessica Hampf, Jack Wetzel, Amy Ruth Borun and Evie Dutton



Photo by Phelps Media Group

Michael and D.D. Matz



Photo by Phelps Media Group

Jessica, Bruce and Patti Springsteen and Maryann Loring



Photo by Phelps Media Group

Candy and Larry Tribble, and Jane F. Clark



Photo by Phelps Media Group

Peter Wylde and Beth Johnson



Photos by Lindsay Y. McCall for PMG

Bruce Duchossois and Margaret Duprey



Photo by Lindsay McCall for Phelps Media Group

Louie, Joan, Charlotte and Lou Jacobs



10 YEARS Of International Championship Competition

The success of the U.S. Teams would not be possible without the generosity of the donors and supporters at the United States Equestrian Team Foundation. The United States has been a driving force in the international realm, boasting top finishes across all disciplines worldwide. ■ – Kendall Bierer

DRESSAGE

2003 FEI Dressage World Cup Finals, Gothenburg (SWE)

CHAMPION

Debbie McDonald and Brentina, owned by Peggy and Parry Thomas

2003 Pan American Games, Santo Domingo (DOM)

TEAM GOLD

Kristina Harrison-Naness and Kantor, owned by Harrison-Naness
Carol Lavell and Much Ado, owned by Lavell
Jan Ebeling and Feliciano, owned by New Horizon Dressage
Pierre St. Jacques and Lucky Tiger, owned by St. Jacques
Susan Dutta and West Side Lady DC (alt.), owned by Dutta Corp

2004 Olympic Games, Athens (GRE)

TEAM BRONZE

Lisa Wilcox and Relevant, owned by Gudula Vorwerk-Happ
Guenter Seidel and Aragon, owned by Dick and Jane Brown
Debbie McDonald and Brentina, owned by Peggy and Parry Thomas
Robert Dover and Kennedy, owned by Jane Forbes Clark

2006 FEI World Equestrian Games, Aachen (GER)

TEAM BRONZE

Leslie Morse and Tip Top 962, owned by Morse
Guenter Seidel and Aragon, owned by Dick and Jane Brown
Steffen Peters and Floriano, owned by Stephen and Laurelyn Browning
Debbie McDonald and Brentina, owned by Peggy and Parry Thomas



Steffen Peters and Ravel

Photo by Susan Stickle.com

2007 Pan American Games, Rio de Janeiro (BRA)

TEAM GOLD

Christopher Hickey and Regent, owned by Brenna Kucinski
and Individual Gold
Lauren Sammis and Sagacious HF, owned by Hyperion Farm
and Individual Silver
Katherine Poulin-Neff and Brilliant Too, owned by Sharon Poulin
Susan Dutta and Pik L (alt.), owned by Horses Unlimited

2009 FEI Dressage World Cup Finals, Aachen (GER)

CHAMPION

Steffen Peters and Ravel, owned by Akiko Yamazaki

2010 FEI World Equestrian Games, Lexington (USA)

INDIVIDUAL BRONZES

Grand Prix Special and Grand Prix Freestyle

Steffen Peters and Ravel, owned by Akiko Yamazaki

DRIVING

FOUR-IN-HAND DRIVING

2008 World Four-in-Hand Championship, Beesd (NED)

INDIVIDUAL SILVER

Chester C. Weber and Boy W., Grumus,
Para and Rolex, all owned by Weber

2010 World Four-in-Hand Championship (WEG), Lexington, KY (USA)

TEAM SILVER

S. Tucker S. Johnson and Anastasia 127, Dexter
154 and Spotlight, owned by Johnson and
Black Shadow owned by Preetha Exell and
Spitfire 17 owned by Michael Freund
and Individual Bronze

James Fairclough and Caletta 5, Celina 6 and
Charlie Brown, owned by Jane Forbes Clark
and Splash and Uniek, owned by Keady Cadwell
Chester C. Weber and Boy W, Horus du Bois,
Para and Rolex W, all owned by Weber

2012 World Four-in-Hand Championship, Riesenbeck (GER)

TEAM BRONZE

Chester C. Weber and Boy W, Para and Horus
du Bois, owned by Weber and Splash and
Uniek owned by Jane Forbes Clark
and Individual Silver

James Fairclough and Levin, owned by Top Brass
Farm, Charlie Brown, Kavango von Falkenstein
and Coletto owned by James Fairclough
and Valentino owned by Patsy Wooten
Joe Yoder and Caletta, Majoor, Ruby and
Celena 6, owned by Koos de Ronde and
Sarasko owned by Misdee Wrigley Miller

COMBINED PONIES

2005 Combined Pony Driving World Championship (WEG), Derbyshire (ENG)

INDIVIDUAL GOLD

Suzy Stafford and Cefn Oak Park Bouncer,
owned by Wayne and Sybil Humphries

2011 Pan American Games, Guadalajara (MEX)

TEAM GOLD

Steffen Peters and Weltino's Magic,
owned by Jen Hlavacek
and Individual Gold

Heather Blitz and Paragon, owned by Blitz
and Individual Silver

Marisa Festerling and Big Tyme, owned by
Festerling, Anne-Marie and David Walter
and Individual Bronze

Cesar Parra and Grandioso, owned
by Michael and Sarah Davis



Chester C. Weber

2007 Combined Pony Driving World Championship, Dortealyst (DEN)

TEAM BRONZE

Miranda Cadwell (2s) and Toby, Topaz
and Rambo, all owned by Cadwell
and Individual Gold

Laurie Astegiano (4s) and Tempeldruid
Kronos, Liezelhof Dave, Tempeldruid
Monsoon, Tempeldruid St. Jenneborg, and
Dername, all owned by Astegiano

Allison Stroud (4s) and Benjamin, Kilkerin
Edward, Cong Donal, Mosby and Sir
Patrick, all owned by Stroud

Tracey Morgan (2s) and Singletree Tabitha
Twitchit and Farnley Coquette, owned by
Morgan and Lizwell Gambling Queen,
owned by Susan Deuterman

Suzy Stafford (1) and Cefn Oak Park Bouncer
owned by Wayne and Sybil Humphries

Rochelle Temple (1) and LR Ami B-Line,
owned by Temple

**2009 Combined Pony Driving World Championship,
Greven-Bockholt (GER)**

INDIVIDUAL BRONZE

Suzy Stafford and Courage to Lead,
owned by Beverley Leshner

2011 Combined Pony Driving World Championship, Lipica (SLO)

TEAM BRONZE

Laurie Astegiano (4s) and Liezelhof Dave, Mastro's Baroness, Tempelruid Kronos, Tempelruid St. Jerneborg and Timmy 97, all owned by Astegiano
Allison Stroud (4s) and Cong Donal, Kilkerin Edward, Mosby, Mystic and Sir Patrick, all owned by Stroud
Jennifer Matheson (2s) and Cees, Dannyloo and Topper, all owned by Katrina Becker
Wendy O'Brien (2s) and Avalon 279, Ben 65 and Francisco, all owned by O'Brien
Miranda Cadwell (1) and Kabam, owned by Cadwell
Rochelle Temple (1) and LR Ami B-Line, owned by Temple

INDIVIDUAL BRONZE – PONY SINGLES

Suzy Stafford and Josephine, owned
by Stafford and Beth Steinke



Gina Miles and McKinlaigh

Photo by Susan Stickle.com

ENDURANCE

2011 Pan American Endurance Championship, Santo Domingo (CHL)

TEAM SILVER

John Crandall, III and Heraldic, owned
by John Crandall, Jr.
Valerie Kanavy and Spectacular Gold,
owned by Kanavy
Deborah Reich and Pandor, owned by Reich



Photo by Chad Larsen/Rengade Hoofbeats.com

Valerie Kanavy and Spectacular Gold

EVENTING

2003 Pan American Eventing Championship, Fair Hill, MD (USA)

TEAM GOLD

Stephen Bradley and Brandenburg's Joshua,
owned by William Lowe
Robert Costello and Dalliance, owned by Leila Clay
Will Faudree and Antigua, owned by
Will, Matt and Kerry Faudree
Jan Thompson and Shared Dreams, owned
by Dr. and Mrs. Richard Byyny

