



USET Foundation Trustee Bruce Duchossois Supports Diverse Disciplines

BY MARY HILTON

As the owner of Connaught, Bruce Duchossois was elated when Phillip Dutton rode the 16-year-old Irish Thoroughbred to second place at the Rolex Kentucky Three-Day Event this year and earned the USET Foundation's Pinnacle Cup as the highest placed American. "Connaught had a good year going into Rolex and Phillip says he's still on his way up as far as his career, but I didn't have any expectations other than that they would have a respectable performance and, as always, would return safe after the three days," Duchossois said. "When I heard the news that he was actually second, I was thrilled. That was fantastic. Being the leading U.S. rider – and being a U.S. rider for the first time – it was all very, very exciting. I was very pleased for both Phillip and the horse."

Duchossois was in the hospital undergoing hip surgery during Rolex this year, but in fact, he has never been to Rolex, even though this is the second horse he's owned that Dutton has competed there. On the same dates as Rolex, Duchossois hosts the Aiken Spring Horse Shows, a popular hunter/jumper competition, at Aiken Horse Park, the facility he owns with his partner Jack Wetzel. Duchossois is an active hunter/jumper competitor and has encountered the timing conflict on many occasions as he and Dutton are often competing on the same days.

But Duchossois has seen Dutton in action many times. They met in 1996 when the Australian teams for eventing and show jumping stabled at the Duchossois family's Aiken facility while they prepared for the Atlanta Olympic



Bruce Duchossois and Que Sera,
Reserve Champion Adult Amateur 51 & Over Hunters Week 1
at the 2005 Winter Equestrian Festival in Florida.

Games. Dutton, a native of Australia, has lived and competed in the U.S. since 1991 and became a U.S. citizen in 2006. "Immediately there was a bonding," Duchossois relates. "One recognizes a good horseman – I don't care what discipline it is. Phillip rode from sun-up to sundown. He was really a hands-on, sincere, honest type of guy."

Duchossois, who like Dutton, is a hands-on horseman, is involved with eventing, hunters, jumpers, driving, and Thoroughbred racing. Born and raised in Chicago, Duchossois started riding in junior high school when his parents challenged him to earn straight A's and the reward for doing so was riding lessons. "I got the lessons and I fell in love with riding," Duchossois says. "At the time, I didn't know a Thoroughbred from an Arabian. My first horse was a Saddlebred mare and I was stabled at a hunter barn!"

As a junior, Duchossois trained with Ricky Harris and found that he had a pas-

sion for showing hunters. Later, as a young amateur, Duchossois trained with Rick Cram, Sr. and under his tutelage in the 1970s, was a champion with a mare named Kim's Song. "She was everything they always say about a chestnut mare. It was her way or no way," Duchossois recalls. "Then one day, at the Detroit Spring Horse Show, it all came together." From then on, the duo earned nothing but blue ribbons, claiming First Year championships at the most prestigious venues in America including the National Horse Show at Madison Square Garden in New York, the Washington International Horse Show, and

the Pennsylvania National Horse Show in Harrisburg. In 1974, Kim's Song won the Paige Lewis Jennings Memorial Trophy for High Score Hunter and was named the American Horse Shows Association (AHSA) High Point Hunter Horse of the Year. Duchossois went on to compete her in the Second Year Green and Amateur-Owner divisions. The legendary Rodney Jenkins showed Kim's Song in the Working Hunters. "I loved the hunters and I loved to compete. I had some nice horses. I trained with Rodney for two years and it was a once in a lifetime experience," Duchossois reflects. "As a young amateur, I also showed jumpers."

In 1985, Duchossois took a break from the show ring and gave Kim's Song a new job as a brood mare. "She had five foals – four fillies and a big colt by Great Neck named Same Old Song that competed at the Atlanta Olympics for Puerto Rico. In fact, he was the Puerto Rican team – he was the only horse that made

Photo by Anne Gittins (Photo Courtesy Bruce Duchossois)



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Frank Van Duyne Lloyd

1941 – 2007

BY MARY HILTON

Equestrian sport lost one of its strongest advocates and most active Trustees on June 24, 2007, when Frank Van Duyne Lloyd died at age 66.

The former USET Foundation Chairman of the Board of Trustees, Frank V. Lloyd, succumbed unexpectedly to a brain aneurysm on June 24. Frank, a resident of Mahwah, New Jersey, was a prominent attorney and managing partner of Harwood Lloyd in Hackensack at the time of his death. In addition to his contributions to the USET, Frank was also an enthusiastic and supportive horse show dad, horse owner, and leader in the governance of equestrian sport.

Two of Frank's daughters, Kristina and Heather, competed and he followed their horseshow careers for many years. He kept their horses at home at the family's "The Clearing" farm in Mahwah. He and his wife, Karen, owned the Grand Prix show jumper Serengeti, ridden by Jeffery Welles, that represented the United States at the 1991 Volvo World Cup Final in Gothenburg, Sweden, and also won the Grand Prix at the Devon, Hampton Classic, and National Horse Shows, along with being named an alternate for the 1992 Barcelona Olympic Games.

Equestrian sport was an enormous part of Frank's life. He was passionate about the sport and gave unselfishly for more than two decades. He not only enjoyed the role of horseshow dad, but also helped so many people through his *pro bono* legal work. He volunteered his time and professional service to people in the sport who needed help or advice, as well as providing his services to the organizations that govern the sport. Frank and Karen opened their home on many occasions to host events for the USET and the USET Foundation, helping to raise millions of dollars for our United States equestrian teams.

"Frank was one of the Foundation's greatest advocates and supporters," noted Jane Forbes Clark, USET Foundation President and Chief Executive Officer. "His integrity, his wisdom and his kindness made him a remarkable Chairman and each of us who had the pleasure to work with him learned a tremendous amount from watching him honor his lifetime commitment to our sport.

The sense of purpose and of fun that Frank brought to us was unmatched."

Frank first became involved in the administration of the United States Equestrian Team in 1993 when he served on the USET Board of Directors National Advisory Committee.

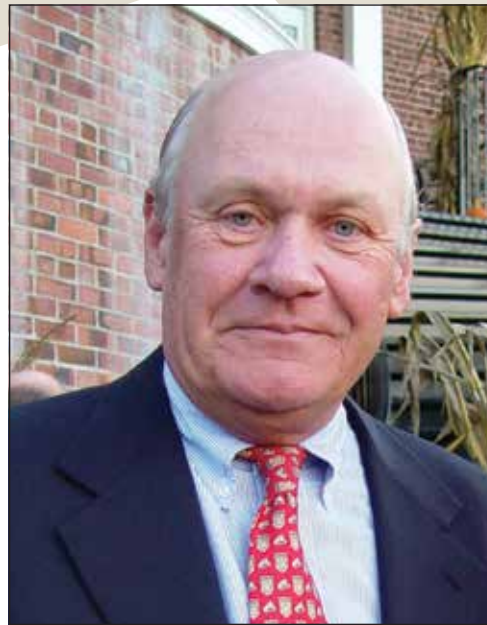


Photo by Nancy Jaffer

Frank V. Lloyd,
USET Foundation Chairman of the Board of Trustees
(February 2002 – December 2006)

That same year, Frank became active in the administration of the former American Horse Shows Association (AHSA), now the United States Equestrian Federation (USEF). At the AHSA, Frank was on the Charges, Protests and Hearings Committee from 1993 to 1999; the Board of Directors from 1994 to 1996, and the Judicial/Legal Review Committee from 1994 to 1997, and again in 1999.

At the USET, from his initial involvement in 1993, over the next 13 years Frank was dedicated to the organization, working tirelessly on many important committees while also serving in several leadership positions.

In 1994, Frank was elected as a member of the USET Board of Directors, which later became the Board of Trustees when the USET Foundation was formed, and served in that capacity until 2006. In 1994, Frank also became a member of the Audit Committee and served on that committee until 2002. In 1999, Frank once again served a year on the National Advisory Committee and in that same year, he also joined the Nominating Committee and worked with that group until 2001.

Frank became a member of the USET's Executive Committee of the Board in 2000 and served in that capacity until 2006. During that time, in 2001, Frank served a one-year term as Vice Chairman of the USET Board of Trustees. Frank was named Chairman of the Board of Trustees in February 2002 and served in that position until December 2006.

During his years as USET Foundation Chairman of the Board, Frank was the USET Foundation representative on the USEF Board, serving from 2003 until 2007. He also served on the USET Foundation Finance Committee from 2004 to 2006, and the Grant Committee from 2004 to 2007, including as Chair from 2004 to 2006. Frank was a member of the USET Foundation Development Committee from 2006 to 2007.

Frank received his Bachelor of Arts degree from the University of Denver and earned his *juris doctorate* from the University of Denver in 1966. He was admitted to practice law in Colorado, New Jersey, and New York. He was appointed to several state committees in New Jersey and was a member of several professional associations including the National Panel of Arbitrators and the American Arbitration Association. In 2000,

Frank was elected Professional Lawyer of the Year by the New Jersey Commission of Professionalism.

Frank is survived by his wife Karen, his daughters Kathryn Champ, Kristina Sample, and Heather Sherman, his eight grandchildren, and his sister Eve Lloyd Thompson.

A Celebration of the Life of Frank Lloyd was held on June 28 at the Bergen Performing Arts Center in Englewood, New Jersey, with hundreds of people in attendance to honor the life and accomplishments of this remarkable man. ■



Photo by Susan J. Strick

Frank and Karen Lloyd at a USET Foundation benefit luncheon hosted by the Palm Beach Dressage Derby in Florida.



Photo Courtesy of Kristina Lloyd

Jeffery Welles on Serengeti, Bob Drennan, two Crown Royal representatives and Frank Lloyd at 1991 Hampton Classic Horse Show.



Photo Courtesy of Kristina Lloyd

Frank Lloyd assists his granddaughter, Ali Sample, in a Leadline Class, Florida, 2007.



Isabel Kurak Photography

Armand Leone, Jr. with Karen and Frank Lloyd at a 2006 USET Foundation Reception honoring Gold Medal Club members at International Polo Club Palm Beach.

BRUCE DUCHOSSOIS

Continued from page 1

it," Duchossois relates. "I believe he is now retired in Canada."