INDIVIDUAL SILVER

Karen O'Connor and Joker's Wild, owned
by Mr. and Mrs. Richard Thompson

2004 Olympic Games, Athens (GRE)

TEAM BRONZE

Kimberly Severson and Winsome Adante,
owned by Linda Wachtmeister
and Individual Silver
Darren Chiacchia and Windfall II,
owned by Timothy Holekamp
John Williams and Carrick, owned by Williams
Amy Tryon and Poggio II, owned by Amy
and Greg Tryon and Mark Hart
Julie Richards and Jacob Two Two,
owned by Richards

2006 FEI World Equestrian Games, Aachen (GER)

INDIVIDUAL BRONZE

Amy Tryon and Poggio II, owned by Amy and Greg Tryon and Mark Hart
and Individual Bronze

2007 Pan American Games, Rio de Janeiro (BRA)

TEAM GOLD

Karen O'Connor and Theodore O'Connor, owned by The Theodore O'Connor Syndicate
and Individual Gold

Phillip Dutton and Truluck, owned by Shannon Stimson and Annie Jones
and Individual Silver

Gina Miles and McKinlaigh, owned by Thomas Schulz and Laura Coats
and Individual Bronze

Stephen Bradley and From, owned by Charlotte Harris

2008 Olympic Games, Beijing (CHI)

INDIVIDUAL SILVER

Gina Miles and McKinlaigh, owned by Thomas Schulz and Laura Coats

2011 Pan American Games, Guadalajara (MEX)

TEAM GOLD

Hannah Sue Burnett and Harbour Pilot, owned by Jacqueline B. Mars
and Individual Silver

Bruce O. Davidson, Jr. and Absolute Liberty, owned by Sharon Will
and Individual Bronze

Shannon Lilley and Ballygowan Pizazz, owned by The Lilley Group

Michael Pollard and Schoensgreen Hanni, owned by Nathalie Pollard

JUMPING

2003 Pan American Games, Santo Domingo (DOM)

TEAM GOLD

Chris Kappler and Royal Kaliber, owned by Hal and Kathy Kamine
and Individual Silver

Margie Engle and Hidden Creek's Perin, owned by Hidden Creek Farm
and Individual Bronze

Lauren Hough and Windy City, owned by Peppercorn Limited

Beezie Madden and Conquest II, owned by Mr. and Mrs. Joseph Patton



Laura Kraut and Cedric

Photo by Susan Stickle.com

2004 Olympic Games, Athens (GRE)

TEAM GOLD

Chris Kappler and Royal Kaliber, owned by Hal and Kathy Kamine
and Individual Silver

Peter Wylde and Fein Cera, owned by Sarah Willeman and Turnabout Farm
McLain Ward and Sapphire, owned by E. Hunter Harrison

Beezie Madden and Authentic, owned by Abigail Wexner

2006 FEI World Equestrian Games, Aachen (GER)

TEAM SILVER

Beezie Madden and Authentic, owned by Abigail Wexner
and Individual Silver

McLain Ward and Sapphire, owned by E. Hunter Harrison

Laura Kraut and Miss Independent, owned by Miss Independent Group
Margie Engle and Hidden Creek's Quervo Gold, owned by Hidden Creek Farm

2007 Pan American Games, Rio de Janeiro (BRA)

TEAM BRONZE

Cara Raether and Ublesco, owned by
Trelawny Farm
Lauren Hough and Casadora, owned
by Laura and Meredith Mateo
Laura Chapot and Little Big Man,
owned by Chapot
Todd Minikus and Pavarotti,
owned by Minikus

2008 Olympic Games, Beijing (CHI)

TEAM GOLD

Beezie Madden and Authentic,
owned by Abigail Wexner
and Individual Bronze
Laura Kraut and Cedric, owned by
Happy Hill Farm
Will Simpson and Carlsson vom Dach,
owned by El Campeon Farm
McLain Ward and Sapphire, owned by
Thomas Grossman and Blue Chip Farm

PARA DRESSAGE

2004 Olympic Games, Athens (GRE)

INDIVIDUAL GOLD

Lynn Seidemann and Phoenix,
owned by Rebekha Maffei

2010 World Equestrian Games, Lexington (USA)

INDIVIDUAL BRONZE

Laura Goldman and Carlingford JD,
owned by Trudy Phillips



Photo by Lindsay McCall

Rebecca Hart on Lord Ludger

2011 Pan American Games, Guadalajara (MEX)

TEAM GOLD

Christine McCrea and Romantovich Take One, owned
by Candy Tribble and Windsor Show Stables
and Individual Gold
Beezie Madden and Coral Reef Via Volo,
owned by Coral Reef Ranch
and Individual Silver
McLain Ward and Antares F., owned
by Grant Road Partners
Kent Farrington and Uceko, owned by RCG Farm

2012 FEI Show Jumping World Cup Finals, s-Hertogenbosch (NED)

CHAMPION

Rich Fellers and Flexible, owned by
Harry and Mollie Chapman

2013 FEI Show Jumping World Cup Finals, Gothenburg (SWE)

CHAMPION

Beezie Madden and Simon, owned by Abigail Wexner

REINING

2004 FEI World Reining Masters, Oklahoma City (USA)

INDIVIDUAL GOLD

Todd Crawford and Matt Dillon Dun It,
owned by 3 Peaks Ranch

INDIVIDUAL SILVER

Todd Sommers and Remin Whiz, owned
by Lucy Van Swearingen

2005 FEI World Reining Finals, Manerbio (ITY)

INDIVIDUAL GOLD

Craig Schmersal and Tidal Wave Jack,
owned by B S Syndicate

INDIVIDUAL SILVER

Tim McQuay and Mister Montana Nic,
owned by Erika Smith

2006 FEI World Reining Finals, Denver (USA)

INDIVIDUAL GOLD

Shawn Flarida and Tinsel Nic, owned
by Roseanne Sternberg

INDIVIDUAL SILVER

Tom McCutcheon and Smartest Chic
Olena, owned by Terry Owens

2006 World Equestrian Games, Aachen (GER)

TEAM GOLD

Tim McQuay and Mister Nicadual,
owned by Jerry Kimmel
and Individual Silver

Aaron Ralston and Smart Paul Olena,
owned by Meg Griffin-Ralston
and Individual Bronze

Matt Mills and Easy Otie Whiz, owned
by Outwest Stallion Station

Dell Hendricks and Starbucks Sidekick,
owned by Adair Reiners

2007 FEI World Reining Masters, Oklahoma City (USA)

INDIVIDUAL SILVER

Casey Hinton and Mr. Boomerjac,
owned by Robert J. Laporta

INDIVIDUAL BRONZE

Gabe Hutchins and Juiced Up Doc,
owned by Lee Schild

2008 FEI World Reining Masters, Manerbio (ITY)

TEAM SILVER

Jordan Larson and Lena Gallo, owned
by Lapke Quarter Horses
and Individual Gold

Craig Schmersal and Mr. Dual Rey,
owned by Holly Casey
and Individual Bronze

Pete Kyle and A Bueno Poco Dunit,
owned by Sandra Holt

Tom McCutcheon and Ruf Hearted Jac,
owned by Sarah Willeman
and Turnabout Farm



2010 World Equestrian Games, Lexington KY (USA)

TEAM GOLD

Tom McCutcheon and Gunners Special Nite, owned
by Sarah Willeman and Turnabout Farm
and Individual Gold

Craig Schmersal and Mister Montana Nic,
owned by Erika Smith
and Individual Silver

Shawn Flarida and RC Fancy Step,
owned by SDP Buffalo Ranch

Tim McQuay and Hollywoodstinseltown,
owned by David Silva

2011 FEI World Reining Final, Bokeberg (SWE)

INDIVIDUAL GOLD

Tom McCutcheon and Darlins Not Painted, owned
by Sarah Willeman and Turnabout Farm

INDIVIDUAL SILVER

Craig Schmersal and Miss Lil Addy Tude,
owned by KC Performance Horses



Tom McCutcheon and Gunners Special Nite

Photo by Susan Stickle

VAULTING

2004 FEI World Vaulting Championships, Stadl Paura (AUS)

TEAM BRONZE

COASTLINE VAULTERS

Katie Bowker, Monique Corralez,
Karensa Douglas, Lisa Maxwell,
Kalyn Noah, Marina Olivieri,
Katie Richie, Rosey Ross and Nikki Stone

2006 FEI World Equestrian Games, Aachen (GER)

TEAM SILVER

Megan Benjamin, Blake Dahlgren,
Elizabeth Ioannou, Devon Maitozo,
Katie Richie, Rosalind Ross, and
Annalise Vanvranken

INDIVIDUAL GOLD

Megan Benjamin

2008 FEI World Vaulting Championships, Brno (CZE)

TEAM BRONZE

"DARKSIDE" COMPOSITE TEAM

Devon Maitozo, Rosalind Ross,
Annalise Vanvranken, Megan Benjamin,
Mari Inouye, Emily Hogye
and Elizabeth Osborn

2010 FEI World Equestrian Games, Lexington KY (USA)

TEAM GOLD

Blake Dahlgren, Mary Garrett,
Emily Hogye, Mari Inouye,
Devon Maitozo and Annalise Vanvranken

2012 FEI Vaulting World Cup, Bordeaux (FRA)

INDIVIDUAL BRONZE

Gabe Aniello

2012 FEI World Vaulting Championships, Le Mans (FRA)

INDIVIDUAL BRONZE – PAS DE DEUX

Megan Benjamin and Blake Dahlgren



Megan Benjamin and Blake Dahlgren



13

LEADERSHIP EXCELLENCE

2003 - 2014

The USET Foundation Chairmen and Presidents in these formative years have provided the leadership and contributed their time, talent and expertise in support of the organization's mission.

FRANK VAN DUYNE LLOYD

Chairman of the Board 2003–2007

Frank Van Dyne Lloyd was elected the first Chairman of the Board when the USET Foundation was created in December 2003. His leadership helped establish and build the platform upon which the Foundation has grown and matured over the last ten years.

Considered one of the strongest advocates and most active leaders in equestrian sport, Lloyd was a prominent attorney and managing partner of Harwood Lloyd in Hackensack, NJ.

When Lloyd passed away suddenly at age 66 in 2007, former USET Foundation President and Chief Executive Officer Jane Forbes Clark said, "His integrity, his wisdom and his kindness made him a remarkable chairman, and each of us who had the pleasure to work with him learned a tremendous amount from watching him honor his lifetime commitment to our sport. The sense of purpose and of fun that Frank brought to us was unmatched."



Photo by Nancy Juffer

ARMAND LEONE

President and CEO 2003–2008

Chairman of the Board 2008–2013

Trustee 2003–2013

Armand Leone served as President and CEO of the USET Foundation from 2003–2008 and as Chairman of the Board from 2008–2013. He also served as Vice President of International High Performance Activities for USEF from 2004–2013.



"Continuing the USET's support of our Olympic and International programs as it has over the previous half-century, the USET Foundation is now in place to provide the necessary financial support to ensure that our country's High Performance horses and athletes are in the strongest possible position to win medals," Leone said at the very first meeting of the Board of Directors of the new U.S. Equestrian Team (USET) Foundation. "I am completely confident that our country's equestrian athletes will continue to receive the level of support they have always received from equestrian fans across this nation. I ask that number one on your list

be to generously support our horses and athletes through the USET Foundation."

Leone is passionate and unwavering in his support of the USET Foundation.

Leone is the eldest of three brothers, internationally known as Team Leone, for their success in the show ring. He was selected to represent the U.S. as an alternate in show jumping for the boycotted 1980 Moscow Olympic Games. Leone practices both medicine and law in New Jersey and New York. He is a Fellow of the College of Legal Medicine and a Fellow of the New York Academy of Medicine.

JANE FORBES CLARK

Board of Trustees 2005–present

President and CEO 2007–2013

Jane Forbes Clark was a member of the USET Foundation Board of Trustees at the time of her appointment as President and CEO. Few people have devoted as much time, energy and financial support to equestrian sports.

Clark's involvement in charitable and governmental organizations is extensive and impressive. She was the first woman ever elected president of the American Horse Shows Association (AHSA), the forerunner to the United States Equestrian Federation (USEF), a position she held from 1991–1997.

Clark also served on the FEI governing board, as Bureau Member and Chairman of Group IV and as an Executive Board member and a Director of the U.S. Olympic Committee. She was Senior Vice President and Trustee of the United States Equestrian Team when that organization held overall responsibility for fielding and funding teams for international competitions. She was the driving force in the creation of the Show Jumping Hall of Fame and served as its first Chairman as well as serving also on the Boards of the U.S. Olympic Committee, American Horse Council, National Horse Show Association of America and Lake Placid Horse Show.

"For decades, Gladstone and the USET



Photo by Phelps Media Group

have exemplified excellence," Clark stated as she accepted her elected position as President and CEO in 2007. "I am committed to sustaining and building on that legacy."

S. TUCKER S. JOHNSON

President and CEO 2013

Treasurer 2011–2012

Trustee 2003–present

S. Tucker S. Johnson is a philanthropist and businessman. He was a founder of the Somerset Valley Bank, a regional chain and financial service firm that was purchased by Fulton Financial. He serves on the Board of Directors of the Benjamin School and Xhale, a medical technology company associated with the University of Florida.

Johnson competed in international driving competitions for many years. He has won the USET Four-In-Hand Championship five times, including a record four consecutive years from 1997–2000.

Johnson represented the U.S. in the World Four-In-Hand Championships in 1994, 1998, 2000 and 2010, winning Team Silver and the Individual Bronze medal. Johnson was honored by the USET in both 2001 and 2011 as the recipient of the

Whitney Stone Cup for his distinguished record in international competition while also serving as an ambassador for the USET and equestrian sports.

Johnson was named as President and CEO of the USET Foundation in 2013. Before accepting the position, he served as Treasurer and chaired the extremely successful \$20 Million Campaign to Achieve Competitive Excellence.

"This is an exciting time for me to become President of the USET Foundation," said Johnson. "I have been fortunate to have been both an athlete who has competed and medaled at the World Equestrian Games, as well as served on the Federation's Board and as Treasurer of the USET Foundation, so I know how important the funding is to our athletes in their preparation and at international



Photo by Rebecca Walton/Phelps Media Group

championships. I am committed, in partnership with the tremendous Board of the Foundation, to do everything we can to continue to provide funding that will make this country a force to be reckoned with at the 2014 World Equestrian Games and 2016 Olympic Games."

BROWNLEE O. CURREY, JR.

Chairman of the Board 2013

Vice President 2003–2013

Honorary Life Trustee 2001–present

Brownlee O. Currey Jr. is a businessman who supports many philanthropic endeavors tied to his love of tennis, art and international horse sports. Currey owns the River Circle Farm in Tennessee, so named because the 300-plus-acre property wraps around the Harpeth River.



Photo by Phelps Media Group

Currey has dedicated years of time and service as Senior Vice President of the USET Foundation and now serves as Chairman of the Board.

Currey served as Chairman of the Board of the Nashville Banner Publishing Co. from January 1980 to May 1998. He is a Director of Star Communications, Thomas Nelson, Inc., the Nashville Banner, Nelson Capital Corp., A+ Communications, Inc. and One Sutton Place South Corporation. He is also a Trustee of Vanderbilt University, the National Foundation for Facial Reconstruction and the International Tennis Hall of Fame. ■ – Carrie Wirth

The USET Foundation is grateful for the committed and strong leadership as we celebrate our ten-year anniversary.



Supporting Athletes Promoting International Excellence Building for the Future

ATHLETES APPRECIATE DONOR SUPPORT

JUMPING

Beezie Madden

The USET Foundation has been a huge asset in making my career possible. It has helped fund so many important trips for our teams to go to Europe and around the world for Championship years and non-championship years. It has been a great help to me and to so many of our top riders and young, up-and-coming developing riders. Each and every year the USET Foundation seems to be able to raise more and more money for the various championships we have to attend. It is a huge asset.

I think with all of the championships coming up, the continued funding is huge but also, in the non-championship years, the off years. It's just as important because we have so many of our experienced riders with great young horses and we have some talented young riders moving up that need the valuable experience of competing in Europe at the championship level and at the World Cup Finals and other big events. The funding is vital, especially with Robert Ridland's new program allowing our younger riders to move up faster.

McLain Ward

The work of the USET Foundation has made it possible for riders like Beezie and myself to realize our dreams. Ever since we were just young riders, that's what we dreamed about, going to Olympic Games, going to World Championships and winning medals and the work of the USET Foundation has really helped make that all possible. Traveling with these horses all around the world is quite an undertaking and to bring all of those elements together and the people that want to support the effort and rally them behind you is really an integral part of our success.