While on hiatus from the hunters, Duchossois worked with his father's Thoroughbreds. Richard L. Duchossois, Bruce's father, owns Hill 'n' Dale Farm in Illinois, which is home to more than 100 horses, and he previously owned Arlington Park racetrack, which he sold to Churchill Downs, Inc. in the late 1990s. "I very much enjoyed breaking the yearlings and working with my dad's horses," Duchossois recalls. It was the racehorses that brought the Duchossois family to Aiken in the 1980s. In the late 1990s, Duchossois and his partner, Jack Wetzel, purchased the Aiken steeplechase course, and developed it into the current Aiken Horse Park. "Aiken is home," says Duchossois. "I've been in Aiken for 25 years. I love Aiken. I'm an official 'Bubba' – it took me a long time to earn that title, but in 1995 it became official. I became a resident of South Carolina."

In Aiken, Duchossois added another aspect to his involvement with horses – driving. "My buddy Jack Wetzel got involved with driving. We bought a pair of Hackney horses and liked driving them very much, and one thing led to another," Duchossois recounts. "We had a four-in-hand of Russian Warmbloods and then suddenly Jack wanted to compete – it's kind of your typical Pony Club to Olympics! He started with a pleasure horse, but moved up to a very good pair of Polish Warmbloods that he acquired after the World Pairs Driving Championships were held at Gladstone in 1993."

Wetzel went on to compete internationally and represented the U.S. at the 1995 World Pair Championships in Poznan, Poland. While Wetzel competed, Duchossois decided he'd rather do more than be a spectator, so he took up driving as well and competed in the Advanced Single Ponies. To advance Duchossois' competitiveness, Wetzel and Vance Coulthard imported Harry, a Welsh cob from England. "At the time, I had started riding and competing over fences again, so Jack said that he would show Harry the first year, and needless to say, Jack has had my pony ever since!" Duchossois laughs.

Driving Duchossois' pony Harry, Wetzel won national championships and was victorious in the Advanced Single Pony Division at the 2002 Bayer/USEF Festival of Champions presented by State Line Tack at Gladstone. They also competed successfully in Europe, claiming victory at the National in Scotland and placing well at the Royal Windsor Show in Great Britain. "Jack has retired and the pony is taking a year off. Whether Jack will get back into driving and competing or not, I don't know," Duchossois says. "We still have our four-in-hand, which we use for pleasure driving, and we have the pony for competition. Vance Coulthard, who is a very capable horseman, is in charge of the driving horses and keeps them in good shape."

When Duchossois returned to the hunter ring in the mid-1990s, after nearly a 10-year break, he trained with Scott Culp and exhibited at local shows in South Carolina, then moved up to the Gulfport, Mississippi, shows, and ultimately the Winter Equestrian Festival in Wellington, Florida. "I was bitten by the bug again," Duchossois says. "I couldn't wait to come back to Wellington." Culp



Phillip Dutton riding Connaught owned by Bruce Duchossois claimed second place and the USEF Foundation Pinnacle Cup at the 2007 Rolex Kentucky Three-Day Event.



Bruce Duchossois driving By George at the Live Oak Plantation in Ocala, Florida, in the late 1990s.

found the Thoroughbred Plusser for Duchossois and the two have claimed numerous championships in the Adult Amateurs. Duchossois now spends five months a year in Wellington and competes successfully on the circuit. "I'm blessed with four wonderful horses," he says. "I don't compete 50 weeks a year like some. We pick the shows that are still fun, competitive, and traditionally run. For us, it is truly still a sport."

Duchossois is excited about a new mount he'll compete at the 2008 Winter Equestrian Festival – 17-year-old Hannigan, a former mount for Dutton, will be his Senior Jumper. Duchossois, 57, is currently recovering from surgery – he had his left hip replaced and his right hip restructured earlier this year and was sidelined during the 2007 Florida season. "Basically I'm going to lose a year, but there will be plenty more horse shows, so if this means I can get back on, I'm willing to take the year off," Duchossois said. "It's killing me that I missed this year's circuit, but I'll be able to sit on a horse by August and by mid-November I'll be competing. My horses have had a year off, so I hope I can stay on! I'm ready to go. I'm not real good at practicing at home, but I love to go in the ring."

While Duchossois does not have Grand Prix show jumping on his own agenda, he has had a taste of owning one of those elite mounts. In 2000, Duchossois became a member of The Summit Partners – a syndicate formed by Joyce Williams – and was

Photo Courtesy Bruce Duchossois

Photo by Sue Stickle

a part owner of a mare named Joyous, one of Olympian Laura Kraut's mounts. "I've known Laura and her family for a long time," Duchossois said. "I was just getting back into the ring when they called, so it was good timing." Joyous and Kraut notched a succession of wins and good ribbons at such prestigious venues as The Hampton Classic and the Winter Equestrian Festival.

About the same time Duchossois became a part owner for Kraut, he also bought his first event horse, Rough Cut, for Phillip Dutton. Dutton competed Rough Cut at the MBNA Foxhall Cup CCI*** in Georgia that year and finished fourth. "That was my first experience going as an owner and the horse did quite well, so it was very, very exciting," Duchossois recalls. Duchossois purchased Hannigan for Dutton, who tied for fourth at the 2005 Rolex Three Day Event, and acquired Connaught, who finished fourth at the 2006 Rolex and competed in the 2006 World Equestrian Games for Australia.

Duchossois also worked with Dutton, now a three-time Olympian, to develop young event horses and this year became a partner in True Prospect Farm, the event rider's training facility in West Grove, Pennsylvania. "We have had quite a few babies that have come and

that Phillip is very, very excited about that just started doing his first horse trials this spring in South Carolina. With our involvement with racehorses, I do have access to quite a few horses off the track."

Duchossois points out that it has taken a team of people, including Dutton's wife, Evie, and the entire staff at True Prospect, to achieve success in eventing. Duchossois noted, "And none of this would be possible without Dr.

Morris, and to participate in international competition. I wanted to support that exposure and those opportunities."

Duchossois shared why he personally feels it is important to help support the USET Foundation, which funds the High Performance programs. "Many countries have teams that are financed by their governments. That's not the case in the U.S., so the people who participate in the sport, regardless of the discipline, have to step up to the plate and help," Duchossois explained. "I like to be as hands-on as possible. Last year we were able to contribute to the team by helping to send a veterinarian and a blacksmith to Aachen."

Duchossois also believes in being an ambassador for the sport. "We have to promote the sport. We have to get young people excited about it," he emphasized. "Nowadays, I don't think there's a pony kid who doesn't know who Beezie Madden is, and that's great. That's going to generate additional funding. That generation of kids may say, we can only do a Pony Club rally and raise \$500, but that's going to help. It doesn't have to be hundreds of thousands of dollars.

It's all appreciated. It all goes for a good cause. If it weren't for donations from all kinds of contributors, we really wouldn't have a team that we could afford to send all over the world."

Though he's been involved with horses in a variety of disciplines for most of his life, Duchossois has never owned a horse that competed at the Olympics or World Championships for the United States. Now, after Dutton's success with Connaught at Rolex and being named to the U.S. Pan American Games Team in 2007, Duchossois is looking forward to the possibility of his horse competing at the Beijing Olympic Games in 2008. "It was very exciting being with the Australians," Duchossois recounts. "At the 2006 World Equestrian Games, we were waving two flags – the U.S. flag and the Australian flag, so I'm thrilled that Phillip made the decision to become a U.S. citizen. His wife is American and his daughters were born here. The decision was his, and his alone. I back him 100%. Now we'll be waving just one flag and hopefully it will be for victory!" ■



Bruce Duchossois with Kim's Song at Devon in 1974. Kim's Song was the 1974 AHSA High Point Hunter Horse of the Year.

Photo Courtesy Bruce Duchossois

Kevin Keane. He keeps the horses healthy and happy and he's just been a saint. Fortunately we haven't had any major problems but it's a rough life compared to the show hunters. Dr. Keane has done a wonderful job keeping them at their peak."

Throughout his three decades of involvement with show horses, Duchossois has been an active and generous supporter of the U.S. equestrian teams. Currently, he is a USET Foundation Trustee. "I was very honored to be asked to serve as a member of the Board of Trustees," Duchossois said. He notes that he became involved with the USET initially because he felt that the organization was essential in helping new, young riders. "There were a lot of good riders coming out of the Midwest at that time – Beezie Madden, Chris Kappler, Alex Jayne, Todd Minikus to name a few – and the USET provided people with exposure to opportunities they might not otherwise have had," Duchossois explained. "The USET enabled talented riders to be involved with the team, to be exposed to trainers like Bert de Nemethy and George



Bruce Duchossois and Katie Shields with Regal, Reserve Circuit Champion at the 2006 Blowing Rock Charity Horse Show in North Carolina.

Photo Courtesy Bruce Duchossois

gone. Some have been fairly successful and gone on to be nice horses for other people, some have gone on to be very nice field hunters," Duchossois explains. "We do have one of my dad's home-breds



Trophy Awards

BRIANNE GOUTAL RECEIVES MAXINE BEARD AWARD

BY JENNIFER WOOD

The USET Foundation selected Brianne Goutal of New York, NY, as the 2007 recipient of the Maxine Beard Show Jumping Developing Rider Award. Goutal, 18, received this honor because of her competitive record and her promise for the future.

Goutal recorded one of the best junior careers in history. In 2005 she won Team and Individual Gold Medals at the North American Junior/Young Rider Championships, she was the first rider ever to win all four major equitation finals, and she was awarded the Lionel Guerrand-Hermès Trophy by the USET Foundation. In 2006 Goutal won her first Grand Prix, she was named USEF Junior Equestrian of the Year, and she was chosen to represent the U.S. at the Nations' Cup in Buenos Aires, Brazil, where she helped win the Team Gold Medal. Goutal trains with Max Amaya of Stonehenge Stables and Frank and Stacia Madden of Beacon Hill Show Stables.

The Maxine Beard Award was established by friends of trainer Ronnie Beard in honor of his mother. It was developed to assist riders in their quest for equestrian excellence. The recipients of this award



2007 Maxine Beard Award winner Brianne Goutal receives her trophy from U.S. Show Jumping Chef d'Equipe George H. Morris, USET Foundation President Jane F. Clark, Ronnie Beard, and Awards Presenter Kent Moeller.

Photo by Randi Myster

are chosen based on their potential to represent the U.S. in international competition. Observing international competition is a crucial component in an equestrian athlete's education. Winning the Maxine Beard Award provided Goutal with the opportunity to attend the 2007 Rolex FEI World Cup™ Finals in Las Vegas, Nevada, where she walked courses with U.S. Show Jumping Chef d'Equipe George H. Morris and learned how riders prepare for a championship event. "It was a major eye-opener," Goutal said. "I learned so much from George Morris and everyone on the U.S. team. There wasn't a moment where I was alone, so I was really grateful and thankful for George and Sally Ike's help. It was just incredible."

Goutal plans to continue showing at the Grand Prix level. She competed in Europe this summer on the USEF Developing Riders Tour, which received funding support from the USET Foundation. This fall, Goutal will attend Brown University in Providence, RI.

"It's a huge honor and I'm flattered to win the Maxine Beard Award," Goutal said. "A lot of great riders have won this before me, and I don't know if I can fill their footsteps, but I'll try." ■

Previous Recipients of the Maxine Beard Award

2006	Charlie Jayne
2005	Cayce Harrison
2004	Georgina Bloomberg
2003	Michael Morrissey and Paige Johnson
2002	Molly Warmington
2001	Kent Farrington and Richard Rinehart
2000	Kate Levy and Marilyn Little
1999	Kate Levy and Emily Williams
1998	Jamie Schmidt and Heather Caristo

BONNIE MOSSER AWARDED GLADSTONE NATIONAL OPEN CHALLENGE TROPHY

BY CHRISSY LANE

Three-Day Eventing rider Bonnie Mosser and her mount Merloch were presented with the USET Foundation's Gladstone National Open Challenge Trophy at the Jersey Fresh CCI***, held May 31 to June 3, 2007. The Gladstone Trophy is awarded to the highest placed American rider at the USEF CCI*** Spring Championship, which was held at the New Jersey Horse Park in Stone Tavern. In addition to being the highest placed American, Mosser was also the overall victor of the division, finishing with a score of 48.7.

Mosser, 44, of Unionville, PA, aboard her own Merloch, a gray 10-year-old New Zealand Thoroughbred cross gelding, notched an outstanding weekend, starting off the competition in third place with a dressage score of 46.3. Mosser added just 2.4 time faults on cross-country to her total, and her clean show jumping round catapulted her to the top of the standings for the win.

The victory was unexpected, according to Mosser, who has only been competing Merloch for four months. "It was a pleasant surprise that I won with Merloch, who is a new horse for me,"

Mosser noted. "I started competing with him this winter in February. He had been in my program as a student's horse and I just purchased him last winter from my student. So, it was definitely a nice weekend."

At the Jersey Fresh event, Mosser also won the Advanced horse trials, which were the Selection Trials for the 2007 Pan American Games in Rio de Janeiro, Brazil. Riding Close the Deal, Mosser finished on a score of 47.0 for first place. She also rode her veteran partner Jenga in the division but withdrew him before cross-country.

"I would say that all three of my



horses performed the best they possibly could at the time," Mosser averred. "Merloch won the three-star, Close the Deal won the Advanced horse trials for the Pan Am Selection Trials, and Jenga was in that same division but did not run cross-country. I was very pleased with how all three of them stepped up to the plate and showed their best under very hot and steamy conditions when it was the most important time."

Mid-June, Mosser and Merloch were named as one of six riders for the Eventing Squad that will represent the U.S. at the Pan Am Games (four team and two individual riders). Mosser and Close the Deal were named as one of six Alternates.

Mosser expressed her appreciation of the USET Foundation's funding assistance, which has helped her to prepare her horses for competition. "We've had support through coaching with Laura

Kraut and Captain Mark Philips, so that's been very helpful. The funding from the USET Foundation is so important to making sure we can compete and represent our country at the highest levels." ■

Previous Recipients of the Gladstone Challenge Trophy

(The Gladstone Trophy was not awarded in 1968, 1972, 1974, and 2006)

1964 Kevin Freeman	1980 James C. Wofford	1993 Bruce O. Davidson
1965 Charles D. Plumb	1981 Bruce O. Davidson	1994 Julie Gomena
1966 Kevin Freeman	1982 Grant Schneidman	1995 David O'Connor
1967 James C. Wofford	1983 Bruce O. Davidson	1996 Stephen Bradley
1969 Hilda Gurney	1984 Bruce O. Davidson	1997 Karen O'Connor
1970 J. Michael Plumb	1985 Derek di Grazia	1998 Tiffani Loudon
1971 James C. Wofford	1986 James C. Wofford	1999 Karen O'Connor
1973 Sue Hatherly	1987 Kerry Milikin	2000 Tiffani Loudon
1975 Bruce O. Davidson	1988 Bruce O. Davidson	2001 Karen O'Connor
1976 Edward E. Emerson, Jr.	1989 Bruce O. Davidson	2002 Bonnie Mosser
1977 J. Michael Plumb	1990 David O'Connor	2003 Darren Chiacchia
1978 J. Michael Plumb	1991 Karen Lende	2004 David O'Connor
1979 Edward E. Emerson, Jr.	1992 Todd Trewin	2005 Stephen Bradley



Photo by Susan J. Stickle

Bonnie Mosser and Merloch were awarded the USET Foundation's Gladstone Trophy.

PHILLIP DUTTON HONORED WITH PINNACLE CUP

BY CHRISSY LANE

The USET Foundation awarded the Pinnacle Cup to Phillip Dutton at the 2007 Rolex Kentucky Three-Day Event CCI****, held April 26-29, 2007, in Lexington, KY. The Pinnacle Cup is given to the highest placed American rider at the competition.

Riding Connaught, owned by Bruce Duchossois, USET Foundation Trustee, of Aiken, SC, Dutton earned second place overall at Rolex. The competition marked the first major outing for Dutton since he changed his citizenship from Australia to the United States in 2006.

"I'm very proud to be the highest placed American rider," Dutton said. "I guess it's a bit of mixed emotions with me to see all the Aussie [riders] here. But I'm really excited about the help and the opportunities that I can get riding for America."

Dutton decided to change the flag he rides under because he has lived and



Photo by Susan J. Stickle

Phillip Dutton aboard Connaught, the 2007 Pinnacle Cup winner.

trained in the U.S. for many years. He said that he feels more a part of the U.S. eventing world than the Australian.

Connaught was Dutton's mount for the 2006 World Equestrian Games in Aachen, Germany. The duo placed fourth at the 2006 Rolex Three Day Event and

Continued next page

Previous Recipients of the Pinnacle Cup

2006	Heidi White Carty and Northern Spy
2005	Kim Severson and Winsome Adante
2004	Kim Severson and Winsome Adante
2003	Bruce O. Davidson, Jr. and Mystic Mike
2002	Kim Severson and Winsome Adante
2001	David O'Connor and Giltedge
2000	David O'Connor and Rattle N Hum
1999	Karen O'Connor and Prince Panache
1998	Dorothy Crowell and Molokai
1997	Karen O'Connor and Worth the Trust
1996	Stephen Bradley and Dr. Dolittle
1995	David O'Connor and Custom Made
1994	Julie Gomena and Treaty
1993	Bruce Davidson and Happy Talk
1992	Todd Trewin and Sandscript
1991	Karen Lende (O'Connor) and Mr. Maxwell
1990	David O'Connor and Wilton Fair
1989	Bruce Davidson and Doctor Peaches
1988	Bruce Davidson and Doctor Peaches
1987	Kerry Millikin and The Pirate
1986	James C. Wofford and The Optimist
1985	Derek di Grazia and Sasquatch
1984	Bruce Davidson and Doctor Peaches
1983	Bruce Davidson and J.J. Babu
1982	Kim Walnes and The Gray Goose
1981	James C. Wofford and Carawich



PINNACLE CUP

Continued from page 7

also placed fourth at the 2006 Red Hills World Cup Qualifier CIC-W***.

At the 2007 Rolex Kentucky Three-Day Event, Dutton and Connaught scored 48.7 in dressage, starting out the competition in eighth place. On cross country, Connaught jumped a clear round and added only 8.4 time penalties to his total. In the show jumping round, Connaught left all the rails in the cups and the duo

came in just over the time to add two time faults. Dutton finished with a score of 59.1, which was 5.1 points behind the overall winner, Clayton Fredericks.

"I would have liked to have won, but I'm very pleased for Connaught," Dutton said. "It's his highest placing and I think he's still got a lot of improving to go."

Dutton also rode Truluck owned by Annie Jones and Shannon Stimson. In dressage, the duo tied for 15th place, jumped a double clear round cross-country that bumped them up to seventh, and in show jumping they had two rails and

five time faults to finish ninth overall.

Dutton's performance reaffirms his excellence as an equestrian and that he is a valuable new addition to the U.S. event rider roster. ■

Young Rider Lauren Kieffer Earns Markham Trophy

BY CHRISSEY LANE

The USET Foundation awarded Lauren Kieffer and Tigger Too the 2007 Markham Memorial Perpetual Trophy at the Jersey Fresh CCI***, held May 31 through June 3 at the Horse Park of New Jersey in Stone Tavern.

The Markham Trophy is awarded to the highest placed rider under the age of 21 at the USEF CCI*** Spring Championship, which was held at Jersey Fresh. The trophy is named for Markham, a 16.2-hand black Thoroughbred gelding, and was donated to the United States Equestrian Team by Mr. and Mrs. Charles D. Plumb. Their son, Michael Plumb, qualified for the 1964 Tokyo Olympic Games on Markham, but the gelding had to be put down during the trip to Japan.

Olympic team alternate rider William Haggard lent his horse, Bold Minstrel, to Plumb, who rode him as a member of the Silver Medal winning Three-Day Eventing team and placed 15th individually.

At Jersey Fresh, Kieffer, 20, originally from Mt. Carmel, IN, was partnered with Tigger Too, a chestnut gelding owned by Joseph Zada. Kieffer currently rides and trains with Karen and David O'Connor in The Plains, VA.

Kieffer was added to the Developing Riders list this year by the USEF. She noted that being named to the list has given her an advantage in training. "I think the USET Foundation does a lot for the sport with its funding that helps the Developing Riders program, giving riders an opportunity to advance in their training and preparation for big, international competitions," Kieffer said.