It used to be a very different situation, very privatized, and participation was up to the individual and that made it a real challenge to put a cohesive team together. Today, what has been created is a great blend, where you have the support of a large organization, with tremendous fundraising abilities. There are many people around the country and around the world that want to participate and want to be involved in this sport and what this organization does is bring all of those people together and help make that possible.

I think the Foundation is able to bring together all of the various ways that people can contribute to the team, in small ways and in much larger ways, in a unified effort has been a great benefit to all of us. It also paves the way for riders of the future to be able to reach their goals.



Photo by Susan/Stock.com

Photo by Rebecca Walton

Sinead Halpin

The USET Foundation's support has made it possible for me to compete abroad three times now. Grants for training have also allowed me to train under the top names in show jumping, dressage and eventing. We are in a sport where top professionals as well as up-and-comers have to teach lessons, sell horses and explore multiple other business ventures just to maintain the ability to compete their top and hopeful Team horses. The USET Foundation grants allow us to broaden our horizons and have a chance to be competitive on a global scale.

The USET Foundation allows the United States to stay competitive at the High Performance level. We simply would not be able to independently fund the training and trips that are imperative at the top levels.



Photo by Shannon Brinkman

DRESSAGE

Shelly Francis

It is huge getting support from the USET Foundation. I couldn't have gone to Europe without it. It gave me a boost to get back into international competition. My horse is a little bit young and green; he just turned 10 this past summer. It was so important for him to get exposure to the high-energy atmosphere at shows there. The help was really necessary in order for me to go, and it was great to get some extra training while we were there.

I think the tour that dressage riders did this summer really made the rest of the world realize that the U.S. is kicking back and coming back at it. We all got out there and had head-to-head competition against the riders in Europe, which I believe is very important. It puts us back in the international judges' eyes and keeps us on the map. We're all working hard to train better and show better and do more for our own sport here.

I feel like it's given me a great boost. It's really changed my perspective on continuing the training and competing with my horse. I have much higher expectations and I feel that I can put out much better results after seeing the competition and being involved in it over in Europe. I intend to try out for the WEG and Olympics, and my time abroad has been a great step

toward further competition, especially High Performance competition. The support from the USET Foundation is a good push forward that helps you be more realistic: instead of just dreaming, you get to go out there and do.

Lynn Symansky

The USET Foundation grant I received allowed me to go on my first overseas trip to compete in Europe. I was able to get experience on a track with a competitive atmosphere that we do not have access to here in the States. It gave me an opportunity to see how we compare on an international stage. That was an invaluable experience for my horse and one of the key stepping stones for continuing his career.

Getting a grant was confirmation of years and years of hard work to get to this point. I'm so grateful for getting that opportunity. You feel very humbled by it and also very honored at the same time. You've shown that your work and dedication have paid off, and the U.S. Team believes in you enough to send you abroad for that experience.

I think the USET Foundation has helped the U.S. gain more of a presence on the international stage. Each time we can be a little more successful and gain more experience, it exposes more of the public to eventing. Having U.S. athletes be successful abroad is one more reason for more people to get involved with and interested in eventing. ■ – Kenneth Kraus and Mary Adelaide Brackenridge



Photo by FEI



Photo by Jon Beren

Hamilton Farm Renovations to CELEBRATE FUTURE



A new sign greets guests entering Hamilton Farms to visit the USET Foundation



The rotunda at Hamilton Farm leads through to the Dick and Jane Brown Dressage Arena

The USET Foundation has made its home at the historic Hamilton Farms in Gladstone, NJ since its inception in late 2003. The USET had occupied the property since 1961 and it served as the training base for the country's top horses and riders. In an effort to bring back the magic of the prestigious facility, it has undergone many improvements over the last 10 years.

The first improvement was to the Dick and Jane Brown Dressage Arena. The base was leveled, and an irrigation system was installed before new, improved footing material was brought in. The railings were painted, and flagpoles were added to give the arena a special ambiance.

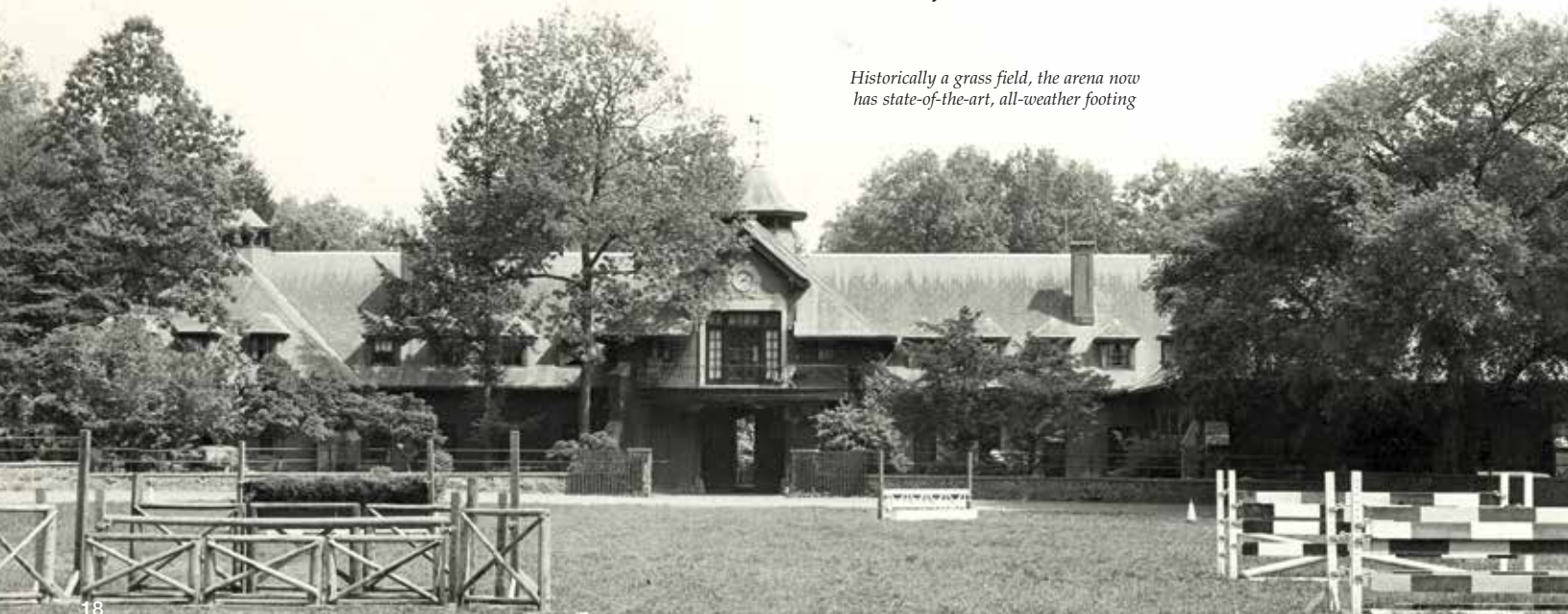
The Indoor Arena, Nautical Hall, also had the base leveled and had new footing installed. To update the structure, fieldstone facing was applied to the wall. Bleachers were removed to increase the size of the riding area, and new, varnished kickboards were installed. New sky panels were installed along with mirrors added to the walls, allowing riders to watch themselves as they ride.

The barn and landscape received a complete overhaul. After a new entrance sign was added, the area was planted with beautiful perennials and annuals which were also added to the far end of the main arena by the flagpoles. The pathways to the North Field, stables, and arenas were re-graded and new stone dust was laid down. The stable doors and windows all received fresh coats of paint, while comfortable wooden benches were added around the stable area for guests to enjoy.

In 2013, a couple of special touches were added. First was the naming and dedication of the courtyard as "The 1960 Courtyard" in honor of Frank D. Chapot, George H. Morris and William C. Steinkraus and their Team Silver Medal at the 1960 Olympic Games in Rome. The dedication and naming was made possible through a generous gift made to the Gladstone Fund by Jane Forbes Clark, former USET Foundation President and CEO. Second, the "Vincent B. Murphy Tack Room" was dedicated in his memory by his family. Murphy served as President of the USET from 1983 – 1989. These dedications add to the history and legacy of this most magnificent facility and insure a place where these iconic men will always be remembered.

In honor of the 100th Anniversary of the Hamilton Farm Stable (2017), the USET Foundation established "The Gladstone Fund" to preserve this important legacy and historic facility. The Hamilton Farm Stable is central to supporting the Foundation's mission by providing a world-class facility for Olympic, Pan American and World Championship Selection Trials, National Championships, Training Sessions and special equestrian events and exhibitions. The USET Foundation's headquarters and some of the High Performance program staff of the United States Equestrian Federation remain at the facility in Gladstone, NJ. ■ – Rebecca Walton

Historically a grass field, the arena now has state-of-the-art, all-weather footing





The many improvements for the indoor arena, known as Nautical Hall, included new footing, fieldstone siding, beautifully carpentered kickboards and plentiful mirrors to assist the riders. Landscaping the approaches to Nautical Hall added to the new appearance.



The "Vincent B. Murphy Tack Room"



Riders and trainers gathered to honor Frank D. Chapot, George H. Morris and William C. Steinkraus during the dedication of "The 1960 Courtyard"



With a new base layer and new footing, the Dick and Jane Brown Dressage Arena now hosts some of the country's most prestigious competitions



USEF TALENT SEARCH FINALS *East*



As the son of a professional rider, Michael Hughes has competed with a fair share of catch rides, and during the 2013 Platinum Performance/USEF Show Jumping Talent Search Finals East, that proved to be the key to winning. Leading an exceptional group of 68 entries, 17-year-old Hughes, of Allendale, NJ, scored an exciting victory during the prestigious event at the USET Foundation Headquarters in Gladstone, NJ. Hughes' scores were at the top of the leader board following the head-to-head final four jump-off in which he showcased his skills on four mounts to capture the coveted title.

The competition consists of four phases which are flat work, gymnastics and jumping, plus a final jumping ride off. Judges Ronnie Beard and Anne Kursinski awarded scores in each phase, and the top four finishers returned for the final ride-off, competing on their own horses as well as the three other competitor's horses. Riders returned for the final round with a clean slate, earning new scores for each individual ride.

The third day's jumping phase kicked off with a first round course that tested riders with an opening triple bar to a skinny, as well as an open water, an oxer-vertical-oxer triple combination and a final vertical-to-vertical liverpool line. Riders returned to compete over the course in reverse order based on their scores from the flat and gymnastics phases, held the previous day. There was only one major shakeup to the top five, but it was one of the biggest shocks of the day. Leader Lillie Keenan had two refusals aboard Clearway, first at the plank fence and then at the open water, causing elimination from the competition. The remaining top riders following the flat and gymnastics phases maintained their positions to return for the final ride-off.

Michael Hughes, Mattias Tromp, Allison Toffolon and Charlotte Jacobs were the elite four to compete in the final phase of competition. The horse rotation included Toffolon's mount Class Action,



Photos by Rebecca Wallen

Charlotte Jacobs and Stallone VDL

Jacobs' mount Stallone VDL, Tromp's mount Zentina B and Hughes' mount Zagreb. Both the first jumping course and the final were meant to test what the riders learned during the gymnastics phase and their ability to adjust their mounts.

The riders showed their own mounts for the first round, and things did not start off well for Jacobs when her horse stopped at the Swedish oxer, resulting in an untimely dismount. Stallone VDL proceeded to stop with the next rider, Tromp, and after stopping with Hughes as well, the horse was withdrawn from the competition with no score for any of the riders for that mount.

During the ride-off, Hughes took the early lead and never lost it after earning a score of 95 with his own mount Zagreb. Tromp followed with a 93 riding Zentina B, while Toffolon and Class Action earned a 90. Jacobs' first score came on Class Action, but they earned an 85 after lowering the height of one of the oxers. Jacobs then received a score of 89 with Zagreb and a 65 on Zentina B with two rails on that mount for a total score of 239 and the fourth place award.

Toffolon had solid rounds on Zagreb (84) and Zentina B (88), earning an overall score 262, which was good enough for the third



Allison Toffolon and Class Action



place honors. Her original mount, Class Action, was honored with the Best Horse Title after Tromp and Hughes earned scores of 89 and 95, respectively, with the talented horse.

"I've had him for so long, and he's always been perfect for me," noted Toffolon. "He's been so good for so many years. One of the first shows he ever won was the WIHS Final when he was 6-years-old, and he's 14 now, so he's been very consistent for eight years. He performed well the first day, so it was nice to be able to come back and do just as well and make it to the top four."

Tromp and Hughes stayed close but not close enough. Tromp's final score of 90 with Zagreb was very good, despite the mount getting a little forward at the end of the course, but his total of 272 would not beat Hughes' 285, and Tromp would earn the reserve championship.

"I was happy with my performance here," said Tromp. "My plan was to just try and stay in the top five or 10 so I would have a shot at the top four after the last round and just try and put in consistent rounds."

Hughes was consistently flawless throughout the ride-off. His leadoff score of 95 proved to be the theme of the day, as he earned scores of 95 with both Class Action and Zentina B to take home the coveted winning title.

"I am ecstatic," expressed Hughes. "This morning I just wanted a solid round. I was already in the top four, so I just wanted to maintain that because I knew I would start on zero in the Final. When I got to the top four, I wasn't expecting too much. I was just hoping to have consistent rounds within the time allowed and no rails down."

The format of the Talent Search Finals demands excellence from the riders, and that is exactly what Hughes showcased. "I think that this event really challenges us with the flat phase and having to prepare your own horse, which some kids aren't used to doing week in and week out," he admitted. "Zagreb is a very brave horse, and he's also really careful. I knew that would come in handy here."



Mattias Tromp and Zentina B

The judges were looking for consistency throughout the event, which is designed to help prepare riders to compete on an international level. "We both felt that Michael rode consistently the entire time," stated Beard. "He made a little bobble yesterday, and we took it into consideration and knocked him down; but he pulled himself way back up today. He rode with a lot of style, as did Mattias. They were both very close."

Hughes is the son of professional trainer Eamonn Hughes at Drumnacross Farm, but he works with North Run's Missy Clark in the equitation. "It's been a fun journey," commented Clark. "I can't say enough about Michael and his work ethic and his amazing attitude. He's had a lot he has had to deal with, and he never complains and just keeps his nose to the grindstone. Eamonn has done such a great job managing him, training him and getting him on great horses. I do believe he will be riding for the United States Equestrian Team at some point." ■ – Rebecca Walton



Michael Hughes USEF Presentation

USEF TALENT SEARCH FINALS

It takes a truly consistent rider to lead a competition in four different phases, but that is exactly what Olivia Champ of LaCanada, CA, managed to do during the Platinum Performance/USEF Show Jumping Talent Search Finals West. The talented 15-year-old took an early lead during the flat phase with a score of 90 aboard Lamont, owned by Catherine Boettcher, and she held it through the gymnastics and jumping phase and on through the final test.

"This is the most fun day at the horse show and the most amazing Final in the entire country," smiled Champ after her victory. "This Final is really important to me because it tests you as a rider, and it's all about how you can ride a jumper course. Since I want to continue in jumpers and maybe eventually ride for the U.S. team, winning this Final was one of the most rewarding experiences I've ever had."

Judges Jimmy Torano and Mandy Porter designed a challenging track with Guilherme Jorge to test riders and their ability to make multiple adjustments throughout the course. There was a one-stride bank, an open water fence, a triple combination and several related lines, but the biggest test for many was the time allowed, resulting in multiple time faults.

Following the third phase, the top four riders called back for testing were Champ, Erin Fry, Halie Robinson and Julia Nagler. They came back with a score of zero and had to show over a shortened track with all four mounts. Although they all started without a score, Champ continued to dominate, finishing with a total of 323 points.

"It was such an amazing group of talented riders and horses in the top four. All of the horses were so different but wonderful to ride," admitted Champ. "Once I was in the top four, I just tried to think about going in there and having fun because that's all you can do. I always try to relax and ride tough."

"Olivia was the most consistent throughout the phases without a doubt," Porter explained. "She made no major mistakes in the final phase like the others did."

Torano heartily agreed. "She was a real stylist all the way through. She never cracked; she just kept bringing it and getting the job done."