Kieffer finished 25th overall in the three-star division. She began the weekend on a score of 52.9, and added 21.6 time penalties to her score on cross-country. With three rails for a total of 12 faults in the show jumping phase, Kieffer and Tigger Too finished with a score of 90.5.

"It was quite an honor to win the Markham Trophy," Kieffer said. "It was

very cool to see the names on it, and to have my name put in the same place with all the people who are now famous."

Of her success at Jersey Fresh, Kieffer related, "It went very well. He was really good in the dressage although he has a tendency to get tense. He was fabulous on cross-country and didn't have a bad fence. It was my first three-star so I went quite slow, and we moved down a lot in the standings because of the time faults, but he was fabulous." ■



Lauren Kieffer and Tigger Too, winners of the USET Foundation Markham Trophy.

Photo by Susan J. Stride

Previous Recipients of the Markham Trophy

SPRING

1966 Kevin Freeman
1967 James C. Wofford
1969 Hilda Gurney
1970 J. Michael Page
1971 James C. Wofford
1973 J. Michael Plumb
1975 Bruce O. Davidson
1976 Edward E. Emerson, Jr.
1977 J. Michael Plumb
1978 J. Michael Plumb
1979 Edward E. Emerson, Jr.
1980 James C. Wofford
1981 Karen Karkow
1982 Daphne Bedford
1983 Cynthia Miller
1984 Daphne Bedford
1985 Tara Prince
1986 Bridget Strang
1987 John Staples
1988 Molly Bliss
1989 Missy Ransehausen
1990 Alexandora Tatham
1991 Mark Combs
1992 Mark Combs
1993 Jill Turner
1994 Deanna L. Hines
1995 Trudy Race
1996 Bruce Davidson, Jr.
1997 Bruce Davidson, Jr.
1998 Jodi Platto
1999 Michael Pollard
2000 Clark Montgomery
2001 Christy Price
2002 Will Faudree
2003 Kristin Schmolze
2004 Skyeler Icke
2005 Mark Krause
2006 Emilee Libby

FALL

1983 Sarah Hoey
1984 Cynthia Miller
1986 Tara Prince
1992 Wendy Fletcher
1993 Jill Hennenberg
1994 Mars Dupuy
1995 Alyson Claywell
1996 Bruce Davidson, Jr.
1997 Jodi Platto
1999 Susanne Andreotti
2000 Heather Morris
2001 Michael Pollard
2002 Will Faudree
2003 Kristin Schmolze
2004 Laine Ashker
2005 Jenna Schildmier

Thomas Family Hosts USET Foundation Brunch At Rolex FEI World Cup™ Finals

BY MARY HILTON

Peggy and Parry Thomas with their daughter Jane Thomas, a USET Foundation Trustee, hosted a USET Foundation Brunch on April 21 for Gold Medal Club members and U.S. athletes competing in the 2007 Rolex FEI World Cup™ Finals in Las Vegas, Nevada. More than 100 guests enjoyed the brunch, held in the pavilion outside the Thomas & Mack Arena where the athletes were competing.

USET Foundation President Jane Forbes Clark spoke to the gathering, first thanking the Gold Medal Club members for their support, which helps the Foundation to provide funding for the athletes' high performance programs. "We can't do it without you," Clark emphasized.

Clark thanked the Thomases for generously hosting the brunch and noted that they also hosted a brunch in this location on behalf of the USET Foundation at the 2005 World Cup Finals. Guests applauded the Thomases as they joined Clark on the podium and received a gift from the Foundation.

Clark next thanked Elma Garcia for creating the Athlete Portrait Campaign, which serves as a public relations endeavor and fundraiser for the Foundation. During the Rolex FEI World Cup™ Finals, the extraordinary campaign posters hung in the Thomas & Mack Arena walkway and were also on sale as a benefit for the Foundation.

Executive Director of the USET Foundation Bonnie Jenkins was in attendance and commented, "It's great that our Gold Medal Club members, who have shown such loyalty and generosity to the Foundation, can come together and visit with each other. It's also a nice way for the Foundation to show our thanks to people who are crucial to our mission and for the success of our athletes." ■



Parry Thomas, Jane Clark, and Peggy Thomas



Jim and Linda Bibbler



Carlene Blunt and
Fran Steinwedell



Christine McCrea
and Schuyler Riley



Robin and Gerry Parsky



Jane Thomas, Gwendolyn Meyer,
Anna McKnight, and Vinton Karrasch



Annie Long, Dr. Craig Ferrell,
and Lorraine Ferrell



Klaus Balkenhol, Laurelyn
and Stephen Browning,



Molly Ashe-Cawley
and Jane Clark



Steffen and Shannon Peters



Jason Dye and
Courtney King



Karen MacMillan
and Peter Welles



Dressage Festival of Champions

**Five National Championships Awarded
and Pan American Games Team Selected**

BY MARY HILTON

Historic Gladstone, headquarters of the USET Foundation, hosted the 2007 Collecting Gaits Farm/USEF Dressage Festival of Champions presented by Paul Miller Auto Group on June 14-17 with 61 of the top horses in the U.S. vying for national championships.

★ Steffen Peters and Lombardi II Grand Prix Champion

Steffen Peters, 42, of San Diego, CA, riding Lombardi II (Locato x Baroness X) for owner Akiko Yamazaki won the Collecting Gaits Farm/USEF National Grand Prix Dressage Championship, topping the field of 16 horses after three rounds of competition.

Peters and the 16-year-old Holsteiner gelding won the Grand Prix with 70.417%, won the Grand Prix Special with 71.760%, and placed second in the Grand Prix Freestyle with 76.40%. Peters' overall score was 72.084%. The classes were weighted 45% for Grand Prix, 35% for Grand Prix Special, and 20% for Grand Prix Freestyle.



Jane Forbes Clark USET Foundation President, with Judge Jessica Ranshousen and sponsors Shereen and Jeff Fuqua of Collecting Gaits Farm, in presentation following Steffen Peters win on Lombardi II in the Grand Prix Special.

Photo by Susan J. Stickle



Photo by Susan J. Stickle

Steffen Peters and Lombardi II, winners of the Collecting Gaits Farm/USEF National Grand Prix Dressage Championship.

"This is my third championship here. It's always very, very special," Peters said. "This arena has so much history. It's always a great accomplishment to win here and certainly the girls gave me a good run for the money, especially today. For Lombardi, never really knowing that he would be a Grand Prix horse, I just am so excited about it and so is Akiko Yamazaki, the owner. It's just a really big thrill." Previously, Peters won with Udon in 1995 and Floriano in 2006.

Courtney King, 29, of New Milford, CT, aboard Idocus (Equador x Eretha) owned by Christine McCarthy, was the Reserve Champion with an overall score of 70.172%.



★ Christopher Hickey and Regent Intermediaire I Champion

Chris Hickey, 38, of Colora, MD, and Regent (Flemmingh x Jenny) owned by Brenna Kucinski won the Collecting Gaits Farm/USEF National Intermediaire I Dressage Championship, besting the field of 12 horses.

Hickey and the nine-year-old Dutch Warmblood gelding won the Prix St. Georges with 71.150%, placed second in the Intermediaire I with 71.400%, and won the Intermediaire I Freestyle with 74.50%. The duo's overall total was 72.063%. The classes were weighted 45% for Prix St. Georges, 30% for Intermediaire I, and 25% for Intermediaire I Freestyle.

"First of all, I'm a little emotional," Hickey said. "I have had a lot of things happen at the last minute when I've been close to being near a big thing and so this means a lot to us. Again, it's most important to me to have the backing that I have – my partner Richard and my family, and my owner Brenna, my employer Jane MacElree of Hilltop Farm, and Shawna Dietrich of Dietrich Insurance Company – those people and all my students who have been behind me, supporting me, pushing me to go on and go out and do well. They are the most emotional part for me because I am finally able to give them what they've been pushing for, for so long." Hickey also credited his mount, saying, "I'm very happy with the way my horse was this weekend. He got better and better as he went."

Lauren Sammis, 36, of South Orange, NJ, riding Sagacious HF (Welt Hit II x Judith) owned by Hyperion Farm was Reserve Champion with an overall score of 71.725%.

Katherine Poulin-Neff, 27, of Newbury, OH, aboard Brilliant Too (Brilliant x Blue Brigetta) for owner Sharon Poulin placed third with an overall total of 70.310%.

Susan Dutta, 37, of Wellington, FL, aboard Pik L (Donnerschwee x Wiekbe) for owner Horses Unlimited, finished fourth overall with 69.443%.



Photo by Susan J. Stickle

Christopher Hickey and Regent, winners of the Collecting Gaits Farm/USEF National Intermediaire I Dressage Championship/Pan American Games Selection Trials.

★ Elisabeth Austin and Olivier Young Adult "Brentina Cup" Champion

Elisabeth Austin, 22, of Williston, VT, riding Olivier (Idocus x Rowillie) for owner/breeder Madeleine Austin claimed the Collecting Gaits Farm/USEF National Young Adult "Brentina Cup" Dressage Championship for the second consecutive year, topping the field of nine.

Austin and the 11-year-old Dutch Warmblood stallion notched double victories in the two-round competition. The duo won the FEI Intermediaire II test with a score of 67.317% and won the USEF Young Adult "Brentina Cup" Test with 71.436%. Their combined overall score was 69.30%. Austin trains with Tuny Page in Wellington, FL.

Austin will now move up to Grand Prix and compete in qualifiers for the 2008 World Cup Final. "The judges here recommended that I try him for the Selection Trials for the Olympics in Beijing," Austin said. "I know he's special and I know he'll be as good as I can make him. I've got a big job ahead of me but we're on a good track. Getting to work with Klaus [Balkenhol] in Germany and continuing my education with Tuny has been amazing. I feel like I'm absolutely on a secure path." Austin said that her mother, Madeleine Austin, supplied her with the basics and foundation in dressage and trained Olivier until he was seven years old. "He's a horse of a lifetime," Austin said.

Nicholia Zamora, 24, of Irvine, CA, riding Nimbus (Clavecimbel x Wendula) for owner Diane Morey was



Photo by Susan J. Stickle

(l-r) Elisabeth Austin and Olivier, Brentina Cup Champion, with (l-r) USEF National Director of Dressage Jennifer Keeler, Debbie McDonald, Judge Jessica Ransehausen, Chrystine Tauber, USEF Dressage Show Manager Pam Lane, USEF Managing Director of Dressage Gil Merrick, and Trent Miller, representing Paul Miller Auto Group.

FESTIVAL OF CHAMPIONS

Continued from page 11

Reserve Champion with a combined overall score of 64.90%. Zamora trains with Kathleen Raine and David Wightman.

Mr. and Mrs. Parry Thomas, owners of Debbie McDonald's medal-winning mount Brentina for whom this championship is named, support this program, which helps Young Riders aged 18 to 26 make the transition to Senior Grand Prix competition. Debbie, who is currently the U.S. Developing Rider Coach, made the trophy presentation.



Kasandra Barteau and Gabriella – Young Rider Champion

Kasandra Barteau, 18, of Gilberts, IL, riding Gabriella (Grozso 2 x Weibke) for owner Robert Oury swept two rounds of competition to win the inaugural Collecting Gaits Farm/USEF National Young Rider Dressage Championship.

Barteau reacted to the victory enthusiastically, exclaiming, "Wow! Really, really, really excited and I wasn't in first place coming in here by any means. It was just great. It all came together."

Barteau aboard the 15-year-old Hanoverian mare won the Young Rider Team Test with 70.178% and the Young Rider Individual Test with 68.55%. Her overall score of 69.30% topped a field of 12 riders in this championship for competitors aged 16 to 21.

"I'm really, really happy," Barteau shared. "And really excited and very pleased with my horse. She worked really well." Barteau trains with her parents, Yvonne and Kim Barteau.

Ashley Schempp, 19, of Encinitas, CA, riding her own Mowgli (Investment x Zolite) earned the Reserve Championship with an overall total of 66.889%. Schempp trains with Steffen Peters.



Photo by Susan J. Stickle

Kasandra Barteau and Gabriella, winners of the Collecting Gaits Farm/USEF National Young Rider Dressage Championship.



Bonnie Efird and Magie Noir – Junior Champion

The top 12 Juniors in the U.S. competed in this inaugural championship for riders aged 14 to 18 and Bonnie Efird, 18, of Waxhaw, NC, riding her own Magie Noir (Havidoff x Ilana) won both rounds of competition to claim the Collecting Gaits Farm/USEF National Junior Dressage Championship.

Efird and her 13-year-old Dutch Warmblood mare won the FEI Junior Team test with 65.40% and the FEI Junior Individual Test with 68.85%. Their combined overall score was 67.125%.

Efird was riding at Gladstone for the first time and said, "It's incredible. It's a much bigger show than I've ever ridden at. I was a little nervous coming in, but it's all positive energy. You can feel it when you're riding. Everyone is cheering for everyone else. It's not scary once you get in there. Take it all in and enjoy it while you're here because we're lucky to be here." Efird trains with Diane Ritz.

Taryn Briones 17, of Snohomish, WA, aboard her own Ghita (Gold Luck x Em Pikante) was Reserve Champion with an overall score of 64.95%. Brione trains with Jeremy Steinberg.



Photo by Susan J. Stickle

Bonnie Efird and Magie Noir, winners of the Collecting Gaits Farm/USEF National Junior Dressage Championship.

Ground Jury for Dressage Festival of Champions

The seven-member Ground Jury included Martin Richenhagen (I) of Germany, and six U.S. judges - Anne Gribbons (O); Janet Foy (I), Hilda Gurney (I), Jessica Ransehausen (I), Jayne Ayers (I), and Jeanne McDonald (I).

Pan American Games Team Named

After three rounds of competition in the 2007 Collecting Gaits Farm/USEF National Intermediaire I Dressage Championship & Pan American Games Selection Trials, the four-member squad representing the United States in Rio de Janeiro, Brazil, was selected: Christopher Hickey and Regent; Lauren Sammis and Sagacious HF; Katherine Poulin-Neff and Brilliant Too; and Susan Dutta with Pik L as the alternate.

U.S. Dressage Chef d'Equipe Klaus Balkenhol commented in German on the team's selection, and Gil Merrick, USEF Managing Director, translated, "He absolutely believes that the placings were correct. He thanks the riders for really coming out and fighting for the top spots. They did an excellent job of riding very high quality horses. There is no need for these riders to stand back and hide from the rest of the world." ■



Photo by Susan J. Stickle

Pan American Games team at the Press Conference at Gladstone: (l-r) Susan Dutta, Katherine Poulin-Neff, Lauren Sammis, and Chris Hickey.

★ ★ Steffen Peters and Lombardi II ★ ★ Receive Equestrian Bowl National Dressage Championship Trophy

BY MARY HILTON

The USET Foundation presented the Equestrian Bowl for the National Dressage Championship to Steffen Peters and Lombardi II at the 2007 Collecting Gaits Farm/USEF Dressage Festival of Champions presented by Paul Miller Auto Group, held June 14-17 at USET Foundation headquarters in Gladstone, NJ.



Photo by Susan J. Strickle

Steffen Peters and Lombardi II, recipients of the USET Foundation's Equestrian Bowl for the National Dressage Championship. (l-r) Shereen Fuqua of Collecting Gaits Farm; USEF Dressage Show Manager Pam Lane; Judge Hilda Gurney; USEF Managing Director of Dressage Gil Merrick; USEF Executive Director of Sports Programs Jim Wolf; owner Akiko Yamazaki; Jeff Fuqua of Collecting Gaits Farm; and Aileen Munro.

The Franklin Mint donated the elegant Equestrian Bowl to the United States Equestrian Team in 1978. The USET Foundation presents the trophy annually to the winner of the National Grand Prix Championship. The original silver trophy remains on display at Gladstone in the historic Trophy Room while the recipient takes home a 'keeper trophy'.

Peters and Lombardi II, a Holsteiner gelding owned by Akiko Yamazaki, won the 2007 USEF National Grand Prix Dressage Championship with an overall score of 72.084% after three rounds of competition.

Peters was awarded the trophy for the second consecutive year and the third time in his career. He earned the National Grand Prix Championship previously in 1995 with Udon, his mount for the 1996 Atlanta Olympic Games, and then won it again in 2006 with Floriano, his mount for the 2006 World Equestrian Games and the 2007 Rolex FEI World Cup™ Dressage Final.

Following the 2007 Dressage Festival of Champions, Peters and Lombardi II represented the U.S. at the World Equestrian Festival CDIO3* in Aachen, Germany. ■

Previous Recipients of the Equestrian Bowl National Dressage Championship Presented to the USET by the Franklin Mint

1978	Edith Master	1993	Michael Poulin
1979	Hilda Gurney	1994	Robert Dover
1980	Gwen Stockebrand	1995	Steffen Peters
1981	Ellin Dixon	1996	Michelle Gibson
1982	Kay Meredith	1997	Shelly Francis
1983	Robert Dover	1998	Gunter Seidel
1984	Hilda Gurney	1999	Cherri Reiber
1985	Hilda Gurney	2000	Sue Blinks
1986	Tom Valter	2001	Debbie McDonald
1987	Dianna Rankin	2002	Debbie McDonald
1988	Robert Dover	2003	Leslie Morse
1989	Robert Dover	2004	Robert Dover
1990	Robert Dover	2005	George Williams
1991	Carol Lavell	2006	Steffen Peters
1992	Carol Lavell		

★ ★ ★ Chris Hickey and Regent ★ ★ ★ Awarded National Intermediaire I Championship Trophy

BY MARY HILTON

Previous Recipients of the National Intermediaire I Championship Donated by Ivan Bezugloff, Jr.

1981	Lendon Gray
1982	Darcy Drije
1983	Dennis Callin
1985	Terry Koenig
1987	Carole Hoffmann
1988	Rebekha Maffei
1989	Michael Poulin
1990	Michael Poulin
1991	Michael Poulin
1992	Gunter Seidel
1993	Nancy Lewis
1994	Steffen Peters
1995	Belinda Nairn
1996	Belinda Nairn
1997	Gunter Seidel
1998	Christine Traurig
1999	Debbie McDonald
2000	Jan Ebeling
2001	Leslie Morse
2002	Susan Dutta
2003	Kristina Harrison-Naness
2004	Steffen Peters
2005	Steffen Peters
2006	Michelle Gibson

(National Intermediaire I Trophy was not awarded in 1984 and 1986)

The USET Foundation awarded the Intermediaire I Dressage Championship Trophy to Christopher Hickey and Regent at the Collecting Gaits Farm/USEF Dressage Festival of Champions. The trophy is awarded annually to the winner of the Intermediaire I National Championship. Ivan Bezugloff, Jr., founder and editor of Dressage and CT – the first national periodical dedicated to dressage, donated the trophy.

Hickey and Regent earned 72.063% overall to win the 2007 Collecting Gaits Farm/USEF National Intermediaire I Championship/Pan American Games Selection Trials.

"I am honored and pleased to have competed in this championship and to have been presented with this trophy from the USET Foundation," Hickey said. "Gladstone gives a grand feeling and appearance. The ring is amazing and to stay in the barns at USET is so fun. It's a wonderful feeling for the riders and the owners – and that's very important."

Owner Brenna Kucinski accepted the trophy at the presentation. The original remains at Gladstone while the 'keeper' is on display at Hilltop Farm in Maryland where Hickey is Director of Training.

Hickey described what the trophy represents, saying, "It means that so much has been put into the horse's training and care, and the relationship between the owner and the rider is long and building and developing." ■



Chris Hickey and Regent, winners of the USET Foundation 2007 Intermediaire I Dressage Championship Trophy, (l-r) Aileen Munro; USEF Dressage Show Manager Pam Lane; owner Brenna Kucinski; Chrystine Tauber; Peter Renfrew-Hill; and Judge Anne Gribbons.