The second place honors went to Fry, who scored an 86 with Nagler's mount, Vendetta, but had more difficulty with Lamont to finish with 319 points. "I ride for the equestrian team at the University of South Carolina," noted Fry. "It is pretty difficult to switch horses, especially at this level, but I think it helped to have



Olivia Champ and Lamont

the experience of riding on the team. We ride a lot of different horses in lessons and in competitions."

"Erin had a little trouble on the first horse she switched to, but she got better and better throughout the phase," commented Torano. "She had a nice style on the flat. We think she'll be one to watch once she gets some more experience."

Fry was followed closely by Robinson, who received the high score of the day of 90 aboard Lamont, but trouble with Fry's Whisper led to a total of 313 points. Nagler had a score of 288, excelling with her own mount, but incurring major faults with Lamont to finish in fourth place.

"We loved Halie; she's a very good rider and was another who kept coming in and getting the job done," added Porter. "We gave her the highest score of the day on Lamont, which was a 90. It was unfortunate she had a cross-canter on Whisper, which dropped her down."

Lamont was a new mount for Champ, who just came from Europe to the United States one month ago, but he clearly excels in the Equitation ring. "Lamont was literally pulled out of a field in Europe, and Catherine, who used to ride with Karen [Healey], brought him over about a month ago. He's never done anything remotely close to this," said Champ. "He is the most willing horse. He will do whatever you ask him to."

For the Finals, riders compete on a grass field, and Champ used the schooling day to decide which horse she would show after her regular mount, Le Prince, was injured. "I actually brought my jumper and Lamont to see which horse would take better to the grass field," she commented. "My jumper was really sensitive about it, so I went with Lamont. I advise anyone who does the Talent Search Final in the future to definitely go to the schooling day because it's the best way to see if your horse will react well to the grass field."

Champ added, "I would have so loved to do this final on Le Prince, but I have been so fortunate to be able to ride so many nice horses the last couple of weeks and throughout my career as well. I think that also helped me to adapt to all the different horses during the final round."

This victory concludes a challenging year for Champ, but marks a bright future for the young rider. "It's been a year of ups and downs. I was trying to qualify for Young Riders, and it didn't work out and then my horse got injured," she concluded. "Karen has been so supportive the whole way through and I can't thank her enough for everything she's done for me. She is the most dedicated trainer on the show grounds and is an amazing person." ■ – Rebecca Walton



Erin Fry and Whisper



Olivia Champ and Lamont

YOUNG TEAM LEADS USA

to Nations Cup Finals Consolation Victory

The USA's participation in the inaugural Furusiyya FEI Nations Cup Jumping Finals proved to be bittersweet as a first day's disappointment led to a second day's celebration. During the first round of competition, the U.S. tied with the teams from Canada and Ukraine on 9 faults, but since time broke the tie, they were ranked in ninth place and relegated to Saturday's Consolation Round. It was a much different atmosphere on Saturday, when the U.S. Team claimed a brilliant victory during a nail-biting jump-off with Switzerland. The team from the USA returned to the course with victory as the top priority, and at the end of the day the five riders, McLain Ward of Brewster, NY, Beezie Madden of Cazenovia, NY, Lucy Davis of Los Angeles, CA, Katie Dinan of New York, NY, and Reed Kessler of Lexington, KY, were atop the podium alongside Chef d'Equipe Robert Ridland.

McLain Ward led the USA's effort aboard Rothchild, owned by Sagamore Farm, and they were right on target, easily navigating the track and crossing the finish line without a single fault. Lucy Davis and Old Oak Farm's Barron were up next, and they continued the positive progress without any errors.

The Swiss team was matching the USA stride for stride though, also posting two clear rounds from their first two combinations: Beat Mandli riding Croesus and Paul Estermann aboard Castlefield Eclipse.

Katie Dinan and Nougat Du Vallet, owned by Grant Road Partners, rode in the third position. Luck was not on their side at the second fence, but the duo jumped the rest fault free for 4 faults.



McLain Ward and Rothchild

Switzerland continued to have the same results as the U.S., as Steve Guerdat and Nasa lowered the height of a single fence. When their anchor rider Pius Schwizer also incurred 4 faults the U.S. supporters began breathing a sigh of relief – World Cup Champions Beezie Madden and Simon, owned by Abigail Wexner, were yet to go as the anchors for the U.S.

(Below) U.S. Show Jumping Chef d'Equipe Robert Ridland with Reed Kessler, Lucy Davis, Katie Dinan, McLain Ward and Beezie Madden



In show jumping though, we are always taught to expect the unexpected, and that is exactly what happened. Traveling to the sixth fence on course, a tall vertical, Simon unexpectedly stopped short, adding 4 faults to the team's score, as well as 2 time-faults, and as it turned out, Madden's would be the drop score.

"I was disappointed with what happened. It was one of the last things I expected actually," said Madden. "My horse got a little rattled by that, but by the end of the round he felt good. I think he made a big effort at the jump before the vertical and got a bit behind me. He wasn't clued in on that fence."

It came down to a jump-off between Team USA and Team Switzerland as they tied with a 4 fault cumulative score. The tie-breaker began with Switzerland's Mandli, who had a rail in the combination. Madden and Simon were up next, and the audience gasped as Simon hesitated at the oxer by the gate. Madden did not give up, and despite leaving from a long and weak distance to a wide oxer, they left all the rails intact and finished with a score of zero.

"I was glad to put in a clear in the jump-off for the team," said Madden. "It's possible something might have bothered him in that corner. Once he was clued in that I was jumping that fence, he made a valiant effort to jump it. Even on the victory gallop he was bothered going by that fence on the rail."

Estermann was up next, and he had a rail at the plank, putting the Swiss on 8 faults as Davis prepared to take her turn with Barron. The young rider and her green horse had a communication error coming to the plank though, and the top rail came down. They also had a rail at the oxer by the gate, and two costly time faults incurred trying to get to the plank, putting the USA on 10 faults.

Olympic Gold medalist Guerdat opened the door though when he lowered the height of two fences for 8 faults, bringing the Swiss total up to 16 faults. Ward was in the anchor position this time, and he had room for one rail and one time fault. Luckily, the veteran competitor did not need the cushion, clearing all the fences and finishing with just 2 time faults. The USA's total came to 12 faults, and they led the lap of victory at the end of the day.

"I knew the situation going in, and I was aware the time allowed was quite tight, which I thought was an excellent decision," said Ward. "It kept it exciting to the end. When it is lenient it changes the challenge. I was focused on making it through the double, and once I jumped the Longines oxer, I tried to make more of the time up, knowing that if I got one down we would still win. Maybe I cut it a bit close, but I have a good horse who doesn't want to touch the jumps, so I had faith in him."



Beezie Madden and Simon

Photos by Rebecca Walton

Chef d'Equipe Robert Ridland was pleased with his team's performance and pleased to have the win. "We are obviously very excited to win," he commented. "To be honest, we were hoping we were going to be at this podium tomorrow. Yesterday was an amazing competition, and it couldn't have been more than what the organizers, FEI and Furusiyya had envisioned. I don't think we have ever seen so many top teams so close, with four 8 faulters and three 9 faulters. We fell just short and were unhappy about that, but it was a fabulous competition against great teams."

— Rebecca Walton



Katie Dinan and Nougat Du Vallet



Lucy Davis and Barron

Seven Lucky Number **FOR STEFFEN PETERS** at U.S. Dressage Festival of Champions



Photos by Sue Wenkley

Steffen Peters and Legolas 92

Steffen Peters proved he is on his game by winning his third consecutive National Championship and his seventh championship overall on Oct. 12 at the United States Dressage Festival of Champions held at the Kentucky Horse Park in Lexington, KY.

He and Legolas 92, an 11-year-old Westphalian gelding owned by Four Winds Farm, swept the Grand Prix, the Grand Prix Special and the Grand Prix Freestyle to claim The Dutta Corp/USEF Grand Prix Dressage National Championship. The pair scored a 79.450% in the Freestyle for a combined overall score of 76.476%. This is the second championship title Peters has won on Legolas 92, having claimed two on Ravel, and one each on Lombardi, Floriano and Udon.

"It's the best Freestyle we've done so far," Peters said of the ride the judges scored three percentage points ahead of the second place contender.

He joked that the win put him one up on U.S. Dressage Chef d'Equipe, Robert Dover. "It sounds really obnoxious, but that's one more than Robert," Peters laughed. "Both Robert and I had six, but now I have seven."

Reserve Champions Guenter Seidel and Coral Reef Wylea scored a 76.450% in the Freestyle and earned a combined score of 72.404%.

Fellow Californians Kathleen Raine and Breanna picked up third place overall with a 71.213% earning fifth with a 70.225% in the freestyle.



THE DUTTA CORP/USEF INTERMEDIAIRE I

The most hard-fought division of the U.S. Dressage National Championships concluded with Kimberly Herslow and Rosmarin winning The Dutta Corp/USEF Intermediaire I crown. Although she took second in the Intermediaire I Freestyle behind Caroline Roffman and Her Highness O, Herslow easily claimed the overall title in her first year competing in the CDIs.

She said that although she was hoping Rosmarin would enter the arena with lots of energy, her gelding was more exuberant than usual. "I have to learn how to ride that tension," she said. "I had him more up in the shoulders and in a more expansive frame, but it was a little on edge because we haven't really been going there."

Roffman said that her win was the perfect ending to Her Highness O's Intermediaire career. "It was a blast to ride," she said. She hopes to start the mare in Grand Prix in Florida for the winter show season.

Emily Wagner and Wakeup came in third overall, although they finished fourth in every test, including in the Freestyle, scoring a 72.600%. "The math worked out in my favor," she said. "I was super happy today, He was a rock star."

She said that while at the National Championships she learned what a huge sacrifice Grand Prix Olympic riders must make, both personally and financially, in order to compete at the highest levels.



Kimberly Herslow and Rosmarin

FEI JUNIOR INDIVIDUAL TEST

BeBe Davis and Rotano won the AGCO/USEF Junior Rider National Championship after securing their previous lead by topping the Individual test with a 69.000%.

Davis, who made her final ride down centerline in the pony division at Dressage at Devon, said the ponies taught her patience and persistence. "I have to say it was a little bit emotional," she said. "I'm sad to leave it behind."

Lindsey Holleger and Friedensfurst moved up from their previous third place ranking after the Junior Team test to take second in the Individual with a 68.079% to snare the overall Reserve Championship.

She said that she felt as though she made some adjustments from the Team test and her horse performed better than expected. "I'm really ready for Young Riders," she added.

Mallory Kent and Okidokie moved up from their fifth place ranking after the Team test to third in the Individual test with a 66.842% and third overall.

"Okie was a superstar today, he just poured his heart out into his ride," she said. "He felt really good in front of the leg and we just worked on forward and through."

FEI PONY INDIVIDUAL TEST



Alison Redston and Tony 47

Alison Redston and Tony 47 won the Individual Pony Team test with a 66.683% to seal the National Championship victory in the USEF Pony Rider National Championship. Her pony seemed to be a natural showman and basked in the lime-light.

She said that Tony felt at home in the Rolex Stadium. "He's realized that he's finally where he's supposed to be," she said.

Madelyn Gutherie and Jody rose from their fifth place spot after the Team test to secure second place with a 63.878% in the Individual to claim the Reserve Championship.

"We upped our game," she said. "I always try to find something to improve and strive to be better."

Savannah Rose Franklund and CF Godiva Chocolate scored a 63.049% to earn third place in the Individual Test and third place overall in the championships. The pair also placed third in the Team test with a 63.718%. ■ – Sue Weakley



BeBe Davis and Rotano

Photos by Sue Weakley



Guenter Seidel and Coral Reef Wylea



Kathleen Raine and Breanna



Caroline Roffman and Her Highness O

USET Foundation and U.S. Dressage Mourn Loss of **RICHARD H. BROWN**

Longtime U.S. dressage supporter Richard H. “Dick” Brown of Carlsbad, CA died September 5 of cardiac arrest after a seven-year battle with chronic lymphocytic leukemia. He was 83.

Mr. Brown was a graduate of Lehigh University. After a 31-year career in the costume jewelry business, Mr. Brown and his wife, Jane, met German-born Guenter Seidel at the Rancho Riding Club in Rancho Santa Fe, CA and began supporting U.S. dressage. Seidel initially trained horses for Mr. Brown to ride, but soon the Browns were sponsoring Seidel’s career, a partnership that lasted 23 years and ended in 2011.

The Browns owned numerous horses that represented the United States in international competition. Their horses won Team Bronze at three Olympic Games in a row with Seidel – Graf George in 1996 in Atlanta, Foltair in 2000 in Sydney and Aragon in 2004 in Athens. Aragon also collected Team Bronze at the 2006 FEI World Equestrian Games in Aachen, GER while Seidel rode Nikolaus 7 on the Silver medal winning team at the 2002 WEG in Spain.



Mr. Brown was the treasurer of the United States Equestrian Team for a number of years, and when it became the USET Foundation, he continued contributing as an Honorary Trustee. “He never did anything halfway and paid the closest attention to everything he did,” said Jane. “He would be on the phone with [the chief financial officer] for hours to prepare before every financial meeting.

“He loved the [U.S. Equestrian] Team.

It became his entire interest, and we went every single day to watch the horses,” she continued. Mr. Brown’s favorite horse to watch was Nikolaus 7.

He had experience riding Quarter Horses in his earlier years but became completely immersed in the equestrian world upon his introduction to dressage, transitioning from the golf course to ring-side seats.

When Numir retired from the international dressage stage in 1996, Mr. Brown enjoyed riding the Swedish Warmblood for pleasure for the next six years at the Rancho Riding Club. He remained active throughout his battle with leukemia.

The USET Foundation’s main competition arena in Gladstone, NJ is named in honor of the Browns for their decades of commitment.

Mr. Brown is survived by his wife of 59 years, Jane Brown.

Memorial donations may be made to the USET Foundation, PO Box 355, Gladstone, NJ 07934.

– Reprinted courtesy of *The Chronicle of the Horse*.

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Jan Byyny and Allie Blyskal-Sacksen **CLAIM NATIONAL CHAMPIONSHIPS** at The Dutta Corp Fair Hill International



Jan Byyny and Inmidair



Allie Blyskal-Sacksen and Sparrow's Nio

Photos by Shannon Brickman

THE USEF NATIONAL TWO STAR CHAMPIONSHIP

Allie Blyskal-Sacksen and Sparrow's Nio shone on show jumping day and secured the win in the CCI2* and the USEF National Two Star Championship. Blyskal-Sacksen, of Landenberg, PA, guided the 10-year-old Connemara/Thoroughbred gelding through a clear round over Sally Ike's track and finished on their dressage score of 47.8.

"It's really cool to win here," Blyskal-Sacksen said. "To come here and win is really special."

Sharon White of Summit Point, WV, and Under Suspicion led after cross-country but had a rail in the triple combination. They also picked up two time faults, finishing on a total score of 49.9 to take the Reserve National Championship and fourth place in the CCI2*.

THE USEF NATIONAL YOUNG RIDERS CHAMPIONSHIP

Jenny Caras rode her own Fernhill Fortitude, a 9-year-old Irish Sport Horse gelding, to 12th place in the CCI2*, which earned them the USEF National Young Riders Championship title. Caras, of Marietta, GA, was the highest-placed U.S. competitor between the ages of 16 and 21.

THE NATIONAL YOUNG HORSE CHAMPIONSHIP

Fernhill Classic, a 7-year-old Irish Sport Horse gelding, won the National Young Horse Championship for his second-place finish in the CCI2*. Ryan Wood of Australia rode Fernhill Classic, who is owned by the Fernhill Classic Syndicate, to a score of 49.7. The National Young Horse Championship goes to the highest-placed U.S. owned 6- or 7-year-old.

Top competitors battled it out at The Dutta Corp/USEF Three-Star National Championship and USEF Two-Star Eventing National Championship, held Oct. 16-20 at The Dutta Corp Fair Hill International in Elkton, MD. Jan Byyny and Inmidair put all the pieces together to capture the win and the Gladstone Trophy in the Three-Star Championship and the CCI3*.

Byyny and Inmidair began with a solid dressage effort, earning a score of 45.60 to sit in fifth place. They made their move up the leader board on cross-country day, putting in a clear effort over Derek di Grazia's influential course and finishing just outside the time to add two time penalties to their score.