Photo by Susan J. Strickle

Cocktail Reception at Gladstone Honors Festival of Champion Participants

BY MARY HILTON



Suzanne Dansby-Phelps and Brooks Bollman



Lars Petersen and Carol Lavell



Susan Dutta and Michael Barisone

The USET Foundation hosted a Cocktail Reception in the Trophy Room above the Rotunda at Gladstone on Friday evening, June 15, in honor of the riders, owners, and sponsors at the Collecting Gaits Farm/USEF Dressage Festival of Champions. Following the day's competition, more than 200 invited guests navigated the staircase to the historic circular Trophy Room with its balcony overlooking the Dick and Jane Brown Dressage Arena. Reception attendees enjoyed cocktails and hors d'oeuvres and the opportunity to chat with fellow dressage aficionados. Guests included sponsors, riders, owners, USET Foundation Gold Medal Club members, and members of the USET Foundation Board of Trustees. ■



Bill and Meagan Davis



Joann and Chuck Smith



Caroline Roffman and Melissa Taylor



Chris Hickey and Jane MacElree

2007

Collecting Gaits Farm/USEF National Dressage Championships

Grand Prix	Total %
1. Steffen Peters, Lombardi II.....	72.084
2. Courtney King, Idocus	70.172
3. Kristina Harrison-Naness, Rociero XV	69.527
4. Jane Hannigan, Maksymilian	68.047
5. Michael Barisone, Neruda	67.436
6. Susan Dutta, Gumshoes DC.....	65.425
7. Suzanne Dansby-Phelps, Goubergh's Kasper.....	65.327
8. Jennifer Hoffman, Petit Danseur	64.445
9. Betsy Rebar Sell, Wonderful Walden	64.280
10. George Williams, Marnix	64.218
11. Cathy Morelli, BeSe.....	63.271
12. Jo Moran, Minna	62.133
13. Timothy Malin, Harmony's Coolio61.516	
14. Tami Crawford, Markant.....	61.412
15. Katherine Bateson-Chandler, Rainier	49.539*
16. Melissa Taylor, Succes	Withdrawn

Intermediaire I/Pan American Games Selection Trials	Total %
1. Christopher Hickey, Regent.....	72.063
2. Lauren Sammis, Sagacious HF.....	71.725
3. Katherine Poulin-Neff, Brilliant Too	70.310
4. Susan Dutta, Pik-L.....	69.443
5. Melissa Taylor, Schumacker Solyst	67.705
6. Shelly Francis, Dominion	67.508
7. Susan Jaccoma, Wadamur.....	66.860
8. Melissa Jackson, Wellington.....	66.175
9. Kathy Pavlich, Bocelli	65.950
10. Tanya Vik, Divinity 3	65.120
11. Carol Lavell, Much Ado.....	51.075*
12. Susan Halasz, Paradiso B	46.748*



Young Adult Brentina Cup	Total %
1. Elisabeth Austin, Olivier	69.377
2. Nicholia Zamora, Nimbus	64.999
3. Jodie Kelly, Manhattan	63.689
4. Dora Dean, Sapphire.....	61.534
5. Bethany Peslar, Lancelot.....	60.727
6. Jessica Rizzi, Jamboree	60.494
7. Nora Batchelder, Bretone	58.580
8. Lauren Sprieser, Bellinger.....	54.450
9. Lindsay Haugen, Rannoch	53.780

Young Rider	Total %
1. Kassandra Barteau, Gabriella	69.364
2. Ashley Schempp, Mowgli	66.889
3. Hannah Holland Shook, Cape Town	66.614
4. Caroline Roffman, Rigaudon	64.842
5. Jocelyn Wiese, Lamborghini	64.722
6. Emily Wagner, Molinari	64.350
7. Lee Birkman Cross,	63.842
8. Kayce Lipton, Redmond	63.442
9. Ryan Eskridge, Rubin	61.253
10. Makenzie Rath, Calido 49	61.100
11. Chelsea Seburn, Rolex	60.889
12. Emily Anderson, Don Cheron.....	56.645

Junior Championship	Total %
1. Bonnie Efird, Magie Noir	67.125
2. Taryn Briones, Ghita	64.950
3. Meagan Davis, Cachet	64.000
4. Lora Kay Witterstaeter, Welkaar	62.975
5. Katie Foster, Sacramento	62.975
6. Ashlee Todorosijevic, Sjoerd	62.575
7. Jessica Deimler, Sion's Shadow	62.350
8. Alessandra McGinnis, Gable	61.875
9. Marlee O'Neil, Oblahdie	60.875
10. Jillian Kemenosh, Nelzon	60.800
11. Sarah Magbee, Lucky Mann	59.475
12. Kristina Wang, Belladiva	52.975

*Withdrawn prior to third round, Freestyle



Photos by Susan J. Stickle

USET Foundation Supports U.S. Vaulters Training Camp

BY CHRISSY LANE

Three world champion vaulters joined together as clinicians to share their skills and insights with current and prospective High Performance athletes at a training camp on May 5-6, 2007, in Woodside, CA. The clinicians were Devon Maitozo, a four-time World Vaulting Championships medalist and a three-time World Equestrian Games (WEG) medalist; Megan Benjamin, who won an Individual Gold Medal and was a member of the Silver Medal Team at the 2006 WEG; and Germany's Tanja Benedetto, a two-time Gold Medalist at the WEG and coach for the National Elite Vaulting Team in Germany. The clinic participants also benefited from work with local vaulting coach Samantha Smith who taught flight exercises and sports physiologist Katie Pouvreille.

Hosted by the USEF with funding provided by the USET Foundation, the session welcomed 20 vaulters and approximately 10 auditors.

Isabelle Parker, a coach for the American Vaulting Association's Woodside Vaulters club, organized the clinic and expressed her appreciation of the Foundation's support. "We couldn't afford to do the sessions without the



Vaulters at the clinic worked on freestyle choreography, flight exercises, and sports psychology in preparation for international competition.

funding. This program wouldn't exist without the money, and it certainly wouldn't exist without the support of the USET Foundation personnel," Parker said. "It's an expensive sport and we have a lot of athletes in their early twenties who are supporting themselves. The USET Foundation is our only sponsor because it's such a young sport. Every dollar only goes so far in vaulting, and it really makes a huge difference."

The session was the second vaulting training camp held in 2007. Funding from the USET Foundation provides travel grants for vaulters who are not based in the area of the sessions.

Participants were selected based on the Silver and High Performance ranking

lists, as well as past performances in camps, international experience, and fitness. Pam Lane, USEF Director of Vaulting Activities noted that most of the vaulters in the clinic were preparing for Nationals, European Championships, or CVI competitions in Saratoga, CA, and Krumke, Germany.

"For these clinics, we focus on the individuals because we're trying to get our top vaulters internationally competitive," explained Maitozo. "They have to be (ranked) Silver Medal or above, and we put them in two separate groups that were of different levels. We

had the more immediate, competitive group of about 10 (vaulters), and then an up-and-coming group of Silver level vaulters." Maitozo was enthusiastic about the training camp's achievements, saying, "They come with a basic routine and go home with a (freestyle) routine that's more choreographed and polished."

Maitozo pointed out the Foundation's support of vaulters in international competition as well, noting, "We benefit from the support of the USET Foundation based on its faith in our ability to bring home medals. We've consistently won medals and they've acknowledged that by helping support our athletes in competing abroad." ■

USET Foundation Funds Training Session for Eventers

BY CHRISSY LANE

Four of the best three-day event riders in the United States took to the Florida Horse Park in Ocala, FL, on April 17-18, 2007, for a training session with Captain Mark Phillips, Chef d'Equipe of the U.S. Eventing Team.

Participants and their mounts in the training session were: Jon Holling of Ocala, FL, and Lion King; Darren Chiacchia of Springville, NY, and Better I Do It; Karen O'Connor of The Plains, VA, and Upstage; and Amy Tryon of Duvall, WA, and Le Samurai.

Holling expressed his appreciation of the USET Foundation-funded training sessions, saying, "The team training sessions are an invaluable experience. In addition to the obvious benefit of receiving instruction from the U.S. team coach,



Darren Chiacchia on Better I Do It in the dressage phase at 2007 Rolex.

it allows for a broad base of up-and-coming riders to get exposed to a team atmosphere. The training sessions prepare riders who make U.S. teams to make the

most of the competition because they already have a firm foundation of what the team expects."

Chef d'Equipe Phillips explained that the USET Foundation supports several aspects of eventing and international competition, including the high cost of travel associated with events such as, this year, the Pan American Games. In addition, Foundation funding covers the cost of selecting teams, evaluation of the horses, and veterinary expenses.

Phillips noted that the USET Foundation helps with the training sessions and supplies grant money directly to riders to help them finance competition in Europe, as well as supports the coaching, all of which are key elements in the preparation for the Pan Am Games and other international championships. ■

Tami Hoag Rides with Coach Klaus Balkenhol Through Winning Bid at Benefit for WEG

BY MARY HILTON

As part of the 2006 Festival of Champions festivities at Gladstone, the USET Foundation hosted a benefit dinner and auction to help support athletes competing in the World Equestrian Games (WEG) in Aachen, Germany. *New York Times* best-selling author and FEI dressage competitor Tami Hoag was the high bidder on two lessons with U.S. Dressage Chef d'Equipe Klaus Balkenhol. Hoag used her training sessions on February 23-24, 2007, the weekend prior to the PhelpsSports.com Palm Beach Dressage Derby in Loxahatchee, Florida. Hoag scheduled her lessons with Balkenhol at Horse Power Ranch in Loxahatchee, where she trains regularly with Betsy Steiner. Hoag rode her Grand Prix mare Coco Chanel.

Balkenhol worked with Hoag for 45 minutes to an hour at each session. "We worked on canter pirouettes, transitions, and small details in the test where points can be made," Hoag related. "Klaus had some very good suggestions on the pirouettes, which have always been challenging with Coco. Putting his suggestions into practice really set us on the right track, and brought our scores for the movement up two points consistently."

Hoag described why she wanted to train with Balkenhol, saying, "I've always admired his riding and his training ethic, and he is an awesome teacher. And I wanted the opportunity to ride in front of the team coach and show him what Coco and I can do."

Hoag found Balkenhol as a trainer to be "calm, concise, logical, and very considerate of the horse." The sessions proved to be a happy mix of challenges and amusement. "We worked really hard,

but it was fun, too," Hoag recounted. "Klaus has a very nice teaching style and a great sense of humor. I would love to work with Klaus again."

While she is enjoying a highly successful career as an author, with two of her bestselling books based in the eques-



Photo by Susan J. Stickle

Tami Hoag and Coco Chanel won the Adult Amateur Grand Prix at the 2007 PhelpsSports.com Palm Beach Derby.

trian world, Hoag is also a serious dressage competitor. "My immediate goals are to be long-listed, go to Gladstone [for the national championships], and move up in the international rankings," Hoag stated.

Hoag's winning bid of \$4,200 for the training sessions was used to help fund the athletes competing in the 2006 WEG, and she described what inspired her to make such a generous contribution to the USET Foundation saying, "I believe

in the Foundation, and this was something I could do that both supported the Foundation and benefited me as a rider – a perfect combination. Win-win all the way around."

Hoag shared her feelings on supporting the U.S. equestrian teams, explaining, "It's very important. As an equestrian, I feel an obligation to help field those teams. I'm proud of my country, and I want to see our teams do well. As someone who has to pay her own way, I know first-hand how terribly expensive it is."

The U.S. won a record nine medals at the 2006 WEG, which Hoag reacted to enthusiastically, saying, "Terrific! Now what can we do to win more, and how can we make more of them gold medals?"

Hoag explained why she feels it is important that the High Performance programs receive adequate funds. "It takes a solid system to build teams," she said. "Riders need a chance to showcase their abilities as they come up through the ranks, and to have the opportunity to train with top people, and to get international experience. This is how we need to continue in order to create depth. Depth of talent is the thing that keeps the Germans at the top. We need more than just a handful of top riders to achieve our goals on the world scene. The High Performance division is the program that will help us get there."

Hoag also pointed out the impact it has when the U.S. Equestrian Team does well internationally, noting, "I think every success goes into building a reputation and gaining respect from the top world powers of dressage. As we consistently field better riders on better horses, we raise the bar as to what the international judges can expect from the US." ■

Coco Chanel

1994 – 2007

On June 13, Coco Chanel was humanely euthanized at the Mid-Atlantic Equine Center in Ringoes, NJ. On the day previous, she had sustained a spinal cord injury in an accident at a rehab facility where she had been in physical therapy. Coco received the best possible care by a team of veterinarians, but nothing could be done except to end her ordeal. Hoag wrote, "She passed away quietly with her head in my arms, surrounded by people who loved her ... There is nothing I wouldn't have done for her. There is nothing I wouldn't give up to have her back. ... My hope is that she is in a better place, unencumbered by the limitations of form, and that she is at peace, and that one day we will meet again. In the meantime, I will miss her every day of my life."

Marta Kauffman's Winning Bid at Auction Provides Extraordinary Month in Germany

BY MARY HILTON

Marta Kauffman had ridden hunters and then Western until six years ago when she saw trainer Jaye Cherry schooling a young horse in dressage and fell in love with the sport. Kauffman acquired a talented three-year-old filly named Donnegal that Cherry has trained and shown to Intermediaire I level, claiming more than 20 titles on the California dressage circuit along the way. Kauffman has developed in the sport as well and has shown through Second Level. When the Klaus Balkenhol Training Package Auction was held last year at USET Foundation headquarters, Kauffman was the high bidder who snapped up the offer for \$55,000. In May 2007, Kauffman sent her mare and trainer to Balkenhol's facility in Coesfeld, Germany, for a month of training, which she attended for six days midway through the session.

"She's an extremely special mare and I want to give her every opportunity to be the best that she can be," Kauffman said. "This seemed like an incredible opportunity for her to have a very, very unique training period."

Along with Donnegal, a 10-year-old Oldenburg mare by Donnerschwee, Kauffman sent Wonka, her eight-year-old gelding who is preparing to show Prix St. Georges. Cherry rode both horses six days a week under Balkenhol's guidance. "It was such an amazing experience for Jaye," Kauffman said. "She got so much from it. Those of us who ride with Jaye are now applying a lot of what Klaus was teaching her."

Kauffman and Cherry spent their days in Coesfeld watching Balkenhol ride and train other horses and riders as well. Kauffman was thrilled with the experience and enthused, "It was better than I even imagined it could be. It was a great, beautiful, beautiful place and he's wonderful. The opportunity for me to sit and watch some of the riders who were



Jaye Cherry and Donnegal, winners of more than 20 titles, celebrate an honor round in California.

there was an incredible experience. Just to watch them get on horse after horse and see how quiet their legs were and how the theories apply to all the horses – it was just fantastic."

The Balkenhol auction was part of the USET Foundation's fundraising effort for the 2006 World Equestrian Games (WEG), and Kauffman, Executive Producer of the TV sitcom *Friends*, explained what inspired her to make her generous contribution, saying, "I'm in the television business and one of my frustrations is that more people don't know about this sport. It's an amazing sport and I feel that it desperately needs more support. I'm a believer that if not me, then who? I feel that the sport needs as much as I can give it."

Kauffman was thrilled that the U.S. won a record nine medals at the 2006 WEG, including a Team Bronze in dressage, and noted, "That's fantastic! That indicates that our team under Klaus is getting stronger and stronger. We are

competitive internationally in a way that we haven't always been and I'm very, very proud of the U.S. team."

Cherry, who had ridden with Balkenhol previously in the States as part of USEF training sessions, pointed out her biggest breakthrough during the intensive month-long training saying, "He had me not try so hard so I could allow 'Donny' to begin to dance on her own." Cherry noted that riders such as Steffen Peters, Guenter Seidel, and Debbie McDonald, who have worked with Balkenhol on a regular basis, have horses that do not look stressed. "There's a Klaus style when you watch these horses go," Cherry said. "They're relaxed, they're dancing, they're fluid, they're lovely – you never get the feeling that this is a power ride. That's what he helped Donny and me with. She is quite spectacular so that I want to ask for more. Klaus

actually showed us how we could get more by not asking for more – by just allowing it to be. It was just absolutely wonderful."

Cherry plans to show Donnegal in the Intermediaire II this summer and debut her in the Grand Prix in January 2008. ■



Marta Kauffman and Jaye Cherry at the Oldenburger Elite Auktionen in Vechta, Germany, where they have purchased many horses, including Donnegal.

Show Jumping Developing Young Rider Tour Successful in European Competition

BY KENNETH KRAUS

To provide international competition experience to the United States' young talent, the 2007 USEF Show Jumping Developing/Young Rider Tour fielded a squad of five topnotch riders aged 18 to 25 for a three-city European trip. The riders were Georgina Bloomberg of North Salem, NY; Brianne Goutal and Sarah Segal of New York, NY; Katherine Miracle of Stoneville, NC; and Eliza Shuford of Hickory, NC. The riders competed at CS13* Pforzheim, Germany, June 1-3; CSIO4* Hamina, Finland, June 15-17; and CSIO4* Drammen, Norway, June 21-24.

Melanie Smith Taylor led this talented squad as the Chef d' Equipe. Taylor is a former World Cup Champion, was a member of the Gold Medal Team at the 1984 Los Angeles Olympics, and was inducted into Show Jumping's Hall of Fame in 1998.

The tour started successfully in Pforzheim, Germany, with a number of excellent placings, including a big win for Goutal aboard Onira. "What a great day!" enthused Taylor. "We heard our very own national anthem played. Brianne was superb in winning the feature jump-off class. All five girls are very confident and pumped for the next two shows in Finland and Norway. These girls are definitely riders for the present, and for the future of U.S. teams."

At Hamina, Finland, the U.S. team emerged victorious in the very exciting FEI Nations' Cup of Finland. Goutal riding Onira keyed the U.S. win with two clear rounds. International rookie Segal piloting True Love recorded a clean first round and only four faults in the second, while Shuford had four in the first round and improved to a clean second round with Larentino. A veteran of five Nations' Cups, Bloomberg anchored the team despite having been kicked in the knee just prior to the first round. "Everyone is very impressed with our American girls," Taylor noted.

"This was as close a Nations' Cup as I can remember. There was no room for error."

Individually, the riders rode hard to success as well in preliminary events. Bloomberg won the Speed Class, the Masters High Jump, and the Six Bar aboard her young horse, Star Apple. Shuford raced to victory on BCO Olymp in the CSIO Hamina Grand Prix of

Finland with Bloomberg aboard Curius and Goutal riding Casar close behind, finishing fourth and seventh respectively. The win was Shuford's first major international Grand Prix victory. "This is fantastic!" she enthused. "I have ridden this horse for more than a year and it has taken time to make our partnership work."

Taylor, the proud coach, exclaimed, "Who would have expected that these girls would win five out of the eight international classes, and both the Grand Prix and Nations' Cup? They were fabulous! These girls were brilliant and Americans should all share in being as proud of them as I am."

In Drammen, Norway, rain forced the cancellation of all events on Saturday.

and the Irish were last, so go figure. I am not discouraged in any way with this group. No one wilted. It just was not our day to shine, but neither did the sun!"

Taylor praised her riders, saying, "The team spirit among the group was excellent. They were so eager and excited to be on this tour and really rooted for each other."

The USET Foundation contributed funding for the 2007 USEF Show Jumping Developing/Young Rider Tour through generous contributions from individuals who understand the value and importance of providing international competition experience to American young riders. Taylor noted her appreciation of the funding and the benefits of the tour saying, "It is such a fantastic idea to send

this group of young riders over here on the Developing Riders tour because it is such a prerequisite for what they will have to do later on in their careers in events like the Super League or World Championships. There's just no way to get the experience of riding in a Nations' Cup, except by just doing it. And being able to start at these smaller shows, in the FEI Nations' Cup League as opposed to the Super League, it's just invaluable experience. You get the exact same feeling – the tension, the pressure, having to go out and do it right the first time, no second chances. This

is what they will face later in their careers. These girls really believe they can win, they believe they can do it because of the support that is there for them. There are no distractions. They have the confidence in everyone behind them, and everyone and everything is working for them. Then they have to just go out and focus on their job in the ring." ■



Winning Nations' Cup team at Finland (l-r) Eliza Shuford, Brianne Goutal, Chef d'Equipe Melanie Smith Taylor, Georgina Bloomberg, and Sarah Segal.