Byyny, of Purcellville, VA, and Inmidair had been the overnight leaders after cross-country at Fair Hill in 2011, but faltered in the show jumping and dropped back to third place with two rails down. This year, Byyny refused to let the win slip away from her. She and Inmidair had just one rail over Sally Ike's challenging show jumping course and they maintained their lead to become The Dutta Corp/USEF Three Star Eventing National Champions.

Byyny owns Inmidair, a 14-year-old New Zealand Thoroughbred gelding, with her parents, Jo and Dick Byyny. The Dutta Corp, as part of their sponsorship of the event, will provide Byyny with round-trip transportation for a horse to compete in Europe.

Between Byyny's recovery from a stroke in 2010 and Inmidair's surgery to correct a breathing issue earlier this year, the pair has overcome substantial obstacles to reach this point.

"I've had some pretty bad luck with this horse," Byyny said. "I didn't know if he would ever do another three-star. This is everything for me."

Buck Davidson of Ocala, FL, and Park Trader, an 11-year-old Irish Sport Horse gelding owned by Carl and Cassandra Segal, moved up from fifth place after cross-country to take the Reserve National Championship and second place in the CCI2*. Will Coleman of Charlottesville, VA, was third with Conair, a 10-year-old Anglo-European gelding owned by The Conair Syndicate. ■ — Mary Adelaide Brackenridge

United States Drives to Success AROUND THE GLOBE

No matter the location, American drivers are driving well. In Topolcianky, Slovakia, the U.S. Driving Team finished fourth in the 2013 FEI World Pair Driving Championships and in Pau, France the Team earned the seventh place position in the 2013 FEI Pony World Driving Championships.

From August 28 through September 1, 2013, Rachael Blanchard (Upperville, VA), Scott Dancer (Woodside, CA) and Misdee Wrigley-Miller (Lakewood Ranch, FL) represented the United States throughout the three phases of the FEI World Pair Driving Championships.

Following the completion of the first phase of the championship, dressage, the

U.S. stood in fourth place. The next phase of competition, the marathon, saw a great shake up of the leaderboard. Hungary, which sat second going into the day, moved into first, while first day leader Germany fell to second, and the U.S. slid back an unfortunate few spots to eighth place.

Despite the eventual fall in the standings, World Championship first-timers Blanchard and Dancer delivered solid performances, putting them both well into the top 50 individually heading into the final day of competition. For Wrigley-Miller individually, the day was a personal marathon best, ending on 93.73 penalties.

In the final, cones phase of competition, the United States really came through,

shooting them back up from eighth to fourth place.

Blanchard and her pair, owned by Heather Briggs of Belle Grey Farm, closed out her championship debut with an impressive effort in the cones. She had two balls down, but she was the only competitor to finish within the time allowed, earning her a second place finish in the cones.

On a final score of 303.25, the team completed the World Championships just five points away from the Bronze medal. All three American drivers also finished the championship in the top half of the individual standings.

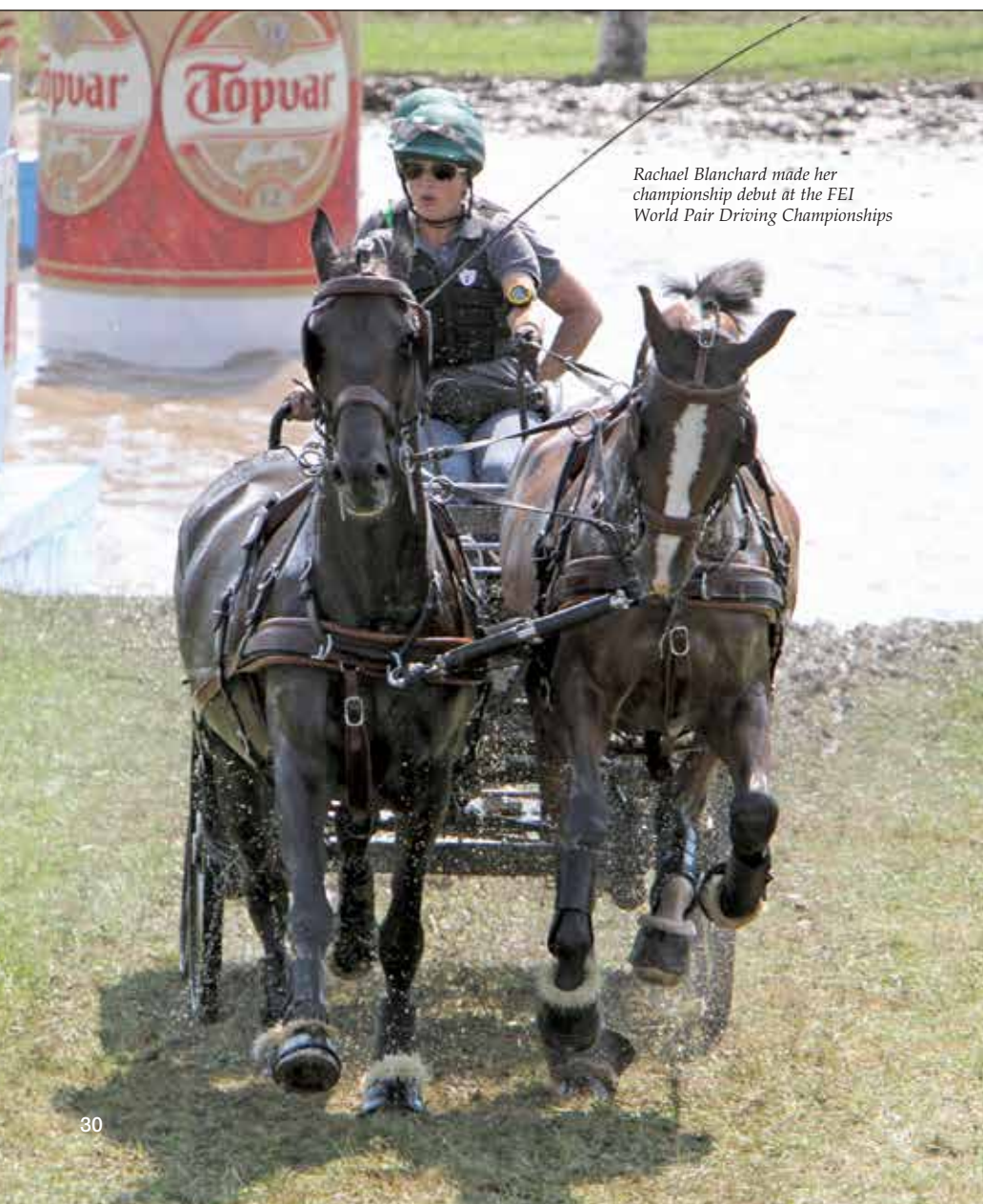
"As you can imagine we are elated with the fourth place finish," said Chef d'Equipe Chester Weber. "Moreover, Rachael's second place finish in the cones demonstrates that the future of U.S. Pair Driving is bright. Michael Freund (Team coach) did a remarkable job molding horses and drivers into this wonderful team effort."

Hungary was able to capture the Team Gold medal, while Germany took Silver, and the Netherlands edged out the U.S. for the Bronze medal.

Two months later, the driving world turned to Pau, France from October 31 through November 3 for the 2013 FEI Pony Driving World Championships. In the Single Pony Championship division, Tracey Morgan of Beallsville, MD and Paul Maye of Fairfield, VA represented the United States, while Jennifer Matheson and Wendy O'Brien, both of Aiken, SC, represented the U.S. in the Pair Pony Championships. In the Pony Team Championships, Lisa Stroud of West Grove, PA and Katie Whaley of Paris, KY made up the United States contingent. At the end of the four days of competition, the United States secured a strong seventh place finish on a total score of 452.1.

In the Single Pony Championship, USEF National Pony Driving Champion, Tracey Morgan, finished in 13th individually with her own Fuego 88. Paul Maye also finished strong, leaving France with a 17th place finish to his name with Markus, owned by Harmony Sporthorses.

Wendy O'Brien proved to be the sole U.S. finisher in the Pair Pony Championship, finishing in 13th place. In the Pony Team Championship, the U.S. secured two top-10 finishes with Lisa Stroud finishing eighth and Katie Whaley driving to 10th place. ■ – Emily Riden



Rachael Blanchard made her championship debut at the FEI World Pair Driving Championships

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