Photo by Marcus Westermarck

Whether the rescheduling had an impact on the U.S. riders who finished eighth in the FEI Nations' Cup of Norway on Sunday, Taylor couldn't assess, remarking, "This was one of those days that is hard to explain. The horses went well, the riders rode well, but on average everyone had eight faults. The Irish won this week and we were last, but last week we won

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First Leg of Samsung Super League Tour Develops Depth for U.S. Show Jumpers

BY KENNETH KRAUS

Five U.S. show jumping athletes competed in the first leg of the 2007 Samsung Super League tour, which included competitions in La Baule, France; Rome, Italy; and St. Gallen, Switzerland. Representing the U.S. were: Beezie Madden with Integrity and Authentic; Richard Spooner and Cristallo; Laura Kraut and Miss Independent; Todd Minikus and Olinda; and Lisa Silverman aboard her own Obelix R.



U.S. Chef d'Equipe George H. Morris with team members Laura Kraut, Richard Spooner, Todd Minikus, Beezie Madden, and Lisa Silverman at St. Gallen, Switzerland.

Photo by Ken Braddick - HorseSport USA

Learning at La Baule

Certainly a seventh place finish wasn't what Chef d'Equipe George Morris was hoping for when the Samsung Super League kicked off in La Baule, France, on May 10-14, but that placing didn't totally surprised him either. "I anticipated being ranked between fourth and sixth in the Super League. I didn't expect the top three at this stage," said Morris.

For the U.S., the Super League at La Baule was the first step in a development process that will be on-going and is vital to the future success of the show jumping squad.

Samsung Super League rookie Silverman picked up a total of 17 faults as the pathfinder over the two rounds with Obelix R. Sydney Olympic veteran Kraut collected 12 faults with Miss Independent (owned by the Miss Independent Group). Athens Olympic Team Gold Medalist and 2006 World Equestrian Games double Silver Medalist Madden scored 24 faults riding Abigail Wexner's Integrity in his first ever Super League event. Spooner aboard Cristallo was a bright spot for the team with one error in the first round and a very impressive clear second round.

Morris detailed that the slow start for the United States at this early stage of the eight-event tour was a two-fold issue. "We have to expose these less experienced horses and some of our other people to this level," he said. "Super League level, I call it. Not even championship level. We have to develop depth at this international level of competition."

Morris explained that he had his eye on the future when he mapped out this year's strategy. "This is an important time for the United States. I purposely did this. This was my plan. I couldn't ask Sapphire and Authentic to go at every horse show," Morris noted, referring to McLain Ward's and Beezie Madden's Athens Olympic mounts. "That doesn't happen. You don't want the horses to do that. It is vital that we start bringing along some new horses and riders to try and add to our depth."

It doesn't get any easier for a United States team that has been a dominant force in the first two Super League series. "All of the countries got very alert when we came over and beat them that first year," Morris noted. To keep up, it is vital to bring more and more of our topnotch riders to Europe," Morris pointed out.

Reeling in Rome

The U.S. show jumping squad, for the first time since the inception of the Super League, found themselves at the bottom looking up, after falling all the way to last place in the standings following another disappointing showing at the Piazza di Sienna in Rome, May 24-27.



Beezie Madden and Authentic at St. Gallen, Switzerland.

Photo by Ken Braddick - HorseSport USA

The team of Kraut, Spooner, Madden, and Minikus posted only two clear rounds in eight rides on the day of the Super League competition (May 24) and finished in eighth place, beating only the team from Sweden. Kraut and Miss Independent, the only Super League seasoned veteran tandem on the team, scored one of the



Photo by Ken Braddick - HorseSport USA

Richard Spooner and Cristallo at La Baule, France.

two clear rounds. Newcomer Spooner also scored one faultless performance on Show Jumping Syndication's Cristallo. The eighth place finish, while disappointing, again was not totally unexpected. Chef d'Equipe Morris's strategy of mixing both proven and unproven horses and riders in an effort to develop more depth at the highest levels of American show jumping, while vitally important to future success, did not show immediate results, especially on this very difficult world-class tour. But Morris made it clear after Rome that beginning with the third leg of the Samsung Super League in St. Gallen, Switzerland, there would be less testing the waters and "more rowing" to improve the standing of the United States.

"This is not like a Devon Horse Show or Del Mar," Morris said. "This is the best series of the best horses and riders in the world. This requires real horse management. This is a different game. This won't be a quick fix." Morris said his development program needs more time, but he believes it is essential for the future of U.S. show jumping.

Minikus agreed, saying, "It's different. We don't have the same kind of shows at home. The only previous two-round competition we had competed in before this was in Wellington in March at the CSI-5* \$400,000 CN Worldwide Florida Open. If we want to compete here on their terms we have to manage our horses for this kind of competition."

With the last placed team at the end of the tour being relegated to the lesser Nations' Cup tour the following year, the pressure began to mount for a better result in St. Gallen. Morris noted that riding under intense pressure on the world's greatest equestrian stage is a vital experience that he wanted to impart to his eager charges on the Super League tour.

Succeeding in St. Gallen

The fortunes and the spirits of the United States squad competing on tour one improved dramatically at the third Super League competition in St. Gallen, Switzerland, May 31-June 3, due in no small part to the return of Abigail Wexner's superstar Authentic. With Madden riding, Authentic went clear in the first round and in so doing sparked a furious rally by her teammates in round two. Spooner on Cristallo and Kraut aboard Miss Independent both produced second round clears and Minikus with Olinda (owned by Houlihan Lawrence) remained steady with his second round

of four faults. The U.S. posted a score of 13 faults in the first round, but that was trimmed to only four in round two. The team notched their highest finish of the season, slotting in third behind The Netherlands and the team from Germany. And more importantly, they moved out of the cellar of the standings for the Samsung Super League Series and into seventh place after the first leg.

"We really pulled together as a team in the second round," Spooner emphasized. Prior to St. Gallen, the U.S. had received a total of two points for its



Photo by Ken Braddick - HorseSport USA

Laura Kraut and Miss Independent at Rome, Italy.

two previous finishes on the tour, but bumped up considerably with this placing. "We're not out of the woods yet, but five points (for third) is better than one point," Spooner noted. "I don't think we can rest on our laurels, but we're heading in the right direction."

Morris expressed his appreciation for the USET Foundation's funding for the tour and the opportunity it provided to build depth in U.S. show jumping saying, "We need to continue to develop our talent and the USET Foundation is vital to that success. Without the funding, without help from the Foundation and the Federation, these athletes definitely wouldn't participate in European competitions, especially the professionals. It's quite difficult to get some of them to go to Europe. The funding is a tremendous boost in that direction. It's appreciated. It's indispensable." ■



Photo by Ken Braddick - HorseSport USA

U.S. Show Jumping Chef d'Equipe George H. Morris discussing the course at La Baule with Richard Spooner, Laura Kraut, Lisa Silverman, Bizzie Madden, and Todd Minikus.

Margaret Price

1932 – 2007

BY CHRISSY LANE

Margaret “Maggie” Price, a former United States Equestrian Team vice president and American Endurance Ride Conference president, passed away at her home in Stroudsburg, PA, on February 23. She was 74.

Price was born in Whitmire, SC, and graduated from the University of South Carolina with a Master’s degree in English. Upon completing her education, she moved to Colorado to take a teaching position. It was in Colorado that she was exposed to endurance riding or competitive trail riding, as it was known then.

Price’s first ride was 100 miles long and she never looked back. She competed in a variety of endurance rides, including the Tevis Cup and Old Dominion. Price rode for the U.S. at the 1992 FEI World Endurance Championship in Barcelona, Italy, and was awarded an Individual Bronze Medal, which she called her proudest moment. Price added coaching to her résumé in the 1990s when she was asked by Turkmenistan President Saparmurat Niyazov to advise the endurance team of the former Soviet Republic.

Price took her involvement in the endurance disci-



Photo courtesy of USET Foundation

pline to an active administrative level as well and dedicated much of her time to the American Endurance Ride Conference (AERC). Through her participation in the AERC as president, and her position as Vice President of the United States Equestrian Team, Price is credited with having brought endurance into the USET family.

Price is known by many as the mother of American endurance riding, having been a leader and pioneer for much of her life. She owned Ramegwa Arabians, a farm named for her three children – Ray, Meg, and Walter – where she bred only a few foals each year,

but the majority competed at the highest levels, making the farm name synonymous with top endurance horses including Ramegwa Drubin, Ramegwa Tomano, Ramegwa Gray Ghost, and Ramegwa Sharli.

Price will be remembered for her strength, tenacity and wonderful sense of humor, in addition to her enormous contributions to the sport of endurance riding. She is survived by her husband, John Potter, and preceded in death by her first husband, Raymond Price, Jr. She is also survived by her three children and eight grandchildren. ■

Equestrian Celebrity Bartending Raises Spirits and Funds for USET Foundation

BY CHRISSY LANE



Photos by Chrissy Lane

Olympic show jumping veterans Leslie Howard (left) and Margie Engle contributed their tips from Celebrity Bartending to benefit the USET Foundation.

Both show jumping and dressage riders tended bar in Wellington during Florida’s winter show season to raise money for the USET Foundation. Wellington Golf & Country Club reserves a three-hour Happy Hour on Monday evenings for equestrians and Celebrity Bartender Night. Athletes from show jumping, dressage, and polo take turns serving up spirits to benefit causes.

The first event, held February 19, put show jumping Olympians Margie Engle and Leslie Howard behind the bar. The two world-class competitors raked in almost \$400 in tips that was donated to the USET Foundation to help support High Performance programs. Engle represented the

U.S. at the 2000 Sydney Olympic Games and was also a member of the Silver Medal winning team at the 2006 World Equestrian Games. Howard was a member of the Gold Medal winning team at the 1984 Los Angeles Olympic Games and the Silver Medal winning team at the 1996 Atlanta Olympics.

On March 12, dressage riders Arlene “Tuny” Page, Michael Barisone, and Lauren Sammis earned more than \$500 in tips, which was also donated to the USET Foundation. Page is a veteran of the 2006 Dressage World Cup Final and Sammis was named to the 2007 Pan American Games team. Sammis was enthusiastic about the opportunity to help raise funds for the USET Foundation, saying, “It’s a great fundraiser. It’s a great cause, and it’s great that we’re all spending time together as a team.” ■



Photos by Chrissy Lane

Dressage rider Michael Barisone and Tuny Page, a World Cup veteran and USET Foundation Trustee, tended bar as a fundraiser.

